

# **Local List of Heritage Assets In Peterborough**

**Draft for Consultation**

**December 2020**

## **CONTENTS**

	<b>Page No</b>
<b>1. Introduction</b>	<b>3</b>
<b>2. Policy Context</b>	<b>3</b>
<b>3. Future Additions Protocol</b>	<b>4</b>
<b>4. Criteria for the Local List</b>	<b>5</b>
<b>5. Implications of inclusion on the Local List</b>	<b>6</b>
<b>6. Further Information</b>	<b>7</b>
<b>7. Acknowledgements</b>	<b>7</b>
<b>8. References</b>	<b>7</b>
<b>9. Description of buildings and structures on the Local List</b>	<b>8</b>
<b>10. Glossary of Terms</b>	<b>387</b>

# Local List of Heritage Assets In Peterborough

## 1.0 Introduction

- 1.1 Historic buildings and structures that are nationally important for their architectural or historic interest are statutory listed, and more commonly known as listed buildings. Peterborough has many historic buildings and structures which, although they do not meet the national criteria for listing, are locally distinctive, and make a significant contribution to the historical, architectural and social character of our city. Once lost, they cannot be replaced and therefore should be valued and protected.
- 1.2 These heritage assets are part of the history of our city or are linked with key people from Peterborough's past. They may be good examples of a particular local building style, a significant landmark building, or illustrate an important part of our city's social, cultural or economic history. Additionally these buildings and structures add visual interest to the street scene. What is clear is that they all make a positive contribution to the character of the area, are locally distinctive, valued and contribute to the environmental and cultural heritage of Peterborough. This is why the Council has prepared a Local List of Heritage Assets In Peterborough.
- 1.3 In the following sections information is provided on the criteria for the Local List, the implications of listing, public consultation on the draft document, and a description of each entry and photograph. At the end of the document is a glossary of the architectural terms and names used.

## 2.0 Policy Context

- 2.1 The National Planning Policy Framework (1) (NPPF 2019) sets out the Government's planning policies. The NPPF advises Local Planning Authorities to set out 'a positive strategy for the conservation and enjoyment of the historic environment' in their Local Plan. Designating buildings and structures of local heritage importance (a 'local list') is consistent with that aim.
- 2.2 Historic England, the Government heritage adviser, encourages the promotion of 'local distinctiveness'. 'A local list can celebrate the breadth of the historic environment of a local area by encompassing the full range of heritage assets that make up the historic environment and ensure the proper validation and recording of local heritage assets'.
- 2.3 The term 'Heritage Asset' is described in in Annexe 2 of the National Planning Policy Framework (NPPF) as:

*"A building, monument, site, place, area or landscape identified as having a degree of significance meriting consideration in planning decisions, because of its heritage interest. Heritage assets include designated heritage assets and assets identified by the local planning authority (including local listing)".*

Inclusion of an asset on the Local list means that its conservation as a 'heritage asset' is an objective of the NPPF and Policy LP 19 of the Peterborough Local Plan (2019).

### 3.0 Future Additions Protocol

3.1 The protocol for future additions will consist of:

- A call for sites.
- Critical selection of proposed heritage assets.
- Formation of list descriptions and reason for inclusion.
- Asset specific consultation (to owners and interested parties).
- Review of consultation responses.
- Submission of selected assets to committee.

3.2 If an organisation or a member of the public wishes to recommend a heritage asset for selection you can do this by providing the following:

- The full address or reference point
- Various detailed photographs
- Reasons for inclusion in line with the adopted selection criteria.
- A description of the asset to the best of your ability
- Any general history of the asset that will help its consideration.

You can email the [planningcontrol@peterborough.gov.uk](mailto:planningcontrol@peterborough.gov.uk) or send a copy of the proposal to:

Historic and Natural Environment  
Planning Services  
Sand Martin House  
Bittern Way  
Peterborough,  
PE2 8TY.

3.3 All comments received will be taken into consideration and will help inform future updates and additions to the Local List of Heritage Assets in Peterborough.

#### **4.0 Criteria for the Local list**

- 4.1 In September 2009 the Council's Planning Committee approved criteria for the assessment of buildings or structures for inclusion on the local list. The purpose of the criteria is to set a standard to ensure consistency of selection. Any future amendments to the criteria shall be taken to committee for approval and the document updated accordingly.
- 4.2 The criteria have been adapted from the statutory criteria for the selection of listed buildings (2 & 3) and Historic England's guidance for local lists (4) to reflect buildings and structures of local rather than national significance.
- 4.3 Buildings and structures are included on the local list if they meet one or more of the headline criteria:
- Age and rarity
  - Historic Interest
  - Architectural interest (quality)
  - Historic street fabric
- 4.4 An entry is likely to have particular architectural interest and / or design quality but may have special significance as a good example of a particular local building style, a significant landmark building, or illustrate an important part of our city's social, cultural or economic history.

#### **Age and rarity**

- A1 If the building was built before 1840, does it survive in anything like its original external condition?
- A2 If it was built between 1840-1919 (Victorian/Edwardian), does it retain its original features? Is it of sufficient quality to distinguish it from other buildings of that period in Peterborough?
- A3 If it was built between 1919-1939, is it an outstanding example of the style of the period?
- A4 If it was built between 1939-1945, is it a rare surviving example of a wartime structure?
- A5 If it was built after 1946, is it a building of exceptional quality and design?
- A6 If it is a significant landmark building, folly or curiosity?

#### **Historic interest**

- B1 Is the building or structure associated with an important historic figure?
- B2 Is it a fine or rare example of a building that illustrates social or economic history, or a good example of town planning?
- B3 Does it illustrate an important part of Peterborough's cultural history? For example, schools, churches, public buildings, leisure, entertainment and commercial buildings.
- B4 Is it an important part of Peterborough's industrial history?

#### **Architectural interest**

- C1 Was the building designed by an architect important to Peterborough or the local area?
- C2 Was it designed by an architect of national importance?
- C3 Is it an example of a style of building that is unique to the local area?
- C4 Is it part of a group of buildings that together are a good surviving example of an historic architectural style?
- C5 Is it a good early example of a particular technological innovation in building type and technique?
- C6 Are the buildings important for the townscape and street scene?
- C7 Has the building received a national award or recognition?

## **Historic Street Fabric (boundary stones, post boxes, memorials, lamp posts, statues, and similar)**

- D1 Is it a rare surviving example of street furniture that contributes positively to the local area?
- D2 Is it important in terms of local history?

### **5.0 Implications of inclusion on the Local list**

- 5.1 The Local list is a recognition of the architectural or historic importance of a building or structure and this is likely to be reflected in its value to the owner. It is hoped that inclusion on the list will encourage owners to conserve the heritage asset.
- 5.2 The local list does not provide any additional statutory controls. Planning policy encourages the retention and protection of the special character and interest of a local list entry. Some external works to a building or structure will not require planning permission or approval under the Building Regulations.
- 5.3 The removal of historic details and features and inappropriate repairs can harm the special interest of a locally listed building. For example, retaining original windows is important to preserve character and appearance. Where these need to be replaced they should match the original in every detail. Buildings on the local list benefit from a more flexible application of the Building Regulations. Further advice is available from Planning Services.
- 5.4 Heritage assets often need to be altered and adapted to meet changing needs and inclusion on the local list will not prevent this. A local list encourages owners to consider the special interest of the building when carrying out repairs and considering alterations and extensions. Proposals should be sympathetic to the building's architectural character and interest. Alterations and extensions which respect the character of a property can add to its value.
- 5.5 When planning permission is required, the retention of the building's character and appearance will be a material consideration in determining the application. The NPPF considers locally listed heritage assets to be non-designated heritage assets. Section 16 Para. 197 of the NPPF states that the effect of an application on non-designated heritage assets, such as the local list, should be taken into account in determining applications. It also states:

*"In weighing applications that affect directly or indirectly non designated heritage assets, a balanced judgement will be required having regard to the scale of any harm or loss and the significance of the heritage asset."*

There will be a presumption against the demolition of a building or structure on the local list.

- 5.6 The Council will assist owners in maintaining locally listed buildings by providing advice on repairs and alterations. The Council will monitor the local list and consider using planning controls if necessary. An Article 4 Direction can be applied to remove certain permitted development rights including demolition and alterations to elevations to preserve the character and appearance a building.

- 5.7 The local list is not a fixed document. The community are encouraged to propose additions that would meet the adopted criteria as set out in section 3 above. The Council will review and update the local list periodically in response to nominations received and where there are changes to assets already identified.

## 6.0 Further Information

- 6.1 For help and advice on work to a locally listed building and structure please contact:

Historic and Natural Environment  
Planning Services  
Sand Martin House  
Bittern Way  
Peterborough,  
PE2 8TY.

Tel: (01733) 747474; or e-mail:  
[planningcontrol@peterborough.gov.uk](mailto:planningcontrol@peterborough.gov.uk)

## 7.0 Acknowledgements

- 7.1 The current Buildings of Local Importance in Peterborough (the local list) was prepared with research and field work carried out by Peterborough City Council, Peterborough Civic Society, Parish Councils, Peterborough Central Library, Peterborough History Society and members of the community.

## 8 References

- 1 National Planning Policy Framework  
[assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/810197/NPPF\\_Feb\\_2019\\_revised.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/810197/NPPF_Feb_2019_revised.pdf)
- 2 Principles of Selection for Listing Buildings. Department for Culture, Media & Sport 2010  
[assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/757054/Revised\\_Principles\\_of\\_Selection\\_2018.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/757054/Revised_Principles_of_Selection_2018.pdf)
- 3 Selection guides for buildings and structures. Historic England  
[historicengland.org.uk/listing/selection-criteria/listing-selection/](https://historicengland.org.uk/listing/selection-criteria/listing-selection/)
- 4 Good Practice Guide for Local listing” Historic England 2012  
[historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/heag018-local-heritage-listing/](https://historicengland.org.uk/images-books/publications/local-heritage-listing-advice-note-7/heag018-local-heritage-listing/)

## 9. Description of Heritage Assets

The heritage assets are arranged by Council Ward to help locate where they are.

### DRAFT LOCAL LIST OF HERITAGE ASSETS IN PETERBOROUGH

URBAN		List ref
<b>Central</b>		
Westwood Park Road	15	C1
Westwood Park Road	17	C2
Westwood Park Road	19	C3
Thorpe Road	60 and 62	C4
Thorpe Road	64	C5
Gladstone Street	Faizane Medina Mosque (169)	C6
Taverners Road	48	C7
Norfolk Street	'Leighton House' (13)	C8
Cobden Avenue	57	C9
Cobden Avenue	148	C10
Lincoln Road	149 – 157 (odd)	C11
Lincoln Road	'Dryden House' (101)	C12
Lincoln Road	97 and 99	C13
Lincoln Road	91 and 93	C14
Lincoln Road	87 and 89	C15
Lincoln Road	'The Lindens'	C16
Lincoln Road	'St Mark's Villa' (79) and 'Raffles House' (81)	C17
Lincoln Road	Former vicarage to St Mark's Church (84)	C18
Lincoln Road	St Mark's Church	C19
Lincoln Road	'Gayhurst' (80)	C20
Lincoln Road	'Rothsay Villas' (63 – 71odd)	C21
Lincoln Road	61	C22
Lincoln Road	'Manor House' (57)	C23
Lincoln Road	Walling SE corner of 'Manor House' (57)	C24
Lincoln Road	16	C25
Lincoln Road	25	C26
Lincoln Road	Former Masonic Hall	C27
Manor House Street	St Theresa's House	C28
Manor House Street	19	C29
Burghley Road	10	C30
Burghley Road	44	C31
Burghley Road	66 & 68	C32
Towler Street	2 – 10	C33
Monument Street	68	C34
Brook Street	City College, Brook Street	C35
Crawthorne Street	1-15 (odd)	C36
Broadway	110, 112 & 114	C37
Broadway	106 & 108	C38
Broadway	102 & 104	C39
Broadway	98 & 100	C40
Broadway	79	C41
Broadway	77	C42
Broadway	75	C43
Broadway	72 and 74	C44

Broadway	Broadway Theatre	C45
Broadway	Former Central Library (currently Imperial Bento)	C46
Broadway	Former Technical College	C47
Broadway	16 – 22 (even)	C48
Park Road	'The Gables' (123)	C49
Park Road	124	C50
Park Road	109 and 111	C51
Park Road	89	C52
Park Road	85	C53
Park Road	63	C54
Park Road	40	C55
Park Road	Park Road Baptist Church	C56
Park Road	4 – 16 (even)	C57
Park Road	2	C58
Fitzwilliam Street	'Fleet Villas' 24 & 26 & 'Ashley Villas' 32 & 34	C59
Fitzwilliam Street	16	C60
Park Road	Alma House	C61
North Street	'Kilwinning Terrace' (28 – 34 even)	C62
North Street	26	C63
North Street	The Ostrich Public House	C64
North Street	1	C65
Station Road	Great Northern Hotel	C66
Westgate	Brewery Tap	C67
Westgate	Westgate Methodist Church	C68
Westgate	44 – 48 (even) and 5-7 (odd) Lincoln Road	C69
Westgate	Westgate House Buildings	C70
Westgate	33	C71
Westgate	The Westgate Arcade	C72
Westgate	10 – 14 (Mansion House Chambers)	C73
Westgate	15	C74
Westgate	7	C75
Westgate	5	C76
Westgate	3	C77
Westgate	1	C78
Midgate	Milestone adj. Peterscourt	C79
Long Causeway	36	C80
Long Causeway	34 and 35	C81
Long Causeway	27	C82
Long Causeway	26	C83
Long Causeway	24 and 25	C84
Long Causeway	20	C85
Long Causeway	Market Chambers, Long Causeway Chambers	C86
Bridge Street	96 – 100 (even)	C87
Bridge Street	92	C88
Bridge Street	102	C89
Bridge Street	40 and 42	C90
Bridge Street	20-24 (even)	C91
Bridge Street	4 - 6	C92
Bridge Street	Peterborough Town Hall	C93
Bridge Street	Clock, Town Hall	C94
St Peters Road	Gateway to the Old Episcopal Stables	C95
Priestgate	41	C96
Priestgate	31	C97

Priestgate	25	C98
Priestgate	'The City Club' (21)	C99
Priestgate	18	C100
Cowgate	'Milton House' (38)	C101
Cowgate	32	C102
Cowgate	'The Drapers Arms' (29 & 31)	C103
Cowgate	14 – 30 (even)	C104
Cowgate	Keebles Chambers, 18 Cowgate (Rear of 14-30)	C105
Cowgate	12	C106
Cowgate	8-10	C107
Cowgate	4 – 6	C108
Cowgate	2	C109
Cowgate	Former warehouse/granary (to rear of 2)	C110
Queen Street	Queen Street Chambers (2)	C111
Church Street	4	C112
Cathedral Square	6	C113
Exchange Street	10	C114
Cathedral Square	Building above part of McDonald's	C115
Cathedral Square	Building above Queensgate entrance and flanking shops	C116
Cathedral	Cathedral Clock Movement	C117
Cathedral Square	Edwardian Lamp Column (Inc. Column on Bishops Road Roundabout)	C118
Cathedral Precincts	Gate to Minster Precincts Wheel Yard	C119
Laxton Square	Former Courthouse	C120
City Road	Monkstone House	C121
Albert Square	70	C122
Albert Square	62	C123
Bourges Boulevard	Former GNR warehouses	C124
Bourges Boulevard	Old walling to former GNR railway warehouses	C125
Bishops Road Gardens	Memorial fountain to Henry Pearson Gates	C126
Bishops Road Gardens	Soldiers memorial	C127
Gravel Walk	St Peters House	C128
St Johns Street	60	C129
Star Road	27	C130
Granby Street	Section of old walling	C131
Bishops Road	Frank Perkins Bridge	C132
Williamson Avenue	42 and 44	C133
Mayors Walk	125 and 127	C134
Midland Road	West Town Academy. Facade of former memorial Hospital	C135
Aldermans Drive	1	C136
Aldermans Drive	3 and 5	C137
Church Walk	2 & 4	C138
Church Walk	6 – 14 (even)	C139
Granville Street	73 & 75	C140
Granville Street	77 & 79	C141
Granville Street	81 & 83	C142
<b>Dogsthorpe</b>		
Welland Road	Our Lady of Lourdes Catholic Church	D1
<b>Fletton Stanground</b>		
Town Bridge	Abutments of Earlier Town Bridge	FS1

Town Bridge	Bas-relief to former Bridge House	FS2
East Station Road	Main Range, Whitworths Mill	FS3
London Road	Peacock Public House	FS5
Fletton Avenue	Cemetery Chapel	FS6
Fletton Avenue	107-113	FS7
Fletton Avenue	50 & 52	FS8
Fletton Avenue	48	FS9
Fletton Avenue	33	FS10
Fletton Avenue	29	FS11
Fletton Avenue	21-23	FS12
Mount Pleasant	The Thatched House	FS13
London Road	Phorpress House (189)	FS14
London Road	Old Fletton Primary School	FS15
Queens Road	1,3,5,7 (Gladstone Cottages)	FS16
Queens Road	9,11,13,15 (Salisbury Cottages)	FS17
Queens Road	17,19,21,23 (Wellington Cottages)	FS18
Queens Road	25,27,29,31 (Beaconsfield Cottages)	FS19
Queens Road	33,35,37,39 (Burleigh Cottages)	FS20
Queens Road	41,43,45,47 (Chamberlin Cottages)	FS21
Queens Road	49,51,53,55 (Bright Cottages)	FS22
Queens Road	57,59,61,63 (Rowel Cottages)	FS23
Queens Road	65,67, 69 (The Dale F.T)	FS24
Queens Road	2,4,6,8 (Victoria Cottages)	FS25
Queens Road	10,12,14,16 (Albert Cottages)	FS26
Queens Road	18,20,22,24 (Nelson Cottages)	FS27
Queens Road	26,28,30,32 (Alma Cottages)	FS28
Queens Road	34,36,38,40 (Inkerman Cottages)	FS29
Queens Road	42,44,46,48 (Cardican Cottages)	FS30
Queens Road	50,52,54,56 (Gordon Cottages)	FS31
Queens Road	58,60,62,64	FS32
Queens Road	66,68,70 (Papworth Cottages)	FS33
Church Street	8 – 16 (even)	FS34
Church Street	9	FS35
Church Street	21	FS36
Church Street	23 -29 (odd)	FS37
Church Street	31 – 43 (odd)	FS38
Church Street	Baptist Church	FS39
Church Street	Old Parish Hall	FS40
South Street	66 – 74 (even)	FS41
Fellowes Road	1 & 3	FS42
Fellowes Road	5 & 7	FS43
<b>Fletton and Woodston</b>		
Thorpe Road	Friends Meeting House (21)	FW1
Thorpe Road	53 and 55	FW2
Thorpe Road	61 / 63	FW3
Thorpe Road	'Thorpe Lodge Hotel' (83)	FW4
Thorpe Road	87 and 87a	FW5
Thorpe Road	91	FW6
Thorpe Road	93	FW7
Thorpe Road	95	FW8
Thorpe Road	111	FW9
Thorpe Road	113 and 115	FW10
Thorpe Road	Pillar post box	FW11

London Road	84, 86 and 88	FW12
London Road	120-126	FW13
London Road	112-118	FW14
London Road	108-110	FW15
London Road	St Michael's House (185)	FW16
London Road	102	FW17
Oundle Road	Oundle Road Baptist Church	FW18
Oundle Road	145	FW19
Oundle Road	'Guild House (85 – 129)	FW20
New Road	Cemetery Chapel	FW21
Oundle Road	The Cherry Tree Public House	FW22
Oundle Road	Tesco (former Boys Head Public House)	FW23
Westbrook Park Road	Westbrook	FW24
<b>North</b>		
Lincoln Road	The Triangle, Ball Memorial Fountain	N1
Lincoln Road	St Pauls' Parish Church, The Triangle	N2
Lincoln Road	St Pauls' Parish Church Hall, The Triangle	N3
Occupation Road	New England Club and Institute	N4
Lincoln Road	Clock Tower Shelter, The Triangle	N5
Lincoln Road	Former St Pauls Secondary Modern School	N6
Gladstone Street	Ghousia Mosque (406)	N7
Lincoln Road	'New England House' (555)	N8
Lincoln Road	620 - 686 (even)	N9
Lincoln Road	686 – 736 (even)	N10
Taverners Road	St Barnabas Centre	N11
Francis Gardens	7a	N12
St Pauls Road	St Pauls Road Gospel Hall	N13
<b>Orton Longueville</b>		
The Crescent	2-8 (even)	OL1
<b>Orton Waterville</b>		
Cherry Orton Road	40a (corrugated roofed barn to front garden)	OW1
Sunningdale	53	OW2
Chapel Lane	The Chapel	OW3
<b>Park</b>		
Lincoln Road	Lincoln Road Centre	P1
St Martins Street	18	P2
Alma Road	Victoria Square	P3
St Martins Street	Former Congregational Church	P4
Highbury Street	The Hand and Heart Public House	P5
Lincoln Road	'Rutlands' (241)	P6
Dogsthorpe Road	220	P7
St Pauls Road	Sub Station Adj. 239	P8
Garton End Road	'Gablecote' (2)	P9
Princes Street	'Palm Villa' (21)	P10
Broadway and Eastfield Road Entrances	Broadway Cemetery: gates, piers and ironwork	P11
Broadway Cemetery	South West Quarter. Memorial to Smith/Walker families	P12
Broadway Cemetery	South East Quarter. Memorial to Thompson family	P13
Broadway Cemetery	South East Quarter. Gravestone to Robert Base	P14
Broadway Cemetery	South West Quarter. Memorial to SerGt. G T Hunter 'The Lonely ANZAC'	P15

Broadway Cemetery	Cross of Sacrifice Commonwealth War graves Commission	P16
Broadway	Entrance gates to Central Park	P17
Eastfield Road	270	P18
Park Road	Kings School	P19
Park Road	205 & 207	P20
Park Road	195	P21
Park Road	194	P22
Park Road	184 & 182	P23
Park Road	180	P24
Park Road	178 & 176	P25
Park Road	Electrical Sub-Station (adj. no.263)	P26
Park Road	150	P27
Broadway	200	P28
Broadway	Electrical Sub-Station (adjacent no. 195)	P29
Broadway	118 & 120	P30
Broadway	122 & 124	P31
Broadway	126 & 128	P32
Broadway	130 & 132	P33
Broadway	134 & 136	P34
Huntly Grove	99	P35
All Saints Road	45 & 47	P36
All Saints Road	49 – 59 (odd)	P37
All Saints Road	61 & 63	P38
All Saints Road	65	P39
All Saints Road	67 & 69	P40
<b>Ravensthorpe</b>		
Thorpe Avenue	4	R1
Thorpe Avenue	5	R2
Westfield Road	Former Baker Perkins Apprentice School	R3
Cottesmore Close	Former RAF Westwood Junior Officers Quarters and Mess	R4
Saville Road	Former RAF Westwood Station Office (No 5)	R5
Saville Road	Former RAF Westwood Sergeants Mess	R6
Atherstone Avenue	St Judes Church of England	R7
<b>Stanground South</b>		
High Street	118	SS1
Fletton Avenue	117	SS2
Fletton Avenue	119 & 121	SS3
Fletton Avenue	171 & 173	SS4
<b>Walton &amp; Paston</b>		
Windsor Avenue	Former Sages Factory Water Tower	WP1
Mountsteven Avenue	Discovery School (former Walton Junior & Infant)	WP2
Lincoln Road	1073	WP3
Mountsteven Avenue	Voyager School	WP4
Itter Park	Arthur Itter Memorial Fountain	WP5
<b>Werrington</b>		
Church Street	105	WE1
Church Street	107 & 109	WE2
Church Street	44	WE3
Church Street	50	WE4
Church Street	78 – 82 (even)	WE5
The Green	1	WE6

The Green	26	WE7
<b>West</b>		
Longthorpe	Holy Well	W1
<b>RURAL</b>		
<b>Ailsworth</b>		
Peterborough Road	Memorial bus shelter	AI1
<b>Ashton</b>		
Bainton Green Road	Barn Lodge	AS1
Bainton Green Road	Hawthorn Farm	AS2
Bainton Green Road	First House	AS3
<b>Barnack</b>		
School Road	Point House	BA1
Stamford Road	Sandall House	BA2
Stamford Road	Rose Cottage	BA3
Stamford Road	Rock Cottage	BA4
Station Road	2	BA5
Station Road	Station House	BA6
Station Road	Old Railway Station	BA7
Wittering Road	Holy Cottage	BA8
Main Street	Westcroft	BA9
Main Street	Skipport & Garside	BA10
Main Street	Willoughby Cottage	BA11
Main Street	Willoughby House	BA12
Main Street	Pond House	BA13
Main Street	18	BA14
Main Street	Rose Cottage	BA15
Main Street	Millroy, Fern Lea, Dartnells & Mawers	BA16
Main Street	May Cottage	BA17
<b>Eye</b>		
Back Lane	Old Fire Station building	EY1
Eye Cemetery	Former mortuary building	EY2
Main Street	12	EY3
Main Street	24	EY4
Main Street	28	EY5
Main Street	64	EY6
Main Street	11-17 (odd)	EY7
Main Street	27	EY8
Crowland Road	Former Girls School	EY9
Crowland Road	Former Boys School	EY10
<b>Glington</b>		
The Green	Village water pump	G1
The Green	Street lights	G2
<b>Helpston</b>		
Helpston Road	Railway signal and level crossing box	H1
Glington Road	Former Station Masters House (97)	H2
Glington Road	Old Schoolhouse	H3
St Botolph's Church	John Clare's gravestone	H4
<b>Newborough</b>		
Thorney Road	Decoy Public House	NE1
<b>Peakirk</b>		
St Pegas Road	St Pegas Granary	PE1
St Pegas Road	Former water trough commemorating reign of Queen Victoria (3a)	PE2

Junction of Thorney Road / St Pegas Road	Former village water pumps and near village cross	PE3
<b>Pilsgate</b>		
Stamford Road	Ragstone House	PI1
Pudding Bag Lane	12	PI2
Pudding Bag Lane	Bake Oven Cottages	PI3
<b>Southorpe</b>		
Main Street	Middle Farm Cottages	SO1
Main Street	Hall Farm Cottage	SO2
Main Street	Rosemead Cottage	SO3
Main Street	The Old Woodyard	SO4
Main Street	Abbots Barn	SO5
Main Street	The Cottage	SO6
Main Street	Stud Farmhouse and Barn	SO7
<b>Sutton</b>		
Sutton Heath Road	Heath House (former Station Master's House)	SU1
Off A47	Former Wansford Road railway station	SU2
Bridge on A47	Bridge No 6 Group value)	SU3
Nene Way	8	SU4
Nene Way	14/18	SU5
Graeme Road	10	SU6
Graeme Road	11A	SU7
Graeme Road	Sutton Water Pump	SU8
<b>Thorney</b>		
Dairy Drove / Old Knarr Fen Road	'Paddy Kipps'. Former seasonal agricultural workers accommodation	T1
Wisbech Road	Duke of Bedford Junior School	T2
Bukehorn Road	Second World War 'Pill Box' east of Powder Blue Farm	T3
Gas Lane	Former Duke of Bedford Smithy (J Downing Forge)	T4
Abbey Place	Post box to wall of former Post Office	T5
Wisbech Road	Rose & Crown Public House	T6
Wisbech Road	The Tap Room, Rose and Crown Public House	T7
Wisbech Road	120-132 (even)	T8
Wisbech Road	134-146 (even)	T9
Wisbech Road	148-160 (even)	T10
Wisbech Road	162-174 (even)	T11
Wisbech Road	176-188 (even)	T12
Wisbech Road	Bakehouse, Rear of 170	T13
The Causeway	Thorney Bridge	T14
<b>Thornhaugh</b>		
Russell Hill	5&7	TH1
Russell Hill	8	TH2
Russell Hill	10&12	TH3
<b>Wansford</b>		
Old North Road	Gate Piers (23)	WA1
Old North Road	Swanhill House	WA2
Peterborough Road	ArchHaus	WA3
<b>Wothorpe</b>		
Second Drift	1 – 4 Primrose Villas	WO1
Second Drift	Karnack House and 1 – 6 Wothorpe Villas	WO2
First Drift	Terra Cotta House	WO3

--	--	--

**Central**  
**15 Westwood Park Road**

Local List Ref:	C1
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



**Reason for selection**

Bespoke designed property from the early 1900's incorporating 'Arts and Craft' detailing and contributing to the spacious character of Westwood Park Road. A locally distinctive and important building. Extended, but retaining its period character.

**Description**

Irregular plan but essentially a linear building. Echo of the Arts & Crafts Movement in design and detailing. Two and one and a half storey structure in cream painted rendered brick under a projecting small clay tile roof. Small gable to front elevation. Two, three and four light multi paned leaded casement windows. Central entrance is recessed with stone surround detail with curved hood and shaped brackets. Part glazed timber doors. Slightly projecting tall external rectangular chimney to front elevation with stone coping and pots. Single rendered chimney and coping and pots to west gable. Small mono pitched roof above garage and secondary entrance. Cast iron rainwater goods.

- 
- PCC 4151, dated 1922; 1h by Traylen Lenton & Warwick for William G Barford (Director of Barford & Perkins, engineers)

**Central**  
**17 Westwood Park Road**

Local List Ref:	C2
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



**Reason for selection**

Bespoke designed property from the early 1900's contributing to the spacious character of Westwood Park Road. Similar character though of a different design to neighbouring properties. A locally distinctive and important building. A well designed building from this period.

**Description**

Irregular plan. Large two storey property in white cream painted render above small red brick plinth. Small red clay tile roof with deeply projecting eaves cornice. Small forward projecting wing with hipped tile roof. Two, and three light multi paned wood mullioned and transomed windows. Recessed principal entrance with projecting and decorative brick door case incorporating a slight arched head. Projecting buff brickwork chimney to front elevation with tall stack and pot. Additive glazed car port to west.

- 
- PCC 4742, dated 1926; 1h by Alan W Ruddle for Frederick B Ivens (solicitor)

**Central**  
**19 Westwood Park Road**

Local List Ref:	C3
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930
Use:	Residential



**Reason for selection**

Bespoke designed property from the early 1900's contributing to the spacious character of Westwood Park Road. Similar character though of a different design to neighbouring properties. A locally distinctive and important building. A pleasantly designed building from this period.

**Description**

Rectangular plan. Echo of "Elizabethan" style in timber work and panelling. Large two storey property of white painted render under small red clay tile roof. Projecting eaves cornice. Large forward projecting gable incorporates a timber frame structure formed of a plate and unbraced vertical studs and painted infill panels. Fenestration is mixture of two and three light timber multi paned leaded light casement windows. Linked to large double height garage with front gable incorporating mock timber frame and painted infill panels. Large tall square brick chimneys with projecting coursing and pots. Set behind mature and shaped hedges.

- 
- PCC 3612, dated 1911; 1h by Alan W Ruddle for William A Beeby (coal merchant)

## Central 60 & 62 Thorpe Road

Local List Ref:	C4
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



### **Reason For Selection**

A well-proportioned pair of late Victorian houses, originally known as “Eastleigh” and Westleigh” which make a significant contribution to the character of this part of Thorpe Road and form part of a group with buildings of a similar date adjoining (We9) and opposite.

### **Description**

Irregular plan. Pair of significant late 19<sup>th</sup> century houses, in a two storey semi-detached form. Each of the pair has a two bay frontage to Thorpe Road but one of the pair has a 3 panel front door to the main frontage whilst the other extends around Aldermans Drive where the main front entrance, also with a 6 panel front door is located. The Thorpe Road elevation incorporates four gables with gabled and pyramid roof forms, with the main and bay roofs being in Welsh slate. There is a brick chimney to the west gable and a brick eaves dentil course. Walls are in red brick and incorporate a painted stone string course at first floor level. Main windows are contained within stone formed surrounds with moulded mullions and transoms. The fielded panelled front doors are contained within a stone doorcase with a half round arch incorporating a fanlight and side lights. The front elevation incorporates a datestone. Red brick and flint wall to part of the Thorpe Road frontage, which, whilst of later date and different character, is an attractive feature.

- 
- PCC 1017, dated 1889; 2h by James Ruddle for John C Lound (saddlers ironmonger)

**Central**  
**64 Thorpe Road**

Local List Ref:	C5
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1843
Use:	Commercial



**Reason For Selection**

Built as a public house called the 'Firs' or the 'Feathers'. Occupied in the early 20<sup>th</sup> C by family called Noble – Mr Noble was a plumber and his name appears on many cast-iron grates and stop taps around Peterborough. A commanding early Victorian building which largely retains its original character and makes a significant contribution to the character of Thorpe Road.

**Description**

Rectangular plan. Detached and formal double fronted facade of three bays. Two storey brick house in Flemish bond under a shallow pitched Welsh slate roof. Stone quoins to corners. Deeply projecting wooden eaves cornice and regular brackets. Finely detailed single and double windows to first floor with small glazed timber sashes with unusual half round stone window arches, central mullions with springers and linked by projecting stone band. Canted stone bays with 4 over 4 side and larger 6 over 6 central sash windows. Double timber front doors with fielded panels and three module fanlight above. Plain but well-proportioned pedimented stone or stucco door case. Two large and substantial axial brick chimneys.

- sometime "*The Prince of Wales*" ph; later West End Villa
- 1851 CEB: occupied by Edward Carter, innkeeper
- 1862 Map residential building shown
- PA 2 Dec 1882 p2 (col 5): auction advert says Leasehold from April 1843

*So presume built 1843x1850.*

**Central**  
**Faizane Medina Mosque**  
**169 Gladstone Street**

Local List Ref:	C6
Group value:	No
Selection criteria:	A6 B3 C3 C6
Construction date:	c 1980's
Use:	Place of worship



**Reason for selection**

Distinctive architecture. Forms an important part of the street scene. Due to its scale and function it serves as a local landmark building.

**Description**

Like the nearby Ghousia Mosque this building is similarly a striking paraphrasing of Islamic forms and decorative motifs all executed in modern materials. The building also exerts a considerable impact in the townscape of the area. It is a building with considerable cultural and historic resonance.

- 
- Planning Application 00/00028 by Archi-structure (of Bradford) for the P'boro Mosque Trust

**Central**  
**48 Taverners Road**

Local List Ref:	C7
Group value:	Yes
Selection criteria:	A3 C4 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Believed to be former rectory to St Barnabas Church. A property having good composition and distinctive original detail.

**Description**

L shape plan. Detached two storey building of red brick in various bonds and effect. First floor pebble dash render. Tile roof with decorative moulded and corbelled brickwork eaves detail. Cross projecting gable with two storey cant bay with stone dressings and undivided timber sash windows. Tripartite and two light timber casement windows with stone surround divided by stone mullions and timber transoms. Gable elevation has secondary door under stone lintel. Above is a timber oriel window supported on timber brackets. Mock timber framing to gable with light pebble dash render infill panels. Cast iron rainwater goods. Small chimney stack.

- Probably PCC 2571, dated 1901; 1h by Charles J Watson “architect” of Cromwell Rd
- Directories: suggest in use as Vicarage from c1938 to at least 1969, and maybe longer.

**Central**  
**'Leighton House'**  
**13 Norfolk Street**

Local List Ref:	C8
Group value:	Yes
Selection criteria:	A2 C4, C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The property retains all its original features. A good example of an Edwardian House. Makes an important contribution to the character of the area and complements the street scene.

**Description**

Rectangular plan. Abutted to no. 11 which was built at a different time. Detached two storey building built of light red brick in Flemish bond under a slate roof. Heavily dentilled eaves. Double height canted stone framed bay under a hip slate roof with stone dressings. Single undivided timber sash windows. Same sash window above entrance with stone dressings to lintel and cill. Name indented to stone lintel above entrance. Timber panelled door with toplight. Large rectangular chimney stack and pots at east gable with projecting courses. Small boundary wall, pillars and railing.

- 
- PAS: lithograph of street/building plot layout, dated 1889, for the Cromwell Road Freehold Land Society.
  - Probably PCC 2829, dated 1903; 1h by and for Thomas Ellington (builder)

**Central**  
**57 Cobden Avenue**

Local List Ref:	C9
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	early 20 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Contrasting properly style and appearance amongst traditional Victorian yellow stock brick terraced cottages and inter-war housing. Good example of Tudor revival style – half-timbered and rendered. The building adds to the variety of the street scene. Locally distinctive

**Description**

L shape plan. Two storey detached property with forward cross-gable with bargeboards. Stone rubble to ground floor with part jettied timber frame and render infill panels. Small clay tile roof with projecting eaves. Small dormer to front. Timber framed two light casement leaded window to gable. Small splay stone bay under gable with two light casement window. Timber entrance door. Prominent 'Tudor' style chimneys with two diagonally set stacks on square base with pronounced corbelling.

- 
- Possibly PCC 585, dated 1887; 1h by and for John Thompson (builder)
  - Directories: perhaps built between 1920 and 1924; occupier in 1924 was Edwin Tebbs, Works Manager for John Thompson & Co
  - *(if it was indeed built as early as 1887, then the subsequent Directories provide no obvious clues as to occupier until 1924. However, Thompsons did establish (immediately west of this house) a subsidiary set of workshops off Cromwell Road, sometime between 1886 and 1892, which became their main 'works' in the 1920's).*

Central  
**148 Cobden Avenue**

Local List Ref:	C10
Group value:	Yes
Selection criteria:	A3 C4, C6
Construction date:	early 20 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The property retains all its original features. A good example of inter-war suburban 'pattern book' housing style. Makes an important contribution to the character of the area and complements the street scene.

**Description**

Rectangular plan. Two storey detached property. Red brick with painted rough cast render panels to first floor and lighter common bricks to other elevations. Small dentil course. Full height shallow bay with 5 light timber transomed and mullioned casement windows. At first floor, 4 light timber windows. Projecting gable above bay supported by timber brackets with mock timber frame and painted panels. Projecting brick arch off small capitals to entrance. Glazed timber frame with original part glazed door and toplight. Single chimney stack. Simple cross style wooden boundary fence.

- 
- Probably PCC 5580, dated 1931; by and for J T Crane (builder ?)

**Central  
149-157 (odd)  
Lincoln Road**

Local List Ref:	C11
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Unusual three storey and finely decorated building. Provides definition and structure in the street scene.

**Description**

Rectangular plan. Three storey terrace in five bays. Built of yellow stock brick laid in Flemish bond with classical stone detailing to windows and doorways. Heavily dentilled eaves course. Pitched tile roof. Double storey rectangular stone bays with shallow hipped slate roofs. Fenestration comprises paired windows to bays divided by stone mullions. Few surviving original timber sash windows. Single timber sash windows to first floor above entrance with stone cills on stone brackets and red gauged brick segmental arches with stone haunches. Unusual heavy projecting red brick lintels to third floor windows, again with stone cills with stone brackets. Projecting red brick platbands to first and second floors through bays. Small plinth at ground floor. Some properties retain four panel timber doors, all have fanlights under red gauged brick segmental arches with stone haunches. Large rectangular brick chimney stacks with projecting red brick courses and pots to gables and centre.

- 
- : quality of copy not good, but this terrace probably not present
  - possibly the “Albion Terrace” for sale in 1869: advert in PA 2 Oct 1869 p2 (col 6)
  - 1877/81 Map: terrace shown in this location

**Central**  
**'Dryden House'**  
**101 Lincoln Road**

Local List Ref:	C12
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality. Has a significant role in shaping the character and appearance of the street scene.

**Description**

Rectangular plan. Three storey detached villa in a vaguely gothic manner. Asymmetrical composition. Buff brick with red brick and stone detailing. Steeply pitched tile roof. Dentil course.

Pair of unequally gables to front with projecting eaves and elaborative fret cut and scalloped bargeboards. Bands of patterned tile and brick work to elevation. Large gable has asymmetrically placed two storey stone bay with hipped slate roof, decorative brick work with terracotta tiles above ground floor. Timber framed windows of single undivided sash with elaborate and projecting arched stone heads with light chamfer in front of timber frames with cills. Paired rectangular sash windows to first floor smaller gable divided by brick mullions with arched stone lintels and cills. Single sash window with similar detailing to larger gable. Timber door with arched fanlight with similar arched stone lintel above. Large rectangular brick chimney stack to north gable with projecting courses of red brick. Cast iron rainwater goods.

- 
- Sometimes treated as part of St Marks Villas, but not strictly so.
  - : no buildings in this location
  - 1877/81 Map: all shown, and probably all pre-1874 as well

**Central**  
**97 & 99 Lincoln Road**

Local List Ref:	C13
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Unusual semi-detached late 19<sup>th</sup> c pair. Part of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. Near original features. Has a significant role in shaping the character and appearance of the street scene.

**Description**

Rectangular plan. Semi-detached symmetrical two storey double fronted Victorian building. Built of yellow brick in Flemish bond under a steeply pitch Welsh slate roof with ridge tiles. Pair of large forward projecting cross gables with elaborative scalloped bargeboards. Double height cant stone framed bays with stone dressings and flat roofs. Timber framed sash windows, divided 4 pane to front of bay. Modern four light window to gable. Single sash window above entrance with shallow flat hood architraves on console brackets. Smaller central half dormer gable also with bargeboard and finial containing two sash windows divided by brickwork under stone lintels with cills on brackets. Pleasantly detailed common paired timber porch with flat roof and flat canopy. Very large rectangular brick chimney stacks with pots to north and south gables.

- 
- Sometimes treated as part of St Marks Villas, but not strictly so.
  - : no buildings in this location
  - 1877/81 Map: all shown, and probably all pre-1874 as well

**Central**  
**91 & 93 Lincoln Road**

Local List Ref:	C14
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality.

**Description**

Rectangular plan. Fine pair of 'Rogue'ish' gothic villas. Two storey semi-detached properties. Red brick under slate roof. Large forward projecting gables with bargeboards. No 91 has particularly decorative and fancy bargeboards. Pointed arch timber windows with brick detailing. Smaller gables with bargeboards and arched timber framed sash windows. Collonnetts dividing ground floor sash windows leading to dark red brick arches. Unusual ground floor corner windows with timber frame and post to plinth. No 91 has rectangular projection with arched sash windows and similar corner window, under forward pitch roof. Lean-to open timber porch with recessed timber door. Tall chimney stacks with projecting courses and tall pots to gables.

- 
- 4 sets of semi-detached villas, probably built for one client, Rev Edmund Davys (Vicar of St John's)
  - 1862 Map: no houses shown
  - Built, then, between 1862 and 1872 (all four sets for sale by auction: advert in PA 6 July 1872 p2 (col 4))
  - *Attributions vary (see below) and the only way of reconciling them is to suggest that Davys utilised designs by both Wm Young and Thos C Sorby chosen in open competition*
  - (see "*Picturesque architectural studies and practical designs [etc]*" by William Young, (London: Spon, 1872) pp10-11 + Plate 13)
  - (see also "The Building News" 29 Dec 1865 (Plates); 5 Jan 1866 p11 and 19 Jan 1866 p41, where designs attributed to Thomas C Sorby)

**Central**  
**87 & 89 Lincoln Road**

Local List Ref:	C15
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality .

**Description**

Rectangular plan with side additions. Semi-detached two storey villas. Built of yellow brick with projecting red brick bands, particularly elaborate brick decoration to frieze and cornices. Hipped Welsh slate roof with central finial and with two front dormers. No 89 has canted stone framed bay with shallow pitched slate roof. No. 79 has rectangular stone framed bay with shallow pitched slate roof and three timber sash windows divided by stone mullions. Single divided sash windows to first floor with stone dressings. Large brick porch set to the angle of the building with stone arched openings, elaborate red cornice detail under a slate roof. Large rectangular chimney stack with red brick banding and yellow pots. Smaller secondary chimney to rear. Cast iron rainwater goods.

- 
- 4 sets of semi-detached villas, probably built for one client, Rev Edmund Davys (Vicar of St John's)
  - 1862 Map: no houses shown
  - Built, then, between 1862 and 1872 (all four sets for sale by auction: advert in PA 6 July 1872 p2 (col 4))
  - *Attributions vary (see below) and the only way of reconciling them is to suggest that Davys utilised designs by both Wm Young and Thos C Sorby chosen in open competition*
  - (see "*Picturesque architectural studies and practical designs [etc]*" by William Young, (London: Spon, 1872) pp10-11 + Plate 13)

(see also "The Building News" 29 Dec 1865 (Plates); 5 Jan 1866 p11 and 19 Jan 1866 p41, where designs attributed to Thomas C Sorby)

**Central  
The Lindens  
Lincoln Road**

Local List Ref:	C16
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Provides significant variety and interest to the area. An important part of the street scene. Has a significant role in shaping the character and appearance of the street scene.

**Description**

Irregular plan. Detached two storey building. Rendered and white painted with stone detailing. Small clay tile roof with projecting eaves. Original building dates from the late 19<sup>th</sup> century or early 20<sup>th</sup> century, and extended in sympathetic style. Symmetrical main frontage with two forward projecting mock timbered gables supported on timber brackets with painted infill panels. Projecting ground storey stone bay containing entrance. Tripartite windows to bay with stone mullions and transoms. Timber mullion and transom windows to first floor with lead panes. Porch with stone detail to entrance set to the north angle of the building. Large chimney stacks, also white painted. Lightly course undressed stone boundary wall.

- 
- 1861 CEB: appears to be occupied by John Thompson, builder
  - 1862 Map: one, probably two semi-detached, residential buildings in this location
  - Directories: John Thompson resident here until he d.1898; then his widow until she d.1920
  - PAS: 21 April 1920 Auction Catalogue (illustrated)

## Central

'St Mark's Villa' 79 Lincoln Road &  
'Raffles House' 81 Lincoln Road

Local List Ref:	C17
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



### Reason for selection

One of a series of elaborate and attractive Victorian villas to east side of Lincoln Road adding definition to the street scene and the conservation area. A relatively rare surviving example in the city. All original features. Significant and distinctive architectural quality .

### Description

H shape plan. Two storey Semi-detached late 19<sup>th</sup> c. building. Built in a 'Rogue'ish' gothic manner. Yellow brick under small clay tile roof with projecting eaves. Dentil course in red brick off stone kneelers. Decoration in red and blue brick to relieving arches and red brick bands. Large forward projecting gables. Gable to no. 81 has small rectangular bay with six light timber mullioned and transomed casement window, stone dressings and a small tile roof. No bay to no 79 but matching window. First floor gable windows are four light timber mullioned and transomed with stone dressings and red and blue brick to relieving arches. Two light casement windows at first floor front. Fine detailed porch with supporting stone column set to the angle of the gable and front. Large rectangular chimney stacks with projecting red brick bands to each gable.

- 
- 4 sets of semi-detached villas, probably built for one client, Rev Edmund Davys (Vicar of St John's)
  - 1862 Map: no houses shown
  - Built, then, between 1862 and 1872 (all four sets for sale by auction: advert in PA 6 July 1872 p2 (col 4))
  - *Attributions vary (see below) and the only way of reconciling them is to suggest that Davys utilised designs by both Wm Young and Thos C Sorby chosen in open competition*
  - (see "*Picturesque architectural studies and practical designs [etc]*" by William Young, (London: Spon, 1872) pp10-11 + Plate 13)
  - (see also "The Building News" 29 Dec 1865 (Plates); 5 Jan 1866 p11 and 19 Jan 1866 p41, where designs attributed to Thomas C Sorby)

**Central**  
**Former Vicarage to St Mark's Church**  
**Lincoln Road**

Local List Ref:	C18
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

One of a series of elaborate and attractive Victorian villas to Lincoln Road, adding character to the street scene and the conservation area. All original features remain. Significant and distinctive architectural quality. Contemporary with St Marks Church (See C23)

**Description**

The building is believed to be contemporary with St Marks Church (1856 by E. Ellis). Pleasantly asymmetrical stone building under steeply pitched small clay tile roof with projecting eaves. Well detailed in yellow brick with stone dressings, including ashlar quoins and window surrounds. Large forward projecting gable to front elevation. Ground floor bay with four windows divided by stone mullions. Two light timber framed casement windows, divided by stone mullions, to gable. Projecting timber framed porch with pitched roof and fine decorative timberwork. Large external chimney to front elevation.

- 
- PA 12 June 1858 p15: refers to Vicarage being under construction
  - NRO: P'boro Diocesan Admin File 289: correspondence about sale of building c1963

**Central**  
**St Marks Church, 82 Lincoln Road**

Local List Ref:	C19
Group value:	Yes
Selection criteria:	A2 B3 C1 C4 C6
Construction date:	1856
Use:	Place of worship



**Reason For Selection**

This very picturesque design. Forms a key feature to the lower part of Lincoln Road, particularly the tower and spire. It is a landmark in the view west in Church Walk. Has a significant role in shaping the character and appearance of the street scene.

**Description**

Designed by E. Ellis 1856 and built by locally renowned builder John Thompson. Early 'Decorated' style (Victorian revival). Constructed of local limestone with a clay tile roof. The entrance is a projecting gable to the south aisle. Corresponding north aisle. North east tower and spire. Large stone tripartite window with fine tracery to east elevation. Fanciful circular windows and half-timbered dormer. Extensive buttressing.

- 
- ug 1855: foundation stone laid
  - 26 Sept 1856: consecrated
  - PA 1 Feb 1890 p6 (col 1): new Vestry by Henry M Townsend
  - 1898 Chancel extended
  - (see "*St Marks Church Peterborough: a history [etc]*" by A Peasgood (2014) and the website [www.churchplansonline.org](http://www.churchplansonline.org))

**Central  
'Gayhurst'  
80 Lincoln Road**

Local List Ref:	C20
Group value:	Yes
Selection criteria:	A2 B2 C2 C6
Construction date:	1873
Use:	Reside



**Reason for selection**

Consonant in character with villas of similar later 19<sup>th</sup> c date on east side of Lincoln Road. One of a series of elaborate and attractive Victorian villas to Lincoln Road, adding character to the street scene and the conservation area. Many original features remain. Probably built for the Barford family (W. Barford 1832-1898 JP and seventh Mayor Peterborough).

**Description**

Substantial detached house (now residential with adjacent development) set well back from street frontage. Double-fronted and of two storeys, the main elevation is made slightly asymmetrical by virtue of a four-light ground floor window to the right. Red brick with stone dressings (sandstone & limestone) and with purple brick lacings to mullioned and transomed windows, the composition has something of a Tudor flavour overall. Slender, clustered stacks, their upper parts twisted on the square. However, around the entrance bay, which rises to an oddly shaped gable with cartouche and finial. A distinctly 'Rogueish' air about the detailing – fancy brickwork, square label over round arch, richly foliated carving to spandrels and extrados. Prominent tiled roof with hipped ends. Large canted bay to south elevation in similar style.

- 
- PA 15 Nov 1873 p3 (col 1): Urban Sanitary Authority Minutes refer to Mr Barford's new house
  - Painting/lithograph in PMAG may be the architect's 'perspective' drawing for his client
  - Directories: William Barford occupier c1874-d.1898; followed by his son James G Barford 1898-d.1923; and JGB's widow to 1927
  - Auction catalogues 6 Feb 1924 (unsold) and 27 May 1936 refer to Conveyance and covenants in 1873 [thereby emphasising that date]

**Central**  
**63-71 Rothsay Villas**  
**Lincoln Road**

Local List Ref:	C21
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	Early 20 <sup>th</sup> c
Use:	Residential



**Reason for selection**

An imposing three storey stone terrace and forms an important part of the street scene. Well proportioned. The scale of the building serves as a local landmark.

**Description**

Rectangular plan. Three storey ashlar stone terrace under small clay tile roof. Prominent building in slightly French style. Two storey canted bays capped with hipped roofs Large gabled dormers above. Full height end bays with steep pavilion roofs. Wood mullioned and transomed casement windows throughout. Believed to have reused material from the great medieval aisled Boroughbury Tithe Barn, demolished in 1890. (likely to be forming part of the plinth of the terrace). Solid timber doors with top lights.

- 
- PCC 1264, dated 1892: 6h by and for James M Craig (draper)

Central  
**61 Lincoln Road**

Local List Ref:	C22
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Office



**Reason for selection**

Whimsically detailed late Victorian house now offices. Contributes to the Victorian character of the area. Significant architectural quality in the street scene – has a local landmark quality in the conservation area at the junction of Lincoln Road and Manor House Street.

**Description**

Broadly rectangular plan. Two storey dark red brick building under a small clay tile roof. Projecting eaves and rafter feet. Forward projecting timbered gable with mock timber frame and rendered infill supported on curved timber brackets. Rectangular stone framed bay, mullioned and transomed with narrow windows. Smaller stone framed cant bay above under the gable. To right of entrance same rectangular stone framed bay with angled two light window above, under smaller gable with brackets and bargeboards. To south elevation rectangular stone bay with same stone and window detailing under shallow hipped clay tile roof. Above bay tripartite stone surround window with mock timber frame and rendered infill to projecting gable with bargeboards.

- 
- PCC 1897, dated 1897: 1h by William Boyer for Charles Francis (gunsmith)
  - (*See also 19 Manor House Street*).

**Central  
Manor House  
57 Lincoln Road**

Local List Ref:	C23
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	Early 20 <sup>th</sup> c
Use:	Office



**Reason for selection**

Former administrative headquarters of the Peterborough Building Society. Maintains the name of Boroughbury Manor House, demolished in 1921. An imposing two building forming an important part of the street scene. Well proportioned. The scale of the building serves as a local landmark.

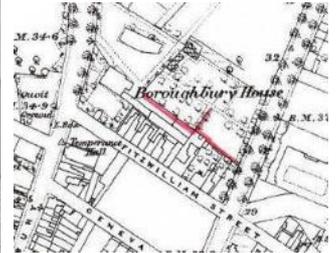
**Description**

Rectangular plan with rear additions. Two-storey building with brick with stone dressings and mansard slate roof. Symmetrical frontage of three bays. Double height curved stone bays flanking the central entrance with 'Sparrow's House' or Ipswich windows. Stone band to gables with stone decoration to single windows. Parapets with cast iron rainwater goods. Prominent entrance with three divided lights above. Entrance piers with decorative lights and ornate gates. Wall and railings to boundary.

---

**Central**  
**Walling SE corner**  
**57 Lincoln Road**

Local List Ref:	C24
Group value:	Yes
Selection criteria:	A6 B3 D2
Construction date:	unknown
Use:	Boundary



**Reason for selection**

Surviving remnant of boundary wall of part of the curtilage of the original medieval Boroughbury Tithe Barn.

**Description**

A short section of early walling marking the original manorial boundary (Boroughbury Tithe Barn formerly in the vicinity demolished 1890) Wall visible also at rear of 22-24 Fitzwilliam Street.

- 
- PCC 4390, dated 1924; 1h by AW & HJ Wilson for Dr William P Bonner
  - However, not shown on the 1927 OS map, so building work delayed ?
  - Stone walling either boundary walls of outbuildings or of farmyard ?

**Central**  
**16 Lincoln Road**

Local List Ref:	C25
Group value:	Yes
Selection criteria:	A2 C1 C3 C6
Construction date:	1902
Use:	Office



**Reason for selection**

Well proportioned and retains most of its original features. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function

**Description**

Stone-faced building, of two storeys and dormers, in style of mid seventeenth-century derivation. Believed to have been built in 1902 to the designs of Alan Ruddle. Detailed and executed façade in ashlar masonry. The flanks and rear building, now more exposed than originally, brick faced. Large gabled bay to rear; small timber oriel, with original glazing, to south. Composition made asymmetrical by virtue of prostyle porch to right hand bay, with Doric columns and segmental pediment. Two-storeyed central projecting bay inspired by east front of Thorpe Hall. Shallow pilasters rise to a cornice and a surmounting balustrade running between panelled dies. Three dormers behind, the central one emphasised, to slated roof with finely detailed terminal stone stacks.

- 
- PCC 2709, dated 1902; 1h by Alan W Ruddle for Dr John N Collins (medical practitioner)

**Central**  
**25 Lincoln Road**

Local List Ref:	C26
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

High quality and well-proportioned detached Victorian house, elevated and dominant within the streetscene. Adds to the wide variety of Victorian dwellings in Peterborough, in a location where the domestic character has been lost.

**Description**

Strikingly original Victorian dwelling, quite original in its rogue-ish details. Single fronted rectangular plan of two-storeys with attic and basement, of late nineteenth-century construction in yellow stock brick with red brick detailing. Two storey rectangular projecting bay topped with a forward facing gable, fancy bargeboards and pendant drop. Paired sash windows to bay divided by slender stone colonettes, under red brick flat arches with relieving arch to ground floor and pointed arches to first floor. Shouldered stack. Entrance doorway with glazed sidelights has lost its pitched roof canopy porch.

- 11 Aug 1837 Auction Catalogue: site plan shows an empty building plot
- 1861 CEB: inconclusive
- 1862 Map: shows a residential building in this location
- 1865: enrolled copyhold deeds suggest occupied by James Ruddle
- 1871CEB: probably occupied by James Ruddle [architect & surveyor]
- Directories: suggest Ruddle occupier from c1869-d.1898, with office here c1886-d.1898 (for previous office location see 26 North St)

**Central  
Former Masonic Hall  
Lincoln Road**

Local List Ref:	C27
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C6
Construction date:	c 1864
Use:	Restaurant



**Reason for selection**

Former Masonic Hall. The entrance formerly from North Street, though the principal elevation is to Lincoln Road (Entrance to the building seems to have varied, there is evidence of a blocked doorway towards the southern end of the main elevation). This main elevation is a curious likely expression of the symbolism of Masonic ceremonial activity. The origins of the Masonic Hall are unclear though it would appear to have been constructed in 1864, possibly using materials (the limestone rubble at least) from the Boroughbury Maltings which earlier occupied the site. The lower floor was, for nearly forty years, let to Messrs. Elgood, the brewers of Wisbech, for the storage of beer, before being converted by the masons for use as a dining room. Architect R. Chamberlain, of Peterborough. Unique building and local landmark.

**Description**

Construction is essentially of random limestone rubble with brown brick dressings, apron panels, parapet, stack and decoration. Slate roof. Some minimal use of stone to window labels and mullions, all oddly detailed. The elements are symmetrically arranged about the prominent, centrally placed, stack save that at the north end of the elevation what appears as an extension, but which seems in fact to be coeval with the rest, is entirely in brick and has a two-light gothic window of sorts.

- 
- 11 Aug 1837 Auction Catalogue: site plan shows buildings here [granaries, maltings ?] the property of Samuel Buckle, but not included in the sale.
  - c1864: enrolled copyhold deeds suggest stables and outbuildings here
  - PA 7 May 1864 p2 (col 7): notes that erection of the Masonic Hall had commenced. Architect: R Chamberlain
  - Directories: Chamberlain listed locally only in 1864, as being resident in the Minster Precincts, [*he's otherwise unknown*]
- (see also "*A history of St Peter's Lodge*" by F Caster (1936); pp34-37)

**Central  
St Theresa's House  
Manor House Street**

Local List Ref:	C28
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1893
Use:	Commercial



**Reason for selection**

Former All Souls School. Well proportioned principle elevation and retains most of its original features. Provides variety and interest to the street scene and contributes to the Victorian character of the area.

**Description**

Irregular plan. Single storey red brick building, laid in Flemish bond under a pitched Welsh slate roof. Stone dressings to plinth, buttressing, kneelers and parapets. One large stone tripartite window with centre arch to gable. In the tympanum the date, a papal tiara and 'Leo XIII. Single storey flat roof side extension with pillastered arched door case. Two light windows divided by stone mullions with stone surround and label moulding. Rectangular windows with stone lintels and cills to side elevations, divided into bays by brick pillars.

- 
- PCC 1336, dated 1892: school for Rev Moser (submitted by Henry Hammond, builder).
  - 13 April 1893: All Souls RC School opened
  - PA 4 March 1893 p6 (col 4): preview of school, then almost complete (attributes 'design' to Hart of Corby [Glen], Grantham, architect, and the stone carving on frontage ("Papal Tiara and the Keys of Authority") to Patston Bros of New Road, monumental masons)
  - PA 15 April 1893 p5 (col 4): report of official opening [has few details about the building]

**Central**  
**19 Manor House Street**

Local List Ref:	C29
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

An unusually complete and well maintained detached later 19th c dwelling house. Retains all original detailing. Forms an important part of the street scene.

**Description**

Rectangular plan. Detached building in yellow stock Fletton brick under a manufactured tile roof. Characteristic of much of the area. Painted stone dressings. Canted stone bay with undivided timber sash windows. Panelled door beneath arched fanlight with decorative and ornate scrolled pediment to architrave above with console brackets. Stone detailing to single timber sash window to first floor and three light sash window above bay separated by stone mullions under common chamfered stone lintels. Plain stone band to first floor. Decorative moulded and corbelled, brickwork eaves details to the roof. Brick chimney stack to east gable. Boundary wall with coping and metal railings.

- 
- PCC 1822, dated 1897: 2h by William Boyer for Chas Francis (gunsmith)

**Central**  
**10 Burghley Road**

Local List Ref:	C30
Group value:	Yes
Selection criteria:	A2 C3 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Delightful late 19th c. building in unusual mock Tudor style. Retains all original detailing. Forms an important part of the street scene. Unusual style in Peterborough.

**Description**

L shape plan. Two storey detached property in red brick and clay tile pitched roof. Jettied first floor with brackets. Timber studding to first floor with arch bracing and rendered panels. Oversailing timber eaves. Highly decorative carved bargeboards. Two storey rectangular bay with hipped roof. Cruciform timber and leaded windows. Octagonal two storey bay with half hip roof to Burghley Road. Entrance in the angle with timber canopy. Octagonal chimneys in gauged brickwork with twists.

- 
- PCC 4036, dated 1920:1h by and for Thomas E Ellington (builder)

**Central**  
**44 Burghley Road**

Local List Ref:	C31
Group value:	Yes
Selection criteria:	A2 A6 D2
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Highly distinctive and unusual features to this simple cottage (carved stone string course and stone niche). A local curiosity.

**Description**

Rectangular plan. Two storey cottage rendered brick under a tile roof. Modern windows. Notable building for the intricately carved stone string course (frieze) and a gothic / church style stone niche in the style of c 1320. above the front door. Suggests a Gothic Revival feature . Suggested that the niche could be a remainder from Peterborough Cathedral refurbishment works carried out by Blore in the 1830's; or from Carter's pre-existing gothic work on the apse at the Cathedral. Likely that the feature arises from connection with Thompsons, a leading Peterborough building company in the 19<sup>th</sup> c who would have also been involved in Cathedral and other refurbishment works.

- 
- 1862 Map: quality of copy not good: but no buildings appear to be shown in this location
  - 1871 CEB: in the absence of house numbers, nothing useful can be made out.
  - 1877/81 Map: house shown in this location
  - probably on Freehold Land Society estate laid out as building plots in the 1860's

**Central**  
**66 & 68 Burghley Road**

Local List Ref:	C32
Group value:	No
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> C



Reason for selection

A particularly fine pair of Victorian town houses of a grander scale than predominates within Peterborough. Prominently located individual end of terrace with a design which contributes positively to the street scene. The building retains the majority of its original features.

Description

Semi-detached pair of identical town houses constructed in red brick with English Bond under a slate roof. Two and a half storey with canted bay window stack rising from half basement to eaves. Steps up to raised and fielded 6 panel front door with light above. Four identical pedimented dormers aligned to fenestration arrangement of lower floors. Original sash window design throughout with single vertical glazing bar. End chimney stacks (right hand missing). Multi-layered dog tooth and cogged string course under eaves, with flanking corbels. Enclosure provided by boundary wall with a rhythm of piers infilled by black railings with decorative finials.

**Central**  
**2-10 Towler Street**

Local List Ref:	C33
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

An elegant short brick terrace retaining original features. A relatively rare surviving example of intact 19<sup>th</sup> c workers cottages. Contributes to the Victorian character of the conservation area

**Description**

Rectangular plan. Short terrace of five dwellings. Two storey and built of buff brick under a slate roof. Simple layout of ground and first floor window above. Original timber six over three light pane sash windows Stone dressings to lintels including drip moulding and chamfer. Stone cills. Brick dentil course. Panelled doors with fanlight. Large chimneystacks with pots and projecting courses.

- 
- 1886 Map: no buildings shown in this location
  - nothing obvious in Index
  - 1901 Map: buildings now shown in this location

**Central**  
**68 Monument Street**

Local List Ref:	C34
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A fine detached house of high standard. Well proportioned and retains most of its original features. Representative of a fine mid-19th c detached villa. Contributes to the Victorian character of the area and complements the street scene.

**Description**

Rectangular plan. Symmetrical two storey detached villa. built of yellow stock brick under a Welsh slate roof. Red clay ridge tiles to roof. Heavily dentilled 'dogs tooth' eaves course. Red brick banding. Canted stone bays with elaborate balustraded parapets. Divided timber sash windows. Three windows above each bay comprising two narrow side sashes and central sash separated by stone mullions under common chamfered stone lintel. Single arched window with cill and stone arch above entrance. Recessed entrance with projecting and decorative stone arched and brick door case with shallow flat hood. Part glazed door within frame with margin and top lights. Large rectangular chimneystacks with pots and projecting courses and corbelled heads to each gable. Cast iron rainwater goods.

- 
- on Freehold Land Society estate laid out as building plots c1873
  - Probably PCC 771, dated 1886: 1h by and for William Milley.

**Central  
City College Peterborough  
Brook Street**

Local List Ref:	C35
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	early 20 <sup>th</sup>
Use	Education



**Reason for selection**

The building is an important part of the street scene and borders Stanley Recreation Ground. The scale and variety of the building create a strong local landmark. Visually distinctive rhythm of gables.

**Description**

Irregular plan. Single storey building built of yellow brick laid in Flemish bond with red brick horizontal bands, and gable eaves 'dogs tooth' detailing. Slate roof with multiple pitches. Series of projecting gabled frontages. Extensive fenestration. Windows to each gabled section are modern with flat stone heads with projecting keystones and cills. Cast iron rainwater goods and hoppers. Successful recent additions in similar style, up to 3 storeys.

- 
- Probably on Freehold Land Society estate laid out as building plots c1858
  - 1862 Map: shows only vacant building plot
  - PA 13 June 1874 p2 (col 2): advert, Providential Row for sale by Private Treaty

**Central  
1-15 (odd)  
Crawthorne Street**

Local List Ref:	C36
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

These cottages are a good example of artisans housing from the mid 19<sup>th</sup> c. Renovated in mid 1980's with strong uniformity of appearance. The terrace provides structure in the street scene. Contributes to the Victorian character of the area.

**Description**

Rectangular plan. Two storey terrace of 8 properties, arranged in symmetrical 8 bays incorporating a central passage. Simple layout of ground and first floor window above. London stock brick in Flemish bond. Doorways to front have gauged brick headers and stone steps. Top hung timber sash divided windows. Stone lintels and cills. Solid timber doors most with narrow top light. Sequence of chimney stacks with pots. Footscrapper stones and ironwork to side of entrance doors.

- 
- PCC 1644, dated 1895: 1h by Martin Hall for T H Watson.

**Central**  
**110, 112 & 114 Broadway**

Local List Ref:	C37
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Terraced row of matching pairs of mirrored dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile roof. No.114 Slate. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Missing on No. 114. Decorative north end chimney stack, with double central and reduced southern stack. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorways with recessed doors and corbels under moulded drip hood. No.110 etched Myrtle Villa, No.112 Laurel Villa, No.114 Hazel Villa and No.116 Fern Villa all above 'Tudor' style door arch.

**Central**  
**106 & 108 Broadway**

Local List Ref:	C38
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile roof. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorways with flush doors with overlight. Corbels under moulded drip hood. No.106 etched Oakville and No.108 Woodville above 'Tudor' style door arch.

**Central**  
**102 & 104 Broadway**

Local List Ref:	C39
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene.

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile roof. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorways with recessed doors. Corbels under moulded drip hood. No.102 etched Eblana and No.104 Kinver above 'Tudor' style door arch.

**Central**  
**98 & 100 Broadway**

Local List Ref:	C40
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene.

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a slate roof. Two storey bay windows with stone surrounds. Hipped roofs with mouldings along upper part of respective stone surrounds. No.100 has decorative end chimney stack but No.98 is located on ridge line in middle of respective dwelling. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves. Two string courses, one linking upper floor cills other lining ground floor lentils. Central windows on each respective dwelling with short projecting central wings and moulded cill. Central doorway three centred arch with decorative spandrels. Projecting brick plinth with square post, impost and reeded corbels under moulded drip hood. Flush six panel doorway with leaded side lights and three bay fan light above



**Central  
79 Broadway**

Local List Ref:	C41
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

One of a number of detailed buildings originally built as dwellings and characteristic of the immediate area having baronial character from large bays finished with hexagonal turret. (see C37, C39). Fine detached property of high standard, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building close to the Burghley Road, Park Road junction.

**Description**

Rectangular plan. Double fronted detached two storey with attics Victorian building built of red brick in Flemish bond under a hipped slate roof. Corbelled eaves. Rendered and painted plinth. Double height canted and stone framed bay with parapet and flat roof. Gable above with timber panels and rough render. projecting eaves, bargeboards and finial. Double height five sided bay to SW corner with stone mullions and headers below a tall six sloped pyramidal slate roof turret set on a brick attic plinth half a storey above the main eaves line. Sash windows with generally 6 over 1 panes. Narrow single sash window above entrance with stone dressing to lintels. Sash windows as front with stone detailing to south side elevation. Flat roof porch with supporting stone columns. Part glazed timber door.

- 
- PCC 1644, dated 1895: 1h by Martin Hall for T H Watson.

**Central**  
**77 Broadway**

Local List Ref:	C42
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Social club



**Reason for selection**

One of a number of detailed buildings originally built as dwellings and characteristic of the area having baronial or chateau'esque character from large bays finished with hexagonal turret (see C36 and C39). Detached property of very high visual quality, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building at the Burghley Road, Park Road junction. Built by Martin Hall of Huntley Grove (dates unknown) Local landmark.

**Description**

Irregular plan. Large detached two storey building built of red brick in Flemish bond under a steeply pitched Welsh slate roof. Corbelled eaves detail. Double height four sided bay with stone dressings below a tall six sloped pyramidal slate roof turret set on a brick attic plinth half a storey above the main eaves line. Sash windows separated by brickwork. Two gables with projecting eaves and bargeboards to west and south elevations. Tripartite window to south gable with stone surround and detailing. Double height cant bay to west gable. Mixture of sash and casement windows. Large external chimney stack to south elevation and two others to east and north elevations.

- 
- possibly PCC 1360 (according to the index, but actual plans missing) would be dated c1893
  - *See, however, No 79, almost its twin, for likely designer.*

**Central  
75 Broadway**

Local List Ref:	C43
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A highly detailed building, one of a number of locally distinctive buildings close to the Burghley Road, Park Road junction. Fine detached property retaining virtually all original detailing. Contributes to the Victorian character of the area and positive feature of the conservation area.

**Description**

Irregular plan. Two storey dark red brick building under a slate roof. Projecting eaves and bargeboards. Two timbered gables with mock timber frame and plate and painted infill panels supported on flamboyant curved timber brackets. Two storey cant bays below with stone dressings and terracotta work. Larger bay to north elevation with timber sash windows 8 over 2 pane, and 6/4 over 2 pane to smaller bay. Two storey flat roof entrance in the angle. Full timber door and sash windows above and to side. Cast iron rainwater goods. Central chimney stack with corbelling.

- 
- PCC 876, dated 1888: 1h by Henry M Townsend for “Mr Ryan”.

**Central**  
**72 & 74 Broadway**

Local List Ref:	C44
Group value:	Yes
Selection criteria:	A2 C2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

One of a number of detailed buildings originally built as dwellings and characteristic of the immediate area having baronial or chateau'esque character from large bays finished with turrets. (see C36, C37). Fine detached property of high standard, retaining much original detailing. Contributes to the Victorian character of the area. Locally distinctive building close to the Burghley Road, Park Road junction.

**Description**

Rectangular plan. Semi-detached double fronted two storey Victorian building built of Fletton brick in Flemish bond under a slate roof. Double height canted and stone framed bays under a six sloped pyramidal slate roof turret with finials. Timber framed sash windows, centre windows 2 over 1 light, and side windows 2 over 2 sash. Semi-circular stone or stucco hood supported on pillars to doorway with inscribed name. 'Longueville' and 'House'. Single divided timber sash window above entrance with stone surround. Slight eaves corbelling. Rectangular chimney stacks.

- 
- possibly PCC 1093 or 1094 (both dated 1890): 2h, respectively and speculatively, for builders JT Machin or Henry Hammond

**Central  
Broadway Theatre  
46 Broadway**

Local List Ref:	C45
Group value:	No
Selection criteria:	A6 B3 C6
Construction date:	1937
Use:	Theatre



**Reason for selection**

Local historic interest and streetscape presence. Forms a local landmark building. Significant definition to the built structure of Broadway. Positive contribution to the character of the area.

**Description**

Built as an Odeon cinema in 1937 of the Oscar Deutsch Odeon Theatres Group by the Harry Weedon partnership to the designs of Roland Satchwell. A minor work for the cinema chain. An intentionally simple art deco façade to Broadway, originally clad in glazed ceramic tiles (faience), subsequently removed and replaced with painted render (late-1950's). Much altered and extended (1973, 2000, 2011) including an upper floor glass box extension to Broadway.

- 
- PCC 6533, c1935/6: cinema by Roland Satchwell for Odeon Theatres Ltd [architectural oversight transferred to Harry Weedon, and usually attributed to him]
  - 2 Sept 1937: opening performance (closing performance 23 Nov 1991)
  - May 2001: reopened as The Broadway

(See "Odeon Cinemas" vols 1 & 2 by A Eyles, (CTA 2002 and 2005))

(Also "Staging a return" by J Melvin *in* *RIBA Journal*, June 2001; pp42-48)

**Central  
Former Central Library  
Broadway**

Local List Ref:	C46
Group value:	Yes
Selection criteria:	A2 B1 B3 C6
Construction date:	1905
Use:	Restaurant



**Reason for selection**

The façade of the building has significant architectural quality which adds to character of Broadway, particularly the western side. Opened in 1905 by Mr Andrew Carnegie, the Scottish-American philanthropist and First Freeman of the City of Peterborough. The old library comprised reference, junior and adult rooms. Closed to the public in 1990. Landmark building.

**Description**

Square plan. Occupying a prominent site at the corner of Broadway and Fitzwilliam Street. Large two storey building with parapets. Built of red brick with stone detailing. Mansard slate roof. Four centre bays with lower end flanking bay to left and right with arched rusticated brick architrave to recessed first floor window and projecting keystone. Ashlar ground floor with projecting band. Ground floor windows have moulded architraves with keystones. Large flat roofed stone bay to north gable, stone mullion and transom windows with leaded panes. North gable ends in stone dressed oculus window. Modern glazed entrance doors.

- 
- 1904 open architectural competition, the winning design by Hall & Phillips of London
  - 4 Dec 1905: City Library opened to the public
  - 29 May 1906: official opening by Andrew Carnegie (whose charitable trust had paid for the cost of building)
  - Summer of 1990: closed on transfer to new Central Library

*For sources see "Libraries & Reading Rooms in Peterborough" **in** Peterborough Museum Society Proceedings 1991-2000; pp15-29.*

**Central  
Former Technical College  
(currently College Arms)**

Local List Ref:	C47
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	1903
Use:	Public house



**Reason for selection**

The façade of the building has significant architectural quality which adds to the character of Broadway, particularly the western side. Together with the former library and the adjoining building to the south (Wetherspoons) provides good structure to the street scene. Constructed in 1903 as the County Art and Technical school, a predecessor to today's Regional College.

**Description**

Rectangular plan set at right angles to Broadway. Two storey dark red brick building laid in Flemish bond under a Welsh slate roof with stone dressings. Five bays to north and matching bay to street with smaller bay to left. Left bay incorporates highly ornate stone door case with segmental pediment, single stone window to first floor with segmental pediment. Principle bays consist of paired tall windows at ground floor divided by stone mullions with stone surround and keystone. Large nine light timber transomed and mullioned windows with stone label moulding and keystone to first floor. Large shaped brick gables with stone coping and finials to principle front and end bays. Three smaller brick gables to intermediate bays.

- 
- 30 July 1902: foundation stone laid by GCW Fitzwilliam
  - PA 17 Oct 1903 p6 (col 2) reports the official opening on 12 Oct (which attributes the design to the City Engineer John W Walshaw, with its main frontage to the proposed continuation of Geneva Street)

*Originally begun by PCC but, after the 1902 Education Act became law, responsibility passed to the Soke of Peterborough County Council, hence the building was known as the County Technical School 1903-c1926.*

## Central 16-22 Broadway

Local List Ref:	C48
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



### Reason for selection

The façade of the building has significant architectural quality which adds to character of Broadway, particularly the western side. Adjoins nos. 8-14 which are similarly expressed and grade II listed.

### Description

Rectangular plan. The building embraces the entrance to Broadway Court. Late 19<sup>th</sup> c. Two storeys built in rust coloured ashlar with Welsh slate roof. A plain classical style. End blocks have open pediments with arched window. Tripartite window below to first floor with arch to central light. Central section has heavy and pronounced cornice. Three arched windows below, stone detailed with timber transomed and mullioned sections. Three modern flat dormers to centre roof section Ground has modern shop fronts within stone fascias and pilasters, some with console brackets.

- 
- PCC 3730, dated 1914: motor car showroom and shops, by Henry M Townsend & Robert A Fordham for Brainsbys Garage Ltd

*Probably occupied by garage businesses to 1950; then acquired by EMAP as printing works and editorial offices for the Peterborough Advertiser until 1971. Acquired by PDC and converted in 1974 to "Broadway Court" (RIBA Commendation)*

**Central**  
**'The Gables' 123 Park Road**

Local List Ref:	C49
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1928
Use:	Residential



**Reason for selection**

Fine detached property retaining virtually all original detailing. Contributes to the Victorian character of the area and positive feature of the conservation area. Good example of Tudor revival style – half timbered and rendered. The building adds to the variety of the street scene. Locally distinctive. Landmark building to the Park Road, Burghley Road junction.

**Description**

L shape plan. Two storey detached property in red brick and clay tile pitched roof. Forward cross-gable with half hip. Three light timber window to gable. Mock timber framing, infill render painted and bargeboards over small cant timber framed bay. Small projecting timber framed gable over first floor projecting rectangular bay window on brackets. Bargeboards and finial. Timber bay to gable to Park Road with three light timber window above. Entrance in the angle. Prominent chimney stack with projecting courses.

- 
- probably PCC 4923, dated c1927: 1h by and for Thomas Ellington (builder)  
(See also 10 Burghley Road)

**Central**  
**124 Park Road**

Local List Ref:	C50
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A good example of the wide range of Victorian high villa styles found in this area. Detached house of varied architecture and retaining most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

**Description**

Rectangular plan. Detached two storey building with fine gothic features. Built of red and grey/buff brick in Flemish bond under manufactured tile roof. Stone or stucco plinth. Double height canted brick bay with stone dressings under a forward cross gable with timber framing and render. To left of entrance a rectangular flat roof bay with three light timber sash windows. Ornate metal railings to bay roof. Sash windows to remainder of the elevation. Timber bargeboards to front gables. Decorative corbelled brickwork eaves detail. Large ornate chimneys with projecting courses and corbelled heads.

- 
- possibly PCC 1378 (according to the index, but actual plans missing) would be dated c1893

**Central**  
**109 & 111 Park Road**

Local List Ref:	C51
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	109 Hotel 111 Residential



**Reason for selection**

A fine detached house of high standard. Well-proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

**Description**

Large rectangular plan. Two storey semi-detached villa in the Queen Anne Revival style. Built of varied red/brown brick under small clay tile roof. Doorways with steeply projecting bracketed hoods. Raised and fielded panel doors with divided toplight. Timber Sash windows with, characteristically, only the upper sashes sub-divided (6 over 1 panes). Massive, arched, central chimney stack. Large timber bay on plinth. Heavily corniced eaves to roof. Raised brick quoins and to centre of building. Platbands. Pitched roof dormers with single 6 over 1 pane sash window.

- 
- probably PCC 178, dated 1878: 4h by John C Traylen for himself and James Hayward

**Central**  
**89 Park Road**

Local List Ref:	C52
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup>
Use:	Commercial



**Reason for selection**

A fine detached house of high standard. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Locally distinctive building.

**Description**

Rectangular plan with rear additions. Large detached two storey villa with attics. Two storey wing to the rear. Brickwork is local white/buff stocks in Flemish bond, under a slate roof. Decorative moulded and corbelled, bracketed brickwork eaves details to the roof. Forward projecting cross gable with bargeboards. Double height cant stone framed bay with stone dressings and flat roof. Timber framed sash windows. Rectangular timber bay to left of entrance. Platbands at ground floor window head, first floor sill and lintel level. Stone lintels and sills to first floor windows

- 
- built between 1886 and 1901 Maps (nothing relevant in PCC byelaw plan Index)

**Central**  
**85 Park Road**

Local List Ref:	C53
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A fine detached house of high standard. Handed version of no. 87 but more decoration, particularly terracotta work to blind gable and first floor frieze. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene.

**Description**

Rectangular plan. Detached two storey building with projecting blind gable with elaborate finial to Park Road. Decorative corbelled and dentilled brickwork eaves detail. Three brick pillar strips to front gable continuing to gable apex with fancy terracotta work. Projecting platbands to first floor. Stone rectangular bay with stucco work to parapet. Three front windows to bay separated by pilasters and narrow side window. All timber sash windows. Single windows to first floor with stone details. Fine timber framed porch in angle with slate roof.

- 
- PA 14 June 1890 p4 (col 2): auction advert, indicates that this is vacant land
  - possibly PCC 1244, dated 1891: 1h by and for John W Rowe

**Central**  
**63 Park Road**

Local List Ref:	C54
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A commanding late Victorian building of high quality. Well proportioned and retains most of its original features. Contributes to the Victorian character of the area and complements the street scene. Focal point building on corner of Park Road and Manor House Street. Locally distinctive building.

**Description**

Irregular plan. Substantial two storey detached villa on prominent corner site. Brown brick laid in Flemish bond with a Welsh slate roof. Entrance in Manor House Street has highly decorative timber framing porch with tripartite painted stone cruciform window above. Double height painted stone framed cant bays with gables to Park Road. Timber sash windows, 6 over 1 to centre and 4 over 1 to side. Spectacular display of blind, pillastered, fancy gables to Manor House Street. Projecting cross-wing to Manor House Street. Large brick chimney stacks with projecting courses. Brick boundary wall, pillars and railing.

- 
- PA 14 June 1890 p4 (col 2): auction advert, indicates that this is vacant land
  - probably PCC 1707, dated 1896: 3h by William Boyer for Miss Bird

**Central**  
**40 Park Road**

Local List Ref:	C55
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A pleasantly articulated and detailed building which is an important part of the street scene, located opposite a grade II listed building and Park Road Baptist Church (see below).

**Description**

Small but distinctive and (externally unaltered) Victorian two-storeyed brick building beneath a slate roof. Yellow stock brick with bands and other dressings of red. Symmetrically double fronted about a slightly projecting entrance bay (the doorway, itself gabled and elaborately detailed with stone dressings, red and black brick relieving arch, sidelights, etc.) rising to a small gable, with decorative verge, projecting into the roof. Fenestration throughout of varied sash windows, those to ground storey paired and within slightly projecting bays on brackets.

- 
- 20 Oct 1870 and 3 Aug 1871 Auction Catalogues: site plan shows an empty building plots here
  - 1877/81 Map: shows residential building here

## Central Park Road Baptist Church

Local List Ref:	C56
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	1907
Use:	Place of worship



### **Reason for selection**

The building makes an important contribution to the character of the area, located at the junction of Geneva Street and Park Road. Highly distinctive architecture. An important part of the street scene, located opposite a grade II listed building and no. 40 Park Road (see above).

### **Description**

Occupying a prominent site at the corner of Park Road and Geneva Street. Completed 1907 and built in red pressed brick with stone dressings beneath ample slated roofs. Planned originally (and paradoxically) in a roughly Greek cross configuration and executed, stylistically, in a late gothic idiom but with Arts and Crafts inflections, e.g. around the entrance and in the crowning lantern above the 'crossing'. The interior was extensively remodelled and subdivided horizontally in 1980's following the sale and demolition of the similarly styled and executed Barrass Memorial Hall. Both church and hall had been built directly following the loss by fire, in 1905, of the earlier Baptist Church in Queen Street.

- 
- PCC 3161, dated 1906: for new church and church hall, by Samuel S Dottridge (with Arthur E Thompson and William J Walford) all of London, "Joint Architects".
  - PA 13 April 1907 p6: report of official opening on 11 April
  - 1987/89: church building internally altered to provide two floors, and church hall subsequently demolished.

## Central 4-16 even Park Road

Local List Ref:	C57
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

The buildings make an important contribution to the Victorian character of Park Road by providing structure and variety to the street scene opposite the Westgate Department Store which occupies the western side of Park Road. Significant and interesting detail to the varied range of buildings

### Description

Very varied group of 19<sup>th</sup> c buildings complementing the late 19<sup>th</sup> c additions to Westgate House opposite, representative of the whole stretch of the east side of Park Road between Westgate and Geneva Street, and similar in scale and variety to contemporary commercial and retail premises surviving in parts of Cowgate and Long Causeway.

Nos. 4 to 6. Now two premises. Two storeys of painted brickwork above modern shopfronts. Three equally spaced pairs of sashes to each storey, diminishing, and each with chamfered mullions and fancily detailed lintels. An equally fancy 'dentilled' eaves cornice, and a band of miniscule nailhead ornament marks the storey height.

Nos. 8 to 10. Pair of similarly gabled buildings above modern shop and restaurant fronts. Painted brickwork. Decorated verge to gables; an oculus to each lighting occupied roof storeys. Otherwise the fenestration at first floor level differs – that to the southern one of the pair with five arched-headed lights.

No.12. Single storey above modern shopfront. Painted brickwork. Three recessed sash windows, their unequal spacing emphasised by a curiously continuous moulded label overall which collides with the fancy eaves cornice above.

No.16. Two storeys above modern shopfront, the upper one in a dormered roof storey. Painted brickwork. Two pairs of sash windows, each with cambered head, moulded reveals and mullion. A continuous flat stone band course is carried up over the windows. In the slated roof a pair of pretty dormers, their decorated gable tympana set within very deeply projecting verges.

- 
- 20 Aug 1870 and 3 Aug 1871 Auction Catalogues: site plan shows an empty building plots here
  - 1877/81 Map: shows Nos 16-18 already built
  - PCC 853, dated 1887: for 3h (3 storeys) for Benjamin Edward Holdich (probably Nos 4-8)
  - 1886x1901 maps: Nos 10 and 12 built between these dates

## Central 2 Park Road

Local List Ref:	C58
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

The facade of the building has a distinctive and unique architecture which adds variety to the character of Park Road and the conservation area. Adds to the structure of the street scene

### Description

Curious inter-war building with a long two-storeyed elevation. Unaltered at first floor level above a parade of shops, these mostly altered save for some console brackets. The upper storey unusually and quite elaborately detailed in a mannered style of classical derivation. It may be that the façade is clad in a reconstructed stone rather than in ashlar, and that the mouldings are cast rather than cut. A pair of terminal 'pavilions', each of one bay set in a channelled rustication and delineated by elaborate panelled pilasters topped with curly pediments and carrying the monogram AT, or TA, scarcely rise higher than the five bay stretch between. The middle bay of these five is emphasised by a tripartite window. Otherwise all upper windows carry the same elaborate detailing to architraves, console brackets, entablatures and keystones.

- 
- PCC 4101, dated 1921: for new shop/showrooms, by Alan W Ruddle for Cornelius Fortune Thomson.
  - Directories: by 1924 occupied by Alexander Thomson (Furnishers) Ltd.

**Central**  
**24 & 26 (Fleet Villas) &**  
**32 & 34 (Ashley Villas)**  
**Fitzwilliam Street**

Local List Ref:	C59
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1872
Use:	Commercial



**Reason for selection**

The buildings have significant architectural quality and add variety in the street scene. Good articulation and detailing and a relatively rare examples of such well preserved elevations in the city. Provide significant definition to Fitzwilliam Street, and close to a grade II listed building.

**Description**

Rectangular plan. Identical three storey paired buildings under a Welsh slate roof. Projecting eaves cornice. Fleet Villas red brick and Ashley Villas buff / yellow brick. Largely unaltered pair of houses. Paired arched entrances with brick arches between projecting cant bays with hipped slate roofs at ground floor. Large tripartite timber sash windows at first floor with finely rubbed and gauged flat brick arches with wide skewbacks over. To third floor above is a single timber sash window. Large rectangular chimney stacks with projecting courses and pots to each gable end.

- 
- 20 Oct 1870 and 3 Aug 1871 Auction Catalogues: site plan shows an empty building plots here
  - “1872” datestone for Nos 32-34
  - probably PCC 542, dated 1884: for 4h (Nos 24-30) for Edward Thomas Manton

**Central**  
**16 Fitzwilliam Street**

Local List Ref:	C60
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The buildings have good articulation and detailing and help provide structure to the north side of Fitzwilliam Street. Opposite a grade II listed building. The terrace connects visually with Alma House (see below).

**Description**

Rectangular plan. Two storey symmetrically arranged double fronted yellow stock brick house, now offices, under a plain tile roof. Timber sash windows, 2 over 2 panes with chamfered stone lintels and cills. Minute pair of arched timber sash windows above entrance with arched stone heads. Entrance door recessed with toplight and accessed by unusually high flight of steps. No. 14 is similar.

- 
- 20 Oct 1870 and 3 Aug 1871 Auction Catalogues: site plan shows an empty building plots here
  - 1877/81 Map: shows residential buildings here

**Central**  
**Alma House, Park Road**

Local List Ref:	C61
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1888
Use:	Commercial



**Reason for selection**

This large prominent building is located on the corner of Fitzwilliam Street and Park Road and makes a positive contribution to the character and appearance of the conservation area. Opposite a grade II listed building. Pleasant detailing and provides good definition to the area. A local landmark building.

**Description**

Rectangular plan. Two storey double fronted four-square building to Park Road. Built of yellow stock brick with extensive red brick detailing under a hipped tile roof. Visual appearance of being detached though linked with no. 14 to Fitzwilliam Street. Arched stone surround to entrance with a shallow hood on projecting brick door strip. Timber divided sash windows with stone lintels and cills to first floor and label drip course moulding to ground floor above a surviving paired sash window. Red brick banding and quoins to front elevation. Projecting eaves. Large pair of chimney stacks.

- 
- 1877/81 Map: shows empty building plot here
  - “Alma House 1888” datestone
  - probably PCC 940, dated 1888, speculatively(?) by Henry Hammond, builder

**Central**  
**'Kilwinning Terrace'**  
**28-34 North Street**

Local List Ref:	C62
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1875
Use:	Commercial

**Reason for selection**

Forms a group with No. 26, North Street, the Ostrich pub and former Masonic Hall. A terrace turning the corner from Lincoln Road into Geneva Street is similarly detailed. The terrace forms an important part of the street scene and provides good structure and enclosure to North Street.



**Description**

Dated 1875. Short terrace in yellow stock brick. Two storeys above altered shopfronts. Sparsely fenestrated, with altered sash windows in unusual rhythm, producing an elevation with markedly more solid than void than is general. Stone band courses are a continuation of cills at each storey – an unusual detail. Shallow eaves cornice on paired brackets. Flat hood architraves and console brackets with consoles to the cills.

- 
- 11 Aug 1837 Auction Catalogue: site plan shows an empty building plot
  - 1862 Map: shows still a vacant site (except for a non-residential building, probably Chamberlin's auction rooms)
  - 1865x1879: enrolled copyhold deeds suggest terrace built between these dates
  - probably PCC 3, dated 1875: for 7h (including terrace of 3h in Lincoln Road) for James McCallum Craig (born Kilwinning, Ayrshire, 14/4/1839)

**Central**  
**26 North Street**

Local List Ref:	C63
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Office



**Reason for selection**

Forms a group with the Ostrich pub, Kilwinning Terrace, the former Masonic Hall, and, in the long view with St. Peter and All Souls Church. The building forms an important part of the street scene and a landmark structure at the head of north street.

**Description**

Closing the view north along the north-south limb of North Street. First half of nineteenth century. Stone fronted; two storeys; slated roof with two stacks. Double fronted; almost symmetrical (entrance door not quite centrally placed). Identical tripartite sashes to all windows, beneath painted stone lintels. Plain band course at first floor. Randomly coursed rubble walling, but with quoins of ashlar. Brick flank to east elevation.

- 
- 11 Aug 1837 Auction Catalogue: site plan shows an empty building plot
  - 1862 Map: shows still a vacant site
  - 1877/81 Map: shows a residential building, but only half the width of the current one
  - 1886 Map: ditto
  - Directories: suggest Ruddle's office was here until c1886; followed by JG Stallebrass (also architects & surveyor) here from c1890-died1921.

**Central**  
**The Ostrich Public House**  
**North Street**

Local List Ref:	C64
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c 1840
Use:	Public house



**Reason for selection**

Forms a group with the Ostrich pub, Kilwinning Terrace, the former Masonic Hall, and, in the long view with St. Peter and All Souls Church. The building is an important part of the street scene and provides significant definition to the area.

**Description**

Public house at the angle of North Street where it turns west. Probably dating to the formation of North Street in 1837. Two storeys, brick, slated roof with a pair of tall stacks to the return. Painted brickwork, save for the slightly recessed brick quadrant which nicely turns the corner, this, from which the paint has been successfully removed, is comprised entirely of header courses, neatly corbelled out at the top angle. Three window bays to main elevation, all now with 8 over 8 paned sashes beneath flat gauged brick arches. Doorway between, asymmetrically placed. Two bay return, three of the four windows 'blind'. A band course, now carrying nicely appropriate lettering, wraps around at the storey height. Sympathetic recent additions to rear, including garden / yard enclosed by wall and railings.

- 
- 11 Aug 1837 Auction Catalogue: site plan shows an empty building plot
  - 1841: enrolled copyhold deeds suggest under construction
  - 1851CEB: occupied by John Webb, publican

**Central  
1 North Street**

Local List Ref:	C65
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The building has good architectural quality and provides significant definition to the area. Adds considerable interest to the street scene and has a local landmark quality.

**Description**

Probably built at the end of first half of nineteenth-century. Still essentially in the Georgian tradition. Three storeys; yellow stock brick. Stone bank course at first floor; surmounting stone cornice. Symmetrical five bay elevation to North Street, the central entrance bay breaking forward slightly with round arched doorway and architraved window over with tiny pediment. Two bay return to Westgate. Between, rounding the corner nicely, a curved, slightly inset, single bay. Sash windows throughout (beneath flat gauged brick arches) mostly not now subdivided. The first window bay to North Street 'blind'. Extended north in matching style in 1980's.

---

**Central  
Great Northern Hotel  
Station Road**

Local List Ref:	C66
Group value:	Yes
Selection criteria:	A2 B3 C2 C4 C6
Construction date:	1852
Use:	Hotel



**Reason for selection**

The Great Northern Hotel is a building of considerable local interest, situated in a prominent position opposite the entrance to Peterborough North Station. A reminder of Victorian Peterborough and the way in which the advent of the railway shaped the town. The very pleasant west façade presents a dignified front to the station and makes a positive contribution to the streetscape. A local landmark building.

**Description**

Architect Henry Goddard (of Lincoln) for the Great Northern Railway Company. Substantial group of buildings –offering a sense of arrival, identity or place upon arrival at Peterborough by rail. Still essentially in the ‘latest Georgian’ tradition, configured as a ‘mansion and service wing’, the Great Northern appears to be the only surviving purpose-built railway hotel of this kind still fulfilling its original function on a main rail route.\*

Main elevation: three storeys, seven bays (a few blind), the centre three recessed and containing the projecting porch, the middle windows above, tripartite. Rusticated stone ground storey topped with a cornice; brick upper storeys. Blank courses at the storey heights; projecting eaves cornice overall. Fenestration – sash windows – 6 over 6 with margin lights. Long return to south of eleven bays, the central five breaking forward; the whole articulated similarly.

West front facing the Station - the original block of 1852 - is in a restrained Georgian style, with three storeys and seven bays. The ground floor has stone vermiculated rustication with a projecting porch; the upper storeys are in brick. Two upper windows on the east bay have been bricked up. On the north side of the block three windows have been bricked up and a door inserted. The south front to the garden has three storeys and eleven bays, the first three of 1852, the rest of 1855/1859 in a similar style. Linked on the east side is a large three-storey, five-bay extension of 1970. The north side of the hotel facing the inner courtyard has been much altered and extended.

- 
- PA 8 May 1959 p13: opened 1 April 1852 and substantially extended (to south) in 1859

(see “The Great Northern Hotel” by P Waszak *in* *Nene Steam* 69, 2002; pp22-26. Continued in *Nene Steam* 70, 2002; pp22-24. For the demolition of outbuildings see *Nene Steam* 99, 2010; p13)

## Central Brewery Tap, Westgate

Local List Ref:	C67
Group value:	Yes
Selection criteria:	B2 C3 C6 D2
Construction date:	1934
Use:	Public House



### Reason for selection

The building forms a prominent corner plot when entering Westgate from Bourges Boulevard. It has been an important feature within the city centre since its construction in 1934 as an Employment Exchange and now accommodating a popular city centre brew-pub.

### Description

A typically plain Neo-Georgian style of post war provincial government buildings. Main block of two storeys under tiled roof, a truncated hip above canted corner bay. Three window bays to Westgate, four to what was Acland Street, all containing casements masquerading as sashes with multiple subdivisions; but in upvc. Fine brickwork in brown stocks laid in Flemish bond; red brick trim and arches, with keystones to windows. Nicely detailed entrance with arched niche in canted corner bay carried the legend 'Employers'. The subsidiary entrance to Acland Street carries the legend 'Juveniles'.

- 
- probably PCC 6040, dated 1933; Labour Exchange by and for HM Office of Works
  - PA 14 Dec 1934 p3: preview of premises before their opening (due 17 Dec)

**Central  
Westgate Methodist Church  
Westgate**

Local List Ref:	C68
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	1858 / 59
Use:	Place of worship



**Reason for selection**

The church forms an and important part of the street scene. Its scale, appearance and function serves as a local landmark.

**Description**

Typical Nonconformist interpretation of Gothic Revival. 1858/9 by R Moffat Smith of Manchester. Not orientated; thus entrance, via a pair of arches with lavishly foliated capital to the trumaeu, directly from Westgate at liturgical west (actually south). Yellow stock brick with stone dressings.

The façade organised with entrance (nice sliding iron gates recently removed in order to facilitate new doors, though the slots remain in the jambs) and vast traceried 'west' window over, all between deeply projecting buttresses which rise to form a pair of elegant spirelets. The six-light 'west' window, a remarkably 'correct' essay in the style of about 1300, is elaborately traceried, with intersecting tracery containing mouchettes, trefoils, etc. (The 'west' window contains glass by the prolific York firm of JW Knowles (who later carried out much restoration work to the medieval glass of York Minster). The window is often backlit at night providing considerable relief to the otherwise dismal environs of the bus station and Queensgate)

A single slated roof overall 'reads', on the façade, as lean-to aisles, but on the flanks receives a series of separate roofs runner back to it from five brick gables, each with an oculus. Each of these gabled bays is lit below by paired lancets with minimal cusping.

---

*Originally Westgate Congregational Church, whose denomination changed on the merger (nationally) with the Presbyterian Church, to form the URC in 1972.*

- PA 13 Nov 1858 p103: tenders invited to build church
- PA 12 March 1859 p171(col 2): foundation stone laid on 9 March
- PA 2 April 1859 p183 (col 1): description of building
- Congregational Yearbook 1860, p233 + ill: refers to the opening on 21 July 1859 and attributes the design to R Moffat Smith of Manchester.
- PA 23 July 1864 p2 (col 3): tenders invited to build adjoining Manse
- Fires in Jan1891 and May 1983 caused damage within the building, principally the roof

*(see "Westgate Church: bi-centenary celebration 1789-1980" by G Eyre (1980) and "A brief history of Westgate Church" by R Edwards (2000)).*

**Central**  
**44-48 (even) Westgate and**  
**5-7 (odd) Lincoln Road**

Local List Ref:	C69
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1928
Use:	Commercial



**Reason for selection**

A visually prominent building to the corner of Westgate and Lincoln Road. Retains significant townscape interest at the entrance to the conservation area.

**Description**

Includes slightly longer return into Lincoln Road (properly Boroughbury Road) but principal entrance to upper storey at eastern end of Westgate frontage. Built 1928 (date on cartouche in gable / pediment of both elevations) possibly for Milton Estates. Single storey above shops. Interesting inter-war treatment of prominent corner site. Carefully detailed design executed in red brick with stone dressings unusually disposed in banks between fenestration retaining original Crittall or similar metal casements. Deeply projecting eaves cornice supported by paired shaped brackets. Slated roof above slightly swept eaves; two brick stacks atop. Shops (especially corner unit) retain much original detail – console brackets and coloured glazing to ‘fanlight’ zone. A subordinate entrance at northern end of Boroughbury elevation has arch formed with tile-creasing.

- 
- PCC 5023, dated 1928: for 5 shops with 5 offices over, by S Dodson for Lucarno Ltd

**Central  
Westgate House Buildings  
Westgate**

Local List Ref:	C70
Group value:	Yes
Selection criteria:	A2 B3 C2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A locally distinctive building which provides significant definition and character to the conservation area.

**Description**

Westgate frontage contains principal entrances. Easternmost third: late nineteenth-century. Two storeys, including roof storey, above modern shopfronts with wrap-around canopy / fascia binding together the disparate additions and rebuilds of various dates. Orange pressed brick (Accrington / Ruabon?) with stone dressings to windows. Steeply pitched Westmorland slate roof with four oversized segmental pediment dormers, originally behind balustrade. Same style returns for similar distance into Park Road via corner turret with copper domed roof and surmounting weathervane. Westernmost two thirds of frontage of 1980's reconstruction.

The Park Road elevation, again in orange brick with lavish stone dressings, continues, first, with a bay with a large Serbian, followed by a stretch beneath a wide segmental pediment with swags (its windows lighting a former ballroom!). Then a spectacular procession of mullioned and transomed windows, in three or four tiers and of three, four, and in one case seven lights, all surmounted by a skyline with no less than sixteen varied shaped gables. The whole ensemble is of considerable townscape value. A large projecting bracketed clock survives. (This is a memorial to the 31 Coop workers who did not return from WWI and was dedicated by the then Bishop of Peterborough in 1921). A projecting bay towards the northern end is supported by consoles with masks and bears the legend 'The Peterborough Equitable and Industrial Cooperative Society Limited'. Several rainwater hopper-heads towards this end of the building carry the dates 1888 and 1895. A stone on this frontage indicates that the architect, for this part at least, was 'T HIND Esq. of Leicester', and, although the wording is now largely obscured, the builder was very probably Thompsons of Peterborough.

The modern work to the Westgate frontage, together with its return into North Street, handles the treatment of what are (save for the glazed curtain walling to the staircase bays above the entrances) essentially blind elevations. Considerable interest through the cleverly juxtaposed use and detailing of stock and common bricks in slightly contrasting colours, textures, bonds and planes, the latter advancing and recessing. The horizontality is broken by rounded vertical elements, more simply detailed, which rise full height in front of the steeply pitched Westmorland slated roof.

- PCC 859, dated 1887: for shops, offices, public hall and carriage entrance, by Thomas Hind of Leicester, architect, for P'boro Co-operative Society
- PA 23 March 1889 p6 (cols 1-2): report of official opening of this 'central block' fronting Park Road (building materials described as Whitchurch bricks, Ancaster stone dressings and stone pilasters from Derbyshire).
- PCC 1566, dated 1895: two 'bays' added to the north (which completes the central block as designed by Hind)
- PCC 2317, dated 1899: two further 'bays', with another carriage entrance, added to the south
- PCC 3347, dated 1908: two or three extra 'bays' to the south, including entrance to banking hall

*The buildings forming the corner to Park Rd and Westgate were not acquired by the Co-op until 1945 and therefore have a different architectural history. Whether any part of the fabric of the original "Westgate House" survives is unclear but the visible architecture dates from 1911 (see next line below).*

- PCC 3591, dated 1911: for shops, offices, club rooms, concert hall etc by John Thompson & Co for the P'boro Unionist Club Co Ltd.

## Central 33 Westgate

Local List Ref:	C71
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c1875
Use:	Commercial



### Reason for selection

The building adds distinctiveness and structure to Westgate and forms a focal point building viewed south on Park Road.

### Description

Stone-faced, originally domestic, building in vaguely Jacobean style; now Co-op Bank. Provides a satisfactory termination to the vista from along Park Road. Upper storeys in coursed ashlar. Modern ground storey for bank in reconstructed stone, coarsely detailed. An oddly asymmetric composition of irregular bays, and variably recessive planes. Mullioned and transomed fenestration of two and three lights, but all with four-centred arched heads to the individual lights. The left hand bay projects slightly and rises, canted, to a logical stone roof against a large shaped gable, sans finial. The square right hand bay breaks forward and rises to another, narrower, shaped gable, again minus its finial. Civic Society plaque – ‘1985 to: Dr. Thomas James Walker MD FRCS JP 1835 – 1916 Lived and practised here He was a distinguished physician And surgeon and a Freeman of the City’ Dr Walker had the distinction of being the first provincial surgeon to be awarded an Honorary Fellowship of the English College of Surgeons, in recognition of pioneering work with hip and pancreatic surgery under anaesthetic. (Bracey).

- 
- PCC 36a, dated 1875: house for Dr Thomas J Walker
  - PA 2 Oct 1875 p4 (col 1) refers to rebuilding of house for Dr Walker
  - Directories/property deeds: suggest Dr Walker resident here 1876-died 1916

**Central**  
**The Westgate Arcade**  
**Westgate**

Local List Ref:	C72
Group value:	No
Selection criteria:	A3 B3 C3 C4 C6
Construction date:	1928-1929
Use:	Commercial



**Reason for selection**

The building adds distinctiveness to Westgate and the pedestrian link to the Queensgate centre Cumbergate. An important and visually distinctive market passage. The city's first 'modern' indoor shopping arcade.

**Description**

Built in the late 1930's to provide a link between Cumbergate and Westgate, old integral parts of the city centre. Two storey with a series of flanking shops to a standard design with timber frontages and recessed doorways. Patterned marble floor. Lit by daylight from a high pitched central glass roof. Stairway access to a balcony at the northern end.

- 
- PCC 4779, dated 1927: construction of arcade by Alan W Ruddle [for himself and GCW Fitzwilliam]
  - PC 28 June 1927 p5 (col 5): refers to work beginning on the Arcade
  - PA 11 May 1928 p4: photograph of work in progress

*There doesn't appear to have been anything in the way of an 'official opening' but the Arcade seems to have been opened sometime in 1929.*

**Central  
Mansion House Chambers  
10-14 (even)  
Westgate**

Local List Ref:	C73
Group value:	Yes
Selection criteria:	A3 C4 C6
Construction date:	1926
Use:	Commercial



**Reason for selection**

The mid eighteenth-century Mansion House, demolished 1925/6, had been the home of Matthew Wyldbore (1722-87) MP for Peterborough in successive Parliaments. Well proportioned. The building adds distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings.

**Description**

Neo-Georgian. Inter-war. In massing, bulk and general character, and in the relationship with the Bull Hotel, to which the upper floors are now linked, evokes a memory in the townscape of the eighteenth-century Mansion House, demolished between the wars. Two storeys above modern shopfronts, to which some earlier console brackets survive. Ground floor entrance to left with rather grossly detailed consoles and hood. Upper floors in brown brick – Flemish bond – with three bays of sash windows between a pair of canted bays rising through both storeys, each with a flanking pair of rusticated brick pilaster strips. Finely gauged flat arches to sashes, but with stone keystones. Stone parapet.

- PCC 4398, dated 1924: shops, offices and hotel bedrooms over, by Alan W Ruddle for GCW Fitzwilliam [designed as 5 storey, but only 3 built]

## Central 15 Westgate

Local List Ref:	C74
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	1928
Use:	Commercial

### Reason for selection

The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings.



### Description

Three storey façade above entrance to the Westgate Arcade. A sophisticated piece of pastiche Regency / early Victorian design. The building is presumably of 1928 and associated with the construction of Westgate Arcade (though this is usually given as mid -1930's). (It is possible that the façade is in fact a renovated and adapted structure of about a century earlier). Dated 1928 on rainwater hopper-head. Stuccoed finish. Four bays wide, each with a vertical panelled treatment linking the sashes of first and second floors within moulded architraves. (The sashes subdivided 3 over 6 above 6 over 6 panes) The windows have apron panels and large superimposed keystones over. Banded rustication between the window 'panels'. Moulded frieze and mutuled eaves cornice. Pitched slated roof with brick stacks at either end.

- Property deeds: suggest property rebuilt in the early 1820's
- Property deeds, 1927: conveyed to Alan W Ruddle

*The question is, is this the 1820's rebuild? There's no sign of a post-1874 rebuild, but opportunities occurred in 1853 and 1863 for this to happen. Whatever the case, this seems to be an older building utilised by Ruddle for the northern entrance block to The Arcade (the southern entrance block being contemporary with The Arcade).*

## Central 7 Westgate

Local List Ref:	C75
Group value:	Yes
Selection criteria:	A2 B2 C3 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of Westgate. It relates well to the adjacent building (no. 5) and forms a good sequence with no. 1 Westgate.

### Description

A fine and rare example of a building within the city centre with a surviving late Victorian timber shop front. Well proportioned and symmetrical about a recessed entrance door. Original timber mullions, pilasters and stallrisers remain. Two storeys and symmetrical arrangement above shop front. Painted brick. A low pitched tiled roof above oversailing timber eaves. Projecting canted flat roof timber bay with sash windows at first floor. To left and right are single narrow sash windows. A pair of 3 over 3 small sash windows at second floor, all with painted stone cills. Brick chimney stacks to centre and west gable.

- 
- PA 9 Nov 1861 p102 (col 7): suggests property about to be rebuilt
  - PCC 1751, dated 1896: new shop front [*current one ??*] by James G Stallebrass for Mr Sawyer
  - Directories: suggest Sawyer (watch & clock maker/jeweller) here c1857-c1922, and D'Arcy from c1924 onwards
  - *See also "The story of a house" by R D'Arcy, [in](#), P'boro Local History Society Magazine 4, 1993; pp11-15 (also earlier version in Peterborough Society's Annual Report 1982, pp936-940).*

## Central 5 Westgate

Local List Ref:	C76
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

The building forms an important part of the structure of Westgate. It relates well to the adjacent building (no. 7) and forms a good sequence with no. 1 Westgate providing variety and interest. Pleasantly detailed to first and second floors.

### Description

Mid nineteenth-century. Two storeys and two unequal bays above modern shopfront. (The consoles of the original; shopfront survive) Painted brick. A low pitched tiled roof rises from a form of dentilled eaves cornice. Brick chimney stack to the western end of the roof. At first floor level the left hand bay has a single narrow sash window, whereas to its right is a projecting canted bay with sashes and a pitched roof. The asymmetry of the fenestration continues at second floor level, though here the right hand bay is simply a wider sash and consoles (brick) under the cill. Stone lintels to the windows are nicely chamfered.

- 
- PCC 473, dated 1882: new shop for Francis Gibbs (poulterer).

## Central 3 Westgate

Local List Ref:	C77
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial

### Reason for selection

No. 3 Westgate groups well with Nos. 1, 5 and 7 to form a sequence offering considerable variety and incident. The detailing and appearance of the building adds considerable distinctiveness to Westgate. The building forms an important part of the structure of the street and is close to listed buildings. Its position close to the junction with Midgate serves as a local landmark building.



### Description

Late nineteenth-century. Two storeys above modern shopfront, in orange / red brick. Symmetrically organised tripartite composition, the parts separated by pilasters rising up into a stone coped parapet ramping up to dies carrying stone ball finials. Minimal entablatures above and below second floor mark the storey heights. Fenestrated with wood mullioned and transomed windows, that to the wider central bay, first floor with a flattened version of the 'Sparrow's House' or 'Ipswich window' beloved of late nineteenth-century commercial architects. Wide gauged brick arches to all windows.

- 
- PCC 3019, dated 1905: shop and warehouse by Henry M Townsend & Robert A Fordham for Thos L Barrett.

## Central 1 Westgate and 21 Long Causeway

Local List Ref:	C78
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	1893
Use:	Commercial



### Reason for selection

The building has very distinctive architecture which adds variety and considerable interest to the conservation area. Forms a local landmark in the city centre and is an important part of the structure of the area. Historical association being one of the two former retail stores (other opposite to Midgate / Long Causeway corner) owned by Peterborough family T. Barrett in the early 20<sup>th</sup> c. Its detailing and its size make a significant contribution to the street scene.

### Description

Substantial late Victorian building with an equally substantial return (including an addition in similar style see No.20) to Long Causeway; the latter providing something of a balancing element to Market Chambers at the other end of its western side. Facades organised essentially as comprising three gabled bays to Westgate with two to Long Causeway. Red brick with stone dressings. Three storeys above modern shopfront. Mullioned and transomed windows set into both canted and flat bays to both elevations. These rise to a distinctive style cornice. A narrow tourelle rises to turn the corner nicely; this is capped by a copper clad roof of oddly ogival profile. The upper storey has a series of shaped gables, all now lacking their crowning finials. This building has many of the characteristics typical of the late nineteenth century commercial development of London's Oxford Street (a building virtually identical in form and detailing survives in Oxford Street – west end, south side). Attributed to H. M. Townsend, Architect

- 
- PCC 1153, dated 1891: new grocery store and shops etc by Henry M Townsend (assisted by FE Tomlinson) for Thomas L Barrett.
  - PA 5 Sept 1891 p6: the shop for occupation by Freeman Hardy & Willis [ie No 21 Long Causeway] is nearly complete; the remainder [ie No 1] is under construction; refers to the red bricks being sourced from brickyards at Rowlands Castle, Hampshire..
  - PA 4 March 1893 p6: refers to the building work due to be completed that year
  - “TLB 1893” datestone on Westgate frontage

## Central Milestone, adj. Peterscourt, Midgate

Local List Ref:	C79
Group value:	Yes
Selection criteria:	D1 D2
Construction date:	Late 19 <sup>th</sup> c?
Use:	Milestone



### Reason for selection

A rare surviving example of a milestone in Peterborough city centre. From 1767, mileposts were compulsory on all turnpikes, not only to inform travellers of direction and distances, but to help coaches keep to schedule and for charging for changes of horses at the coaching inns. At the height of the turnpike era, there were 20,000 miles of roads with milestones. Most were removed or defaced in World War II to baffle potential German invaders and not all were replaced afterwards.

### Description

Simple cast Iron milestone plate set into a modern wall on the corner of Midgate and Wheel Yard. It details 75 miles to London via Huntingdon and 7 miles to the village of Thorney.

- 
- *If this is related to the work of a Turnpike Trust then it can only be the one created by Act of 1792 (amended by another in 1813) for maintaining the road from “Swanspool Bridge” in Peterborough to Thorney. It achieved its purpose by 1877 when the collecting of tolls ceased (PA 3 Nov 1877 p2 col 6).*
  - *Before removal to its present location (c1976x1986) the milestone was sited in a stone wall dividing the site of Swanspool House/Peterscourt from the roadway known as Wheel Yard. Nevertheless, Wheel Yard itself (unless originally an unfenced footpath) seems to post-date 1862 Map, so perhaps the milestone had an even older location, but one which could still only have been within a few yards of its present one.*

**Central**  
**36 Long Causeway**

Local List Ref:	C80
Group value:	Yes
Selection criteria:	A1 B2 B3 C4 C6
Construction date:	late 18 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

No. 36 marks the southern end of the extended group comprising a residue of 'old market town' character in Long Causeway. An important element in the structure of the street. The building forms a focal point in views from the north. Pleasantly detailed to first and second floors and provide interest to the street. Maintains continuity and adds variety to the street scene.

**Description**

Former White Hart public house. Possibly of late eighteenth century origin. The building line of Long Causeway breaks forward considerably at this point (an element of the street pattern evident from the early eighteenth century, and very probably of much earlier origin) giving the building some prominence. Two storeys with three bays above modern shopfront. Brickwork now roughcast rendered. First floor with elegantly proportioned architraved window surrounds containing French casements with margin lights. Second floor fenestration with sash windows divided 3 over 6 panes, with stone cills but with central bay blind. Pitched slate roof behind coped parapet. Additional blind window recess to northern return which rises to a prominent chimney stack.

- 
- *Seems to have become The White Hart between 1799 and 1802, so perhaps built for that purpose ?*

## Central 34 & 35 Long Causeway

Local List Ref:	C81
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial

### Reason for selection

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. Lower roof form and dormers add interest to the street. Maintains continuity and adds variety to the street scene.



### Description

Single storey above modern shopfronts. A pair, probably mid-nineteenth century, beneath a common roof with a pair of identical hipped dormers with timber divided sash windows. Rendered brickwork. First floor fenestration to no. 34 altered. Welsh slated roof overall, with swept eaves and a pair of prominent dormers decoratively treated with slated cheeks, fancily wavy bargeboards and decorative leadwork. Groups with no. 36 to the south, with which the building line of Long Causeway breaks forward substantially.

- 
- *Wasn't the roof replaced in recent times after the old one was destroyed by fire?*

**Central**  
**27 Long Causeway**

Local List Ref:	C82
Group value:	Yes
Selection criteria:	A1 B2 C4 C6
Construction date:	mid / early 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

**Description**

Early / mid-nineteenth century. Two storeys above modern shopfront. Rendered brickwork. One bay wide only. Architraved surrounds to windows, that to first floor taller with flat cornice hood. Architrave to second floor cills supported on console brackets. Brick chimney stack with oversailing courses above roof of shallower pitch than those to nos. 24 to 26 to the north with which it groups. Hexagonal clay pots to stack.

- 
- enrolled copyhold deeds: suggest the residence of stone mason, with yard to the north where No 26 stands

*Seems to have been the residence and yard of the principal stone mason in P'boro, at least between 1754 and 1833; and may be where John Thompson the elder started as a Master Mason.*

**Central**  
**26 Long Causeway**

Local List Ref:	C83
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid / early 19 <sup>th</sup> c
Use:	Commercial

**Reason for selection**

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

**Description**

Similar to Nos. 24 and 25, with which it groups. Painted brickwork. Sash windows, in this case divided 6 over 6 and 3 over 6 panes. Those to first floor having flat hood cornices supported on console brackets. At second floor simple stone lintels. Deeply projecting wooden eaves cornice on shaped paired wooden brackets.



- 
- *Probably built on the stone masons yard attached to No 27 Long Causeway*

**Central**  
**24 & 25 Long Causeway**

Local List Ref:	C84
Group value:	Yes
Selection criteria:	A1 B2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Nos. 24-27 & 34-36 (linked by listed nos. 34 to 36) comprise an extended group on the east side of Long Causeway which recalls the 'old market town' character of Peterborough, now substantially lost. An important element in the structure of the street. First and second floor detailing provide interest to the street. Maintains continuity and adds to the street scene.

**Description**

Pair of early nineteenth century buildings, each of two bays; rusticated quoins to outer party wall junctions. Two storeys above modern shops. Painted brickwork. Timber sash windows, subdivided 2 over 2 panes, with stone lintels, the 'keystones' delineated, over. Slated roofs; chimney stack to no. 24 only. Deeply projecting wooden eaves cornice supported on shaped paired wooden brackets.

- 
- PA 16 Aug 1879 p2 (col 4): auction advert says "recently built"

**Central**  
**21 Long Causeway**

Local List Ref:	C85
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The building has very distinctive architecture which adds visual interest to the conservation area. Forms a local landmark with the adjoining no. 1 Westgate and is an important part of the structure of the street. Well proportioned and retains most of its original features.

**Description**

Very similar in style and detail to the adjoining return into Long Causeway of No. 1 Westgate (See ref C67) Probably a slightly later addition by the same architect (attributed to H. M. Townsend) Three storeys in red brick with stone bands and dressings above modern shopfront. Four light windowed centre bay with mullions and transoms; single light windows flanking. Overall an elaborately shaped gable, without finial. Original stone console brackets survive to modern shopfront.

- 
- *Although a much narrower shop was rebuilt here c1878 (PCC 175) the current building must be seen as part of the entire corner rebuilding for Thos L Barrett, 1891-1893 (for which see 1 Westgate).*

**Central**  
**Market Chambers / Long Causeway**  
**Chambers, Long Causeway &**  
**Cathedral Square**

Local List Ref:	C86
Group value:	Yes
Selection criteria:	A2 B2 B3 C3 C4 C6
Construction date:	mid - late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A series of buildings with very distinctive presence which provide considerable structure to the street scene and the City Centre conservation area. Well proportioned and retaining most of their original features above modern shops. Market Chambers was occupied for many years around the 1900's by R.J Glass, Peterborough's first department store. Both are important local landmark buildings. Its detailing and its size make a significant contribution to the street scene.

**Description**

Substantial and dominant two and three storey building above modern shopfronts in 'high Victorian style'. Red brick with stone dressings and slate roof above modern shopfronts. Architecturally organised and richly decorated. Corner section formed in a series of three storey canted bays with stone bands incorporating window lintels. Cartouche with pediment to Cathedral Square. Coped gables above. Turreted to corner. Stone cornice and regular brackets. Tall brick chimney stacks with stone bands. To left, and linked, is a two storey symmetrical gabled building above shopfronts with two storey canted bay and flanking single windows with stone pediments. Series of four flat bays to Long Causeway with later two storey 3 bay addition. Together with Market Chambers provides a balancing element to No. 1 Westgate at the north end of Long Causeway.

Long Causeway Chambers: Late 19<sup>th</sup> C. Built in a Neo-Georgian style. Regularly arranged and symmetrical two storey building above modern shopfronts. Red brick with stone dressings. Sixteen bays. End terminating gables with paired rusticated quoins forming three bays. Regular timber sash windows with 6 over 6 panes, keystones and stone cills. Central arched entablature containing cartouche plaque over the entrance. Stone cornice and regular brackets.



- 
- PCC 2472, dated 1900, amended in 1901 and 1902: 2 shops, bank and offices over, by William Boyer for GCW Fitzwilliam (relates to Market Place and small part of Long Causeway frontages)
  - PCC 5502, dated 1930: 5 shops with 26 offices over, by Alan W Ruddle for GCW Fitzwilliam (relates to Long Causeway frontage)

**Central  
96-100 (even)  
Bridge Street**

Local List Ref:	C87
Group value:	Yes
Selection criteria:	C6
Construction date:	1980's
Use:	Commercial



**Reason for selection**

Maintains continuity, adds variety and provides structure in the street scene.

**Description**

Three replica vaguely Georgian facades. Each of two storeys and two bays above unconvincing modern shopfronts with projecting bays and hooded doorways. Subdivided timber sash windows – 4 over 4 panes. Two of the three facades are rendered; in the third the brickwork is left exposed for variety.

- 
- *We take this group of premises together, as the preserved part is purely the façade of each. All the remaining super-structure of these buildings was dismantled for the building of Rivergate. Nos 96-100 may be a façade of the 1820's, since the 1821 Inclosure Map seems to show a slightly different ground layout.*
  - *No 92 was Copyhold of the Manor of Peterborough, so research in the Manor Court Rolls at NRO might reveal more about it.*

**Central**  
**92 Bridge Street**

Local List Ref:	C88
Group value:	Yes
Selection criteria:	C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Maintains continuity, adds variety and provides structure in the street scene. Located between listed grade II buildings.

**Description**

Retained façade to Rivergate scheme. Two storeys of yellow brick above modern shopfront. attempting to appear Victorian. Three bays; Subdivided timber sash windows – 2 over 2 panes – within chamfered reveals. Chamfered stone lintels. Deep platband at second storey. Dentilled eaves cornice.

- 
- *We take this group of premises together, as the preserved part is purely the façade of each. All the remaining super-structure of these buildings was dismantled for the building of Rivergate. Nos 96-100 may be a façade of the 1820's, since the 1821 Inclosure Map seems to show a slightly different ground layout.*
  - *No 92 was Copyhold of the Manor of Peterborough, so research in the Manor Court Rolls at NRO might reveal more about it.*

**Central**  
**102 Bridge Street**

Local List Ref:	C89
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Retail



**Reason for selection**

Maintains continuity with the larger group and adds variety and structure to the street scene.

**Description**

Later C19th retained façade. Three bays and two storeys. Yellow brick quite elaborately detailed with rusticated pilasters and quoins, frieze mouldings, etc. Architraved sash windows, those to first floor rather surprisingly furnished with bracketed pediments, the centre one with good decoration including swags. The ground storey has the entrance to Hill's Yard, perpetuating the memory that hereabouts the parents of Octavia Hill (late 19<sup>th</sup> c social reformer and co-founder of The National Trust) ran a seed merchants.

- 
- PCC 1092, dated 1890; new shop, by James G Stallebrass for John H Newton (butcher).
  - Enrolled copyhold deeds: suggest James Hill (father & son) owned this site jointly from 1812 until bankrupted in 1827
  - Directories: suggest continued to be occupied by brothers James and Thomas Hill, at least from 1833 until bankruptcy struck again, in 1840; they traded as general merchants in joint names (ie J & T Hill), but James was based in Wisbech [the 'seaward' end of the river Nene], whilst Thomas remained in Peterborough.

*Hill's Yard to the rear of this property consisted of merchants buildings (granary, brewery, warehouse etc) as well as several cottages. James Hill (at Wisbech) was the father of the philanthropist Octavia Hill. Thomas Hill's family remained in business in Peterborough, either as 'general merchants' (or after 1879 mostly just as corn merchants) until c1914.*

**Central**  
**40 & 42 Bridge Street**

Local List Ref:	C90
Group value:	Yes
Selection criteria:	A3 B3 C4 C6
Construction date:	Inter war
Use:	Commercial



**Reason for selection**

The building has very distinctive architecture which adds variety and considerable interest to the conservation area. Forms a local landmark building opposite the Town Hall (See C88) and an important part of the structure of the street. Well proportioned and retains most of its original features.

**Description**

Ambitious neo-Georgian confection, offering some kind of challenge to the Town Hall portico opposite. Five bays; two storeys above detracting modern shopfronts. Brown brick with lavish stone dressings, including four rusticated quoins, the inner pair to the three bay centre which breaks forward. Timber sash windows with 6 over 6 panes. These quoins rise to a full entablature and a pediment loaded with tympanum sculpture – containing cartouche plaque and swags. – over the advanced centre. Above this again, a balustraded parapet. Part remains of the cornice and console brackets of earlier shopfronts.

- 
- PCC 5654, dated 1931; new store by Albert E Batzer and Alan W Ruddle (“Joint Architects”) for Marks & Spencer Ltd
  - 11 March 1932: Official opening

**Central**  
**20, 22, 24 Bridge Street**

Local List Ref:	C91
Group value:	Yes
Selection criteria:	A5 B3 C3 C6
Construction date:	mid 20 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Likely that the building was erected by Burtons, the tailors, whose house style this once was. The first and second floor elevations retain their original features. Visually distinctive building providing significant definition to Bridge Street. Maintains continuity and adds variety to the street scene.

**Description**

Distinctive Art Deco / Jazz Modern façade, executed (probably) in reconstructed stone. Mid–20<sup>th</sup>. Fenestration to both upper floors organised 1:2:1:2 1:2:1. where 2 is about three times the width of 1. Metal crittall framed windows. The bays articulated by attractive fin-like pilasters. Typically, Art Deco decoration to window heads and aprons with chevrons, and to parapet.

- 
- PCC 5913, dated 1933; new store and shop by the Architects Dept of Montague Burton Ltd, (outfitters)

## Central 4-6 Bridge Street

Local List Ref:	C92
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 20 <sup>th</sup> c
Use:	Commercial



### Reason for selection

The building reinforces the prominence of the listed grade II corner bank building (1-3, Cathedral Square & 2 Bridge Street). The building has very fine and distinctive architecture which adds considerable interest to the conservation area. Forms a local landmark with no. 1. and is an important part of the structure of the street. Well proportioned and retains most of its original features.

### Description

Late C.19<sup>th</sup>. Two storeys, recently replaced shopfront; red brick built with dressings and band courses of stone. Elevation consisting of two identical bays beneath a pair of triangular gables. With stone dressings. Fenestration on each floor similarly organised. Each is of four single pane sashes divided by stone mullions, the centre two of each beneath a pediment (segmental to the first floor, scrolly and open to the second) so as to make these features tripartite. Large brick chimney stacks with projecting courses.

- 
- PCC 2431, dated 1899; alterations to existing buildings to make 3 shops [but probably *superseded by...*]
  - PCC 2502, dated c1900; rebuild as 2 new shops by Henry M Townsend & Robert A Fordham for George L Julyan (outfitter)

*It seems likely that PCC demanded the setting back of the building line when the first plan was submitted, hence the need for a complete rebuild (but the plans differ so widely as to pose some doubt as to what exactly was done)..*

**Central  
Peterborough Town Hall  
Bridge Street**

Local List Ref:	C93
Group value:	Yes
Selection criteria:	A2 A6 B3 C6
Construction date:	1933
Use:	Civic



**Reason for selection**

Designed by E. Berry Webber (Southampton Civic Centre 1930, Dagenham Civic Centre 1936) Carefully detailed in a neo-Georgian style. Built between 1929 and 1933. The building provides considerable structure and interest to Bridge Street. Forms a significant local landmark.

**Description**

Built in red brick with Stamford (Clipsham) limestone dressings. Thirteen bay centre with lower two storey wings to north and south, ending in large arches (St Peters Arcade to north 'arch') Main entrance marked by a grand portico with decorated pediment (incorporating the crossed keys of Peterborough), and Corinthian columns. (White Hollington limestone, Staffordshire) This central feature is surmounted by a turret lantern and cupola. Central element with large tall arched windows. On the Bridge Street facade are 4 plaques, representing (from left) Civic Jurisprudence, with symbols of truth and justice: Education symbolised by the sphinx and the lamp; Biology with the human figure: and industry and Reward denoted by the sickle, scroll and hammer. Ground floor shops framed by stone pilasters and cornice.

- Peterborough Corporation Act, 1927" allowed for the demolition of buildings on the east side of Narrow Bridge Street, the widening of the road, and the substitution of new buildings.
- PA 24 May 1927: refers to the work of demolition and ground clearance having begun on 10 May
- 26 Oct 1933: Official Programme of the opening of the Municipal Buildings

## Central Clock, Town Hall, Bridge Street

Local List Ref:	C94
Group value:	No
Selection criteria:	B1 B3 B4 D2
Construction date:	1868
Use:	Clock



### **Reason for selection**

The clock was first erected at No.8 Narrow Bridge Street, previously on the site of the Town Hall in 1868 by the jeweller Whatley Paviour. It was moved to the Carnegie Library in Broadway in 1929 when the Town Hall was built. When the Library was sold in 1990 the clockwork mechanism was placed in the Museum, while the illuminated dial remained on the library until 2005 when it was donated to Peterborough City Council to be placed close to its original site on the front elevation of the Town Hall.

### **Description**

The clock is as unique today as it was in 1868. It is a skeletonised turret clock, meaning that the mechanism is remote from the face and drives the hands through a series of rods and gears. With the advent of the railways and faster means of travel, it became easier to synchronise time across the country. The whitely Paviour Clock told 'Railway Time' and citizens of Peterborough would set their watches by it.

- 
- PA 23 May 1868 p2 (col 8): news item that Whatley Paviour (watchmaker & jeweller) has erected a large public clock on his shop in Narrow Bridge Street
  - Library Committee Minutes 14 Jan and 11 Feb 1929: refer to the clock's impending transfer to the façade of the Central Library, Broadway (as the east side of Narrow Bridge Street was to be demolished for the building of the Town Hall)
  - Planning Application 05/01207/FUL refers to the relocation of the clock to the façade of the Town Hall

## Central

### Gateway to the old Episcopal Stables, St Peters Road

Local List Ref:	C95
Group value:	No
Selection criteria:	A6 C6
Construction date:	Mid 19 <sup>th</sup> c?



#### **Reason for selection**

Provides interest and definition to the streetscene of St Peters Road. The structure makes a significant contribution to the area and has local landmark quality.

#### **Description**

Limestone gateway in a symmetrical castle like appearance formed by two crenellated towers with niches. Central section has a four centred arch with matching crenulations above. Arch with hoodmould and headstop.

- 
- PCC Legal Dept: an Agreement of 17 May 1928 (supplemental to the Conveyance of 28 April 1927) contains certain 'conditions' imposed by the Ecclesiastical Commissioners, including the building of a stone boundary wall (now dividing St Peters Road from the Bishop's Palace garden), the construction of a "carriage entrance" (to the Chauffeurs Cottage), and a handgate.

*So one can only conclude that this gateway is contemporaneous with the building of the boundary wall sometime between 1928 and 1933; but did it utilise stone from the demolished Bp's stable block.....or not ?*

## Central 41 Priestgate

Local List Ref:	C96
Group value:	Yes
Selection criteria:	A5 B2 C4 C6
Construction date:	mid 20 <sup>th</sup> c
Use:	Commercial



### Reason for selection

A carefully detailed neo-Georgian paraphrasing – one of several mid C.20<sup>th</sup>. rebuilds in Priestgate which contribute to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important element in the structure of the street. Focal point corner building

### Description

Mid-C.20<sup>th</sup>. office building of three storeys; brown brick and some stone dressings (e.g. to doorway on Priestgate frontage with scrolly open pediment). Main entrance from canted corner bay. Slightly longer return to Cross Street. Priestgate elevation bedecked throughout with tripartite, subdivided, sash windows; a tall staircase window between. Slated roof, hipped over canted corner, above eaves cornice.

- 
- PCC 8486, dated 1938; new office block by Traylen Lenton & Warwick for Burghley Mansions Ltd.

**Central**  
**31 Priestgate**

Local List Ref:	C97
Group value:	Yes
Selection criteria:	A5 B3 C4 C6
Construction date:	mid 20 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Given the constraints of the time, a carefully detailed neo-Georgian paraphrasing. One of several rebuilds of the time which contribute to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important contribution in the structure of the street.

**Description**

Mid-C.20<sup>th</sup> rebuild. An office building of three storeys, rising to a parapet, and of five bays; the entrance in left hand bay. Buff brick, laid in Flemish bond. Subdivided sashes throughout, and hierarchically organised. Soldier arches over windows. Front door modestly pilastered and with shallow hood; five-panelled door with simple fanlight over. To the rear a much later wing. Limestone rubble of indeterminate date – All greatly patched, repaired and altered.

- 
- PCC 6324, dated 1934; new office block (2 storey) by Traylen Lenton & Warwick for Swallow Crick & Co (accountants)
  - PCC 7049, dated 1937; additional storey, by TLW for Swallow Crick.

**Central**  
**25 Priestgate**

Local List Ref:	C98
Group value:	Yes
Selection criteria:	A3 B2 B3 C4 C6
Construction date:	mid 20 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Originally the Milton Estates Office. A carefully detailed building which, with others, contributes to the illusion of Priestgate as Peterborough's best surviving 'historic street'. An important contribution in the structure of the street. The style and form add to the character of the area.

**Description**

Mid-C.20<sup>th</sup> neo-Georgian office building of two storeys beneath tiled roof with hipped ends (with stacks) and half-hipped centre, all above deep eaves cornice. Reddish-brown brick in English bond; minimal stone dressings. Five bays, the centre, of three, breaking forward considerably and containing entrance. This has pilastered stone doorcase, shallow flat hood, panelled double doors and fancy fanlight over. Fenestration generally of 6 over 6 sashes (guaged brick arches over) save that a tall 6 over 12 sash lighting the staircase renders the facade slightly asymmetrical, as does an architraved opening in the left hand ground floor bay.

- 
- PCC 6247, dated 1934; new Estate Office by Alan W Ruddle for Milton Estates (*Milton Estate occupied offices in Priestgate from 1877 to 1979*)

**Central**  
**The City Club, 21 Priestgate**

Local List Ref:	C99
Group value:	Yes
Selection criteria:	A2 C1 C4 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Commercial



**Reason for selection**

Significant architectural quality in the street scene – a prominent local landmark terminating views along Wentworth Street. Well proportioned building retaining most of its original features. Provides good definition to the area. Built by Henry Milnes Townsend (1845-1917)

**Description**

Substantial, and quite proud, mid-C.19th commercial club of two main storeys above basement (railings to area) and nine bays wide in all. Double-pile plan expressed in end gables. The main elevation in its organisation, expression and articulation of 'latest Georgian' traditions. Gault brick laid in Flemish bond. The nine bays organised 3-2-2-2, pilastered between, and with a projecting porch in the first pair of bays from west. Sash windows, undivided, with shallow segmental arches and keystones; inset apron panels beneath. The pilasters rise to a balustraded parapet behind which are slated pitched roofs from which rise substantial stacks. To the west is a lower gabled structure with a quite separate identity, which linked to the club. Buff brick, very plain if nicely detailed, save for three small windows, with oculus over, and simply indented quoins, all beneath a wide pediment-like gable with projecting eaves.

- 
- PCC 209, dated 1878; new club building (dining room, reading room, billiards room, smoking room, card and chess room etc) by Henry M Townsend for the City & Counties Club Ltd
  - PS 20 Dec 1879 p6 (col 1): has long description of the building (plus a history of the 'club') shortly after the opening.
  - PCC 6495, dated 1935; new Squash Court (the lower storied part to the left) by Traylen Lenton & Warwick for the City & Counties Club

**Central  
18 Priestgate**

Local List Ref:	C100
Group value:	Yes
Selection criteria:	A5 B3 C6
Construction date:	1956
Use:	Solicitors Office



**Reason for selection**

One of several well mannered, mostly neo-Georgian C.20<sup>th</sup>. rebuilds which contributes to the character of Priestgate'. Well proportioned building retaining most of its original features. The style and form complement the neo-Georgian architecture of Priestgate.

**Description**

Substantial mid-20<sup>th</sup> c. office building of three storeys. Neo-Georgian style. Brown brick, with stone dressings to entrance (pilastered and with shallow hood), plinth and cornice. Attention to detailing (though brickwork is in stretcher bond) such as to indented quoins to both the five bay centre, which breaks forward very slightly, as well as at the extremities. Fenestration is generally that of 6 over 6 sashes, save for a pair of tripartite sashes above the carriage entrance. The main entrance is within the outer western bay. The outer eastern bay spans the carriage opening through to the yard at the rear (which contains the Flying Services Association premises).

- 
- PCC 12511, dated 1956; new office block by Ruddle & Wilkinson for Norman Cross Rural District Council

*New build due to wartime bomb-damage of previous building on this site. Occupied by NX RDC to 1974.*

**Central**  
**'Milton House'**  
**38 Cowgate**

Local List Ref:	C101
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Important in contributing to the townscape in Cowgate between groups of listed buildings. Well proportioned and retains most of its original features to first and second floor elevations. Its detailing and its size make a significant contribution to the street scene.

**Description**

Distinctively detailed later nineteenth-century building of two storeys above a single restored shopfront, and the entrance to a yard containing the listed former barn at the rear of No. 40. Four bays of undivided sash windows, graduated in scale between the storeys. Yellow brick in Flemish bond, but enlivened by rather startling detailing to stone and brick dressings. The segmentally headed first floor windows have projecting lintels which start with stone haunches but between which are voussoirs of finely gauged red brick; both are hollow chamfered. The stone lintels to the second floor windows are simpler, but also project and merge with a red brick eaves cornice, its elaborated dentils between. Pitched roof with a pair of terminal stacks.

- 
- PCC 397, dated 1881; new shop etc (Wm Jellings, builder) for Benjamin E Holdich (furnisher)

## Central 32 Cowgate

Local List Ref:	C102
Group value:	Yes
Selection criteria:	A2, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Commercial



### **Reason for selection**

Another surviving nineteenth-century Peterborough oddity adjacent to a listed 'curiosity' at No. 34. No. 32, together with 2-6, 14-30, and 38, all on the south side of Cowgate, provide the 'tissue' in a very varied sequence of eighteenth and nineteenth-century commercial townscape, connecting groups of listed buildings. Important contribution to the character of the area. Adds to the street variety with lower ridge height and first floor detailing.

### **Description**

Later nineteenth-century. Just a single storey above a modern shopfront and beneath a shallow pitched slated roof with decorative ridge and slender terminal stacks of brick and stone. But this first floor is most curiously fenestrated and detailed. The upper elevation, of painted brickwork and stone details, is articulated by pilasters between which sit a pair of tripartite sash windows, their mullions and architraves carrying cable mouldings rising to support triglyph-like blocks at the lintels, which, in turn, merge with a dentilled eaves cornice.

- 
- PCC1563, dated 1895; new shop etc by James G Stallebrass for Charles Greaves (fruiterer/greengrocer)

**Central**  
**'The Drapers Arms'**  
**29 & 31 Cowgate**

Local List Ref:	C103
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	1899
Use:	Commercial



**Reason for selection**

Until the 1990's the location for a long established Peterborough drapers shop of Armstrong and Sons, founded in the 1880's. The form of the building adds to the street scene and forms a local landmark. Well proportioned and retains most of its original features.

**Description**

Wide, quite ambitious, frontage of red brick with stone dressings above the full width shop front; this successfully adapted as a pub front with relatively minimal change. Both pub front and upper storey are tripartite in composition, the former retaining, in each third, an elliptical fanlight and coloured glazing.

Each of the three upper bays has itself, in turn a tripartite window, each of these a paraphrase of the 'Sparrow's House' or 'Ipswich' window popular with the late nineteenth-century. The bays are articulated by octagonal pilasters which rise through a parapet to finials, flanking in the central bay an elaborately shaped gable against the pitched roof behind and carrying an oculus with the date 1899.

- 
- 20 July 1898: auction of three empty building plots (two sold to Harries Whitfield & Co of Bromsgrove, clothiers)
  - PCC 2140, dated 1898: 2 shops by William Boyer for Scott & Co
  - "1899" datestone
  - property deeds: acquired by Armstrong's in 1909

*[Nos 33 & 35 were built on the third building plot, but not until 1903]*

**Central  
14-30 (even)  
Cowgate**

Local List Ref:	C104
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 <sup>th</sup>
Use:	Commercial



**Reason for selection**

The long and uniform first and second floors elevations retain original character and provide significant definition to the area. The form of the building adds to the street scene and forms a local landmark.

**Description**

Long later nineteenth-century façade of two storeys of rendered (textured,) brick above modern shopfronts. Surviving console brackets suggest that there were originally, as now, three shop units with, in the centre, the narrow entrance passage to Keeble's yard. (To the rear extension in the north west corner of Keeble's Yard a pair of handsome Neoclassical stone architraves survive; presumably from an earlier building on the site). Fenestration to both upper floors groups identically in pairs or in trios; the individual lights, all with undivided sashes, divided by colonnettes but united by common lintels, those to the first floor with flat heads but the trios to the second with arched heads. String courses and a common eaves cornice emphasise the horizontality.

- 
- Complicated. Involves at least PCC 1000, 1338, 1342 and 1352. Spanning the years 1889-1893, and rebuilding in stages, either by Wm Jellings (usually for Lamplugh) or William Boyer (for Rogers).

*Rogers & Lamplugh, hardware merchants, were in business from July 1884 to May 1892, then they dissolved the partnership, and split the assets, including property, between them.*

**Central  
Keebles Chambers,  
18 Cowgate (Rear of 14-30 Cowgate)**

Local List Ref:	C105
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Adds interest and reinforces the enclosure to the south end of Keebles Court. The building is of an architectural quality to be found hidden down an alleyway to the rear of street fronting buildings.

**Description**

Simple two-storeyed double fronted (though not quite symmetrical) mid nineteenth-century building in yellow stock brick beneath hipped roof and rudimentary eaves cornice. Established the domestic scale of the court. Slightly projecting central porch, gabled with fancy bargeboards. Paired sash windows to both floors divided by slender stone colonettes, set beneath stone lintels.

- 
- PCC 1743, dated 1896; set of 4 small offices, by Wm Boyer for Thomas W Rogers (*The offices were occupied initially by Keeble Bros, hay & straw merchants, hence the name*).

## Central 12 Cowgate

Local List Ref:	C106
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	Late 19 <sup>th</sup> c
Use:	Commercial



### **Reason for selection**

Well-proportioned and pleasantly detailed to first and second floors. A positive building in the streetscene. Maintains the continuity of the building terrace.

### **Description**

Late nineteenth century facade of two storeys. Yellow brick in Flemish bond under a slate roof with prominent brick chimneys. Three bays of fenestration to each of the upper floors that match 14-30 Cowgate: outer bays in pairs, flanking three central windows. Individual lights all with undivided timber sashes divided by restored stone colonettes with common stone cills and lintels. Projecting stone string courses. Red brick dentil eaves cornice. Restored timber shopfront with stone pilasters and console brackets.

- 
- perhaps PCC 854, dated 1887: new shop (Wm Jellings, builder) for Rogers & Lamplugh
  - PCC 1413, dated 1893: extended to rear

## Central 8 – 10 Cowgate

Local List Ref:	C107
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	Late 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

Well-proportioned and retains most of its original features above ground floor. The form of the building maintains continuity and adds interest in the street scene. Important in contributing to the townscape in Cowgate.

### Description

Late nineteenth century facade of three storeys. Rendered elevations under a slate roof with prominent brick chimneys. Three bays of fenestration to each of the upper floors, outer bays in pairs, flanking a single central window. Individual lights all with undivided timber sashes. Projecting pilasters with. Red brick dentil eaves cornice. Restored timber shopfront with stone pilasters and console brackets.

- 
- PCC 576, dated 1884: two shops etc, by James Ruddle for John Noble (plumber & glazier)

## Central 4-6 Cowgate

Local List Ref:	C108
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Commercial



### Reason for selection

Well proportioned and retains most of its original features above ground floor. The form of the building maintains continuity and adds interest in the street scene. Important in contributing to the townscape in Cowgate.

### Description

First half of nineteenth-century; still with Regency overtones. Two storeys of painted brickwork above modern shopfronts. Three bays of fenestration to each of the upper floors, but unequally spaced. At first floor three identical shallow bows, each with three sashes. At second, a pair of tripartite sashes and one single sash, all under stone lintels with keystones tight under eaves cornice; this latter projecting on paired brackets. Slated roof crowned by two prominent brick stacks each with a cluster of appropriate pots.

- 
- PCC 541A, dated 1883, alts & adds by Walter Hill (Thompson's Clerk of Works) for Joseph Hutchinson (draper); [*could be a rebuild, as no 'old walls' obvious on the plan*]

## Central 2 Cowgate

Local List Ref:	C109
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C6
Construction date:	1897
Use:	Commercial



### Reason for selection

Groups with Nos. 4 to 8 Cowgate to the west. Unique and distinctive architecture to the junction of Cowgate, Cross Street and Queen Street. A prominent local landmark building.

### Description

Late nineteenth-century. Narrow entrance frontage to Cowgate – stone faced; long return into Cross Street – gault brick with quite lavish stone dressings. Cowgate frontage an oddly interesting design. A recessed centre beneath a wide segmental arch at first floor level above a projecting curved balcony. This between curved flanks, that to left carried up as a full rotunda, but now lacking its cap or roof (if this was ever completed). Large semi-circular windows, mullioned and transomed – some in stone, some in timber. The elevations generally bedecked with an attenuated superimposed pilaster order of dubious provenance. Heavy stone architraves to the upper windows towards Cross Street. The southernmost entrance bay to Cross Street the most extravagantly florid of all. Ashlar faced, and bearing the date 1897.

- 
- PCC 1846, dated 1897: rebuild the southern end for dining room, kitchen etc (by Boyer, as below)
  - PCC 2024, dated 1898: add new stone façade (to existing building) by William Boyer for Nichols & Co Ltd

*The main fabric of the building (in yellow brick etc) is clearly earlier, certainly pre-1874. (see also brief article in P'boro Pub History Journal 1997 [pp10-11])*

**Central**  
**Former warehouse / granary**  
**To rear of 2 Cowgate**

Local List Ref:	C110
Group value:	No
Selection criteria:	A1, B2/B4, C3
Construction date:	possibly 18 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A relatively rare and important surviving early predominantly stone commercial building.

**Description**

Rectangular stone and brick, gabled structure (former small warehouse or granary?) of at least eighteenth century origin, quite possibly earlier. West elevation, i.e. to yard: lower two thirds of stone – coursed rubble with intermediate courses of roughly dressed stone banding; upper third and visible gable wall of brick, in English bond. Three slit vents at high level under eaves. Pitched roof with modern clay tiles. East elevation (seen behind yard to Cross Street) now rendered under pitched slated roof. Centrally placed upper vent was formerly a hoist door; the hoist bracket only recently removed.

---

- 1821 Map: certainly shows a building in this location (bearing the number “158”) *In the associated Inclosure Claims book (of 1811) this property (158) is treated as part of Claim No 206 where it is described as “the site of a...house.....now a stable and yard.....in Cross Lane”. Claim 206 is by John Jackson Serocold and is primarily for his residence in Priestgate (immediately south of “158”).*

**Central**  
**Queen Street Chambers**  
**2 Queen Street**

Local List Ref:	C111
Group value:	Yes
Selection criteria:	B3 C3 C6
Construction date:	Inter war
Use:	Commercial



**Reason for selection**

A prominent local landmark building to St Johns Square and Cowgate. Provides significant variety and interest to the area.

**Description**

Principal entrance to the Chambers from Queen Street, but with slightly longer return to Cowgate. (The four shops at ground floor level entered from Cowgate). Inter-war stone clad building of two storeys above shops. Elevations to both Queen Street and Cowgate each of three bays between slightly projecting end bays; that to the former on a canted corner, those to the latter with the projecting bays, themselves canted. The cladding likely to be of reconstructed stone, with the detailing cast-mounted rather than cut, at least in part. For a similarly clad and detailed building see entry C50 (No.2 Park Road).

- 
- PCC 4083, dated 1921: 4 shops with 40 offices over, by Alan W Ruddle for Cornelius F Thomson [designed with four floors of offices, but only two were built]

## Central 4 Church Street

Local List Ref:	C112
Group value:	Yes
Selection criteria:	A2 C3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



### **Reason for selection**

Well proportioned and detailed building above ground floor. The form and composition of the building adds interest and distinctiveness in the street scene.

### **Description**

Striking, if eccentrically detailed, later nineteenth-century building of four storeys. Four bays wide, the right hand bay incorporating a passageway through the building to the rear. Nondescript modern frontage at ground floor has replaced the fine Victorian shopfront of C.A. Barlow with its wide central fanlight. Otherwise, above this an effusive display of pilastered yellow stock brickwork, tripartite sash windows (lintels with keystones), cill and impost bands, as well as string-courses decorated with paterae, rises through two storeys to a parapet, its once open balustrading now filled in. Above this again, in the two central bays, rises, improbably, a half-timbered gabled (again with paterae) loggia, once open but now glazed in.

- 
- PCC 505, dated 1883; new shop, warehouse etc by Henry M Townsend for Robert I Dandy (grocer).

## Central 6 Cathedral Square

Local List Ref:	C113
Group value:	Yes
Selection criteria:	A3 C3 C6
Construction date:	Inter war
Use:	Commercial



### **Reason for selection**

Pleasantly detailed to first and second floors and provide interest to Cathedral Square. Maintains continuity of the building terrace and adds variety to the street scene.

### **Description**

An unusual building but neighbourly to the curious listed buildings immediately adjoining to the west (Pizza Express building) and with them contributing a good deal to the limited surviving variety in the square. Inter-war; of three storeys beneath a steeply pitched tiled roof fronted by a peculiar pedimented gable – an equilateral triangle with mutules, like the cornice from which it is bracketed. Two storeys above a pair of modern shopfronts. Curiously, the upper storey is stone faced whereas that beneath is of brick. Both are evenly fenestrated, the latter with three shallow bows of five lights.

- 
- PCC 4906, dated c1927; rebuild (restaurants, dance hall, etc) by Thomas E Isherwood for Dudeney & Johnson Ltd of Bedford

*(The plans suggest that the fabric of an older building was left standing behind the rebuilt front range)*

**Central**  
**10 Exchange Street**

Local List Ref:	C114
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Complements and completes an adjacent group of mostly listed buildings, returning around the corner into Cumbergate. Assists in keeping something of the remaining street character of Exchange Street.

**Description**

Simple building of two storeys above a modern shopfront. Painted brickwork. Two window bays, widely spaced; altered fenestration beneath painted stone arches. Slated roof, a squat stack at the ridge.

- 
- *Isn't the smaller shop to the left a modern rebuild ?*
  - *Nos 10-11 were Copyhold of the Manor of Peterborough, so research in the Manor Court Rolls at NRO might reveal more about them.*

**Central**  
**Building above part of McDonald's**  
**Cathedral Square**

Local List Ref:	C115
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	early 20 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The façade helps retain something of the street character of Exchange Street and is neighbourly to the listed group on the corner of Cumbergate.

**Description**

Façade only; subsumed into Queensgate. Painted brickwork and stone. Edwardian. Nicely detailed in a somewhat mannered Georgian style. Four bays, the outer pair breaking forward slightly and containing arched doorways, the tall keystones of which connect with the apron panels of the windows above. Between the doorways a modern shopfront, mostly glazed, replaces the original public house front. Above the shopfront architraved sash windows and a surmounting entablature and parapet.

- 
- property deeds: acquired in 1920 by the P'boro Advertiser Co in order to extend their Cumbergate works
  - PCC 4284, dated 1923: new shop and office over, with workshop behind, by AW & HJ Wilson for the P'boro Advertiser Co Ltd

**Central**  
**Building above Queensgate entrance**  
**and flanking shops, Cathedral Square**

Local List Ref:	C116
Group value:	Yes
Selection criteria:	A2, B3 C6
Construction date:	later 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The façade helps retain something of the variety and incident of the street scene, and connecting this with the adjoining listed building (this again a façade) to the east, itself adjoining Market Chambers (See C81)

**Description**

Remnant of the former Greyhound pub (one of about half a dozen such once serving the market place). Probably later nineteenth century. Façade only, above reconstructed stone-faced ground storey; subsumed into Queensgate. Two upper storeys. Painted brickwork. Fenestration to each upper storey identical – sashes grouped 3-2-2-3. The whole beneath a Westmorland slated roof swept at the eaves (with, somehow supported, a brick stack at the ridge).

- 
- PCC 3295, dated 1907: to “reconstruct” The Greyhound, by James G Stallebrass for Bass & Co., brewers

*These plans (above) look mostly like internal alterations, but the ‘pattern’ of the fenestration clearly altered about this time, so the work may have been more extensive, and the whole façade may be an Edwardian rebuild.*

## Central Clock Movement, Peterborough Cathedral

Local List Ref:	C117
Group value:	Yes
Selection criteria:	B3 D2
Construction date:	Mid 15 <sup>th</sup> c
Use:	Cathedral Clock

### Reason for selection

Ancient clock movement, which was believed to be the oldest working clock mechanism in the world until 1950 when it was replaced.

### Description

The striking train, housed within the main wood frame is thought to date back to 1350. However, in the considered opinion of Michael Lee, who undertook its restoration after it was removed from the tower in 1986, that it is more likely to date back to 1450. This would coincide with the cathedral records where the first mention of a clock is a reference to 'Richard the Clocksmith' in 1452.

---



## Central Edwardian Lamp Column, Cathedral Square

Local List Ref:	C118
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C5 C6 D1 D2
Construction date:	1903
Use:	Street Lamp and column



### **Reason for selection**

One of three remaining Edwardian cast iron lamp columns dating back to 1903. There were approximately 100 of these columns in the city when electric lighting first came to Peterborough in 1903, many of which were reclaimed for the war effort. These lamp columns feature in many historic photographs of the Peterborough.

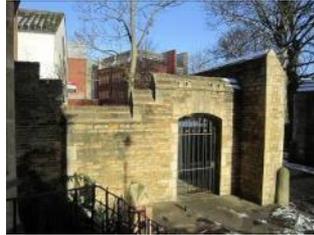
### **Description**

Cast Iron lamp standard adorned with a coat of arms at its base, illustrating both the Peterborough crossed keys arms and the crossed swords of the arms of the Dean and Chapter. The one standing in Cathedral Square was relocated from its former position on Stanley Road to the north of the city centre, where it stood tucked away littered with heavy graffiti. Note: Second photo is an identical column located on the Bishops Road roundabout but benefitting from a double lantern configuration.

*Peterborough Electricity Power Station became operative in December 1900 (see The Electrical Review 18 Jan 1901 p110), and the two main tramway routes in Jan and March 1903, so this pillar could date from that period. Alternatively, there is a suggestion that the column which stood at the junction of Burghley Road/Park Road was, in fact, a converted gas lamp (the projecting vent half-way up the column being an air filter). Which could make it even older ?*

**Central**  
**Gate to Minster Precincts Wheel Yard**  
**Cathedral Precincts**

Local List Ref:	C119
Group value:	Yes
Selection criteria:	A5 C6 D2
Construction date:	late 1970's
Use:	Gate



**Reason for selection**

Provides definition to the Cathedral Precincts approaching from Midgate. The structure makes a significant contribution to the area and has local landmark quality.

**Description**

Stone (squared, coursed and with ashlar quoins) with iron (or mild steel) gates in George Paces' distinctive style. Separate pedestrian gate. Includes adjoining stretch of (mostly modern) wall running NE to, and including, gate piers to garden House.

---

*“Friends of the Cathedral [Annual Reports]” for 1976, 1977 & 1978 (see in the Dean’s Report) refer to the replacement of the old gate [of 1874 ??] by a new one designed by the late George Pace (died Aug 1975), the Cathedral Architect, and was virtually complete by the 1978 Ann Rpt where a photo appears on p2.*

**Central  
Former Courthouse  
Laxton Square**

Local List Ref:	C120
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Leisure



**Reason for selection**

Built in 1873 as the County Court for the Magistrate of the Liberty or Soke and remained in use until 1986. The form and composition of the building adds interest and distinctiveness in the street scene. A landmark building opposite Peterscourt (Grade II listed)

**Description**

L shape plan. Two storey building with distinct Italianate influences (Lombardic). Built in yellow brick in Flemish bond with lavish red brick detailing to pilasters, arches corbelling, and blind arcading. Pitched slate roof with clay ridge tiles. Highly decorative corbelling. Paired sequence of tall round arched windows (modern). Brick and stone band. Recent Later brick boundary wall and other additions including external doors and level access.

- 
- Architectural drawings in the National Archives file WORK30/6159-6164 are for “Peterborough County Court & Probate Registry”, and dated 1872
  - PA 23 Nov 1872 p3 (col 1) report of foundation stone laid (design attributed to J Jurd CE, but see below)
  - PA 3 May 1873 p3 (col 1) notes “nearly completed” [*no known official opening*]
  - 16-18 July 1873: Public Enquiry held here (in the “New Hall”) into whether the City should be “Incorporated” or not [ie be administered by a corporate Council]

*The County Court occupied the western half of the building, and the Probate Registry the eastern half, until both transferred to the new Crown Court building in 1986.*

*The book “Ordering the law: the architecture and social history of the English Law Court” by C Graham (Ashgate, 2003) refers to this building on pp225-6, and reproduces one of the National Archive drawings on p228, where the attribution is to “Robert Richardson”, architect for the Office of Works.*

***PLEASE NOTE THAT THIS BUILDING HAD NO CONNECTION WITH THE LIBERTY MAGISTRATES***

**Central  
Monkstone House  
City Road**

Local List Ref:	C121
Group value:	No
Selection criteria:	A5 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Commercial



**Reason for selection**

A 1980's feature office building whose scale and design responds positively to both the new town and historical characteristics of the square. Set within verdant landscaping unusual in its setting.

**Description**

Asymmetric office block constructed of limestone and glass with flat roof. Principal elevation formed by an arc of canted glazed bays that rise to the roof set between slender stone piers. Narrow road fronting entrance elevation is denoted by tall section of flush glass with canted detail above and a projecting single storey entrance lobby.

**Central**  
**70 Albert Square**

Local List Ref:	C122
Group value:	Yes
Selection criteria:	A2 C6,
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A pleasantly detailed building. Forms part of a larger group of buildings, including the former GNR warehouses (also locally listed) which are a fragment of Peterborough's old townscape.

**Description**

Rectangular plan. Double fronted three bay two storey house, now offices. Built of yellow brick under a slate roof with clay ridge tiles. Slightly projecting eaves.. Timber sash windows of 2 over 2 panes with stone dressings to lintels and cills. Brick string course and eaves course.

- 
- PA 9 April 1864 p2 (col 4): auction advert for 16 (empty) building plots
  - 1877/81 map: shows a residential building here

**Central**  
**The Beehive**  
**62 Albert Square**

Local List Ref:	C123
Group value:	Yes
Selection criteria:	A2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

A component of the Albert Place group of buildings, see C109, C111 and C112) which are a fragment of Peterborough's old townscape.

**Description**

Rectangular plan. Detached two storey brick with render painted white with pitched slate roof. Asymmetrically organised. Projecting ground floor storey. Entrance with a tiny pediment over, between a pair of large timber mullioned windows architraves with pilasters. Projecting bay windows at ground and first floors. Timber sash windows to first floor with 2 over 2 glazing panes. Projecting eaves cornice supported on brackets.

- 
- Property deeds: probably (empty) building plot at auction of 23 Sept 1848
  - 1862 Map: shows a residential building here
  - PCC 2090, dated 1898; alts & adds by William Boyer for Warwick & Richardsons Ltd (brewers)

*So the eastern part probably dates 1848x1862, the western part from 1898.*

**Central**  
**Former GNER Warehouses**  
**Bourges Boulevard**

Local List Ref:	C124
Group value:	Yes
Selection criteria:	A2 A6 B2 B4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Forms part of a group of buildings, including other former railway buildings which are a surviving fragment of Peterborough's railway heritage. Rare surviving mid 19th c. buildings from the steam age, when Peterborough grew rapidly around a major railway junction. The building has very distinctive architecture. Forms a significant local landmark.

**Description**

Long rectangular plan. Two staggered parallel ranges. Three storey buildings built of yellow stock brick and slate roof in a Functionalist Tradition. Series of 26 bays, visually formed into 8 sub-bays of three by cast iron rainwater down pipes. Fenestration consists of arched windows to ground floor with larger windows to first with segmental arched window heads and smaller windows to second floor all with stone cills. Each bay set within a shallow pilaster-framed recess. Gabled ends with oculus window. Internally many original timber trusses and roof beams survive, supported by elegant cast iron columns.

---

*Where "sheet" is railway terminology for 'tarpaulin'; these enormous structures were built for the storage, repairing, drying, and manufacture(?) of tarpaulins. See, as a general description of this 'trade' **in** LNER Magazine 22(1), Jan 1932; pp5-7. In use here until c1958, then as BR Eastern Region general storage until c1970.*

- built between the OS maps of 1886 and 1901
- PA 1 Oct 1887 p6: suggests that the western block (c12,012sq ft) was then under construction
- PA 22 Sept 1894 p6: suggests that the eastern block (c22,933sq ft), 'straddling' the edge of the embankment, was then under construction

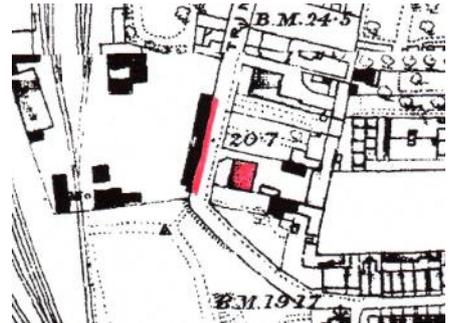
**Central**  
**Old walling to former GNR railway warehouses,**  
**Bourges Boulevard**

Local List Ref:	C125
Group value:	Yes
Selection criteria:	A2 B2 C6
Construction date:	c 18 <sup>th</sup> c
Use:	Wall



**Reason for selection**

A component of the Albert Place group, (see C99, C100) Forms part of a larger group of buildings, including the former GNR warehouses (C111) which are a fragment of Peterborough's old townscape.



**Description**

Section of old limestone rubble walling opposite entry C99. The central section with bands of square stone. A retaining wall to former GNR warehouses.

---

*South Place was laid out c1864 to provide access to 16 building plots arranged along its eastern side (auctioned May 1864: see advert in PA 9 April 1864 p2 (col 4). It was then a 'dead-end', and was only joined to Albert Place in 1869 (proposal to do this referred to in PA 16 Oct 1869 p3 (col 1). The wall could have been rebuilt at this time, but is potentially much older, being shown on maps from 1721 onwards as the eastern boundary of the house on the site of the current Museum. It was also the boundary of the land sold to the GNR in 1869 (NRO Map 1650).*

**Central  
Memorial fountain to Henry Pearson  
Gates, Bishops Road Gardens**

Local List Ref:	C126
Group value:	No
Selection criteria:	A2 B3 C1 C6
Construction date:	1898
Use:	Memorial



**Reason for selection**

A locally significant monument. Provides some distinctiveness to Bishops Road Gardens.

**Description**

Set on north side of the garden, located against the wall of Almoners Hall. A stone memorial fountain erected in 1898 in honour of Henry Pearson Gates, the first Mayor of Peterborough in 1874. Once located in the centre of Cathedral Square and relocated to the garden in 1967. Fine Gothic Revival structure (designer possibly Pearson or Bodley) built by James Ruddle (1830-1898) Tall, octagonal, the middle stage largely open with delicate tracery. Crowning spire. The whole possibly inspired by medieval friar's preaching crosses.

- 
- PA 13 May 1893 p5: obituary of H P Gates
  - PA 18 June 1898 p6 (cols 4-6) report of official unveiling (on 14 June) of memorial fountain in the Market Place [ie Cathedral Sq]. Attributes design to James Ruddle and is described as being of Clipsham Stone with Aberdeen Granite basins.
  - PS 25 Oct 1963: dismantling of memorial begun
  - PA 23 May 1967 p3: report of 'dedication' service on completion of re-erection in Bishops Rd

**Central  
Soldiers memorial,  
Bishops Road Gardens**

Local List Ref:	C127
Group value:	No
Selection criteria:	C6
Construction date:	1998
Use:	Memorial



**Reason for selection**

The structure is well presented within the semi formal Bishops Road gardens and provides a focal point.

**Description**

In the centre of Bishops Road Gardens a simply arranged and constructed memorial to two British soldiers killed in Northern Ireland. Small pile of boulders, artfully set with running water on brick base and path.

- 
- Stephen Restorick was killed in Northern Ireland, 12 Feb 1997, whilst serving with the army (see "*Death of a soldier [etc]*" by Rita Restorick, (The Blackstaff Press, 2000)).

**Central  
St Peters House  
Gravel Walk**

Local List Ref:	C128
Group value:	No
Selection criteria:	A4 B2 C6
Construction date:	early 20 <sup>th</sup>
Use	Commercial



**Reason for selection**

Picturesque building slightly at odds with its location. The style adds some distinctiveness and contributes to the character of the area. Forms a local landmark.

**Description**

Irregular plan. St Oswald's Close, otherwise known as St Peter's House. Two storey detached building rendered and painted. Display of early 20<sup>th</sup> c timber framing, used, largely decoratively, to principle elevations of an essentially brick structure. Pretty porch to gravel Walk. Single rectangular bay with timber railed balcony above. Two small gables to Bishops Road. Plain tiled roof with deep, swept eaves. Wood mullioned and transomed windows with glazing bars, casement windows to first floor. Originally tall decorative stacks now reduced. Purchased by public subscription as a memorial to Florence M Saunders, founder and benefactor of Peterborough District Nursing Association.

- 
- PCC 1879, dated 1897; 1h for Miss FM Saunders (submitted by John Thompson & Co).

*Occupied as a house by Miss Florence M Saunders, (youngest daughter of Dean Saunders), until her early death in April 1904 aged 48. By her Will she left the house to be a home for the nurses of the Nursing Association which she founded in 1886 (PA 5 June 1886 p5 col 6)*

- Charity Commission Schemes of 13 Dec 1904 and 4 Aug 1905 translated her bequest into a charitable trust bearing the name Florence Saunders Nursing Association
- Charity Commission Scheme of 13 Sept 1974 allowed the Trustees to sell the house, and prescribed how the funds should be used
- PS 13 Aug 1976 p13: now converted into offices.

**Central**  
**60 St John's Street**

Local List Ref:	C129
Group value:	No
Selection criteria:	A2 B3 C5 C6
Construction date:	early 20 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The building has significant architectural quality. The position of the building provides structure to the street scene and is a local landmark feature.

**Description**

Rectangular plan. Purpose built as a public house. Detached two storey property in red / orange brick in Flemish bond. Pitched Welsh slate roof with projecting timber eaves and a finial to the ridge. Lightly symmetrical elevation to front. Significant stone dressings including mullioned and transomed and 'Ipswich' windows and wide band between floors. Leaded lights. Entrance has projecting hood above doorway with four-centred arch and fanlight. Narrowly hipped roof above rounded south west corner, entirely in headers.

- 
- PCC 1882, dated 1897; rebuild "*The Woodman's Hut*", by William Boyer for Praed & Co, (of Wellingborough, brewers).

*Seems to have been renamed "The City Arms" sometime after the re-construction was completed, certainly by the 1901 Directory.*

**Central  
27 Star Road**

Local List Ref:	C130
Group value:	No
Selection criteria:	A2 C3 C6
Construction date:	1875
Use:	Residential



**Reason for selection**

The building is said to have been purpose built for an artist, though no north light now visible. The position, scale and detailing of the building creates a prominent landmark and adds significant variety to the street scene.

**Description**

An unusual three storey property of yellow stock brick in Flemish bond with a pitched slate roof. One bay wide to street frontage. Long flanks to the north and south, the former with a projecting bay. Red brick strip quoins with two sets of triple horizontal bands at first and second floors and corbelled eaves. Projecting eaves to front with plain bargeboards. Large projecting bay to first and second floors at front and supported on timber brackets. Brick chimney stack to rear.

- 
- probably PCC 20, dated 1875; 1h at Eastgate Nursery, for John House
  - datestone "JH 1875"
  - Directories: suggest a nursery/market garden here from the late 1860's to c1924

*No artist, I'm afraid, but to save building on land valuable for planting...they built upwards instead.*

**Central  
Granby Street  
Old walling**

Local List Ref:	C131
Group value:	No
Selection criteria:	A1 B3 C6 D2
Construction date:	late medieval?
Use:	Boundary wall

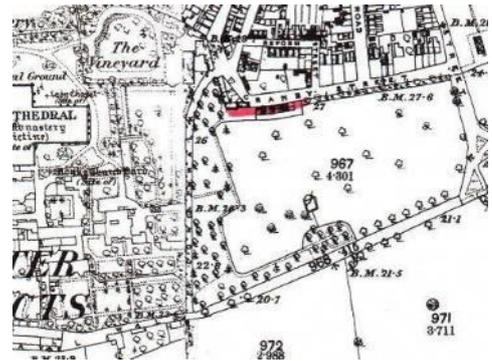


**Reason for selection**

Significant local historic interest.

**Description**

Surviving fragments of early stone boundary wall (marked red on 1886 O.S. map - right) associated with the area the original site of St John the Baptist Church.. Old walling of various dates much comprising random limestone rubble. Further east more intermittent stretches, reduced in height or reconstructed from salvaged materials. Peterborough Civic Society plaque site records:



- *A boundary of some antiquity no doubt: there's certainly a boundary line on the 1721 Map, but what was it made of ?*
- *Otherwise the site of Bishop Creighton School and Stephenson Court was a field known as St John's Close, which was used as a nursery/market garden for over 20 years before being annexed, c1874, to the pleasure grounds of The Vineyard by Henry P Gates, and continued as such until sold to the Ecclesiastical Commissioners in 1904. In the north west corner sat a narrow range of buildings, abutting the "old walling", which belonged to the Fitzwilliam Estate.*

**Central  
Frank Perkins Bridge  
Bishops Road / Fengate**

Local List Ref:	C132
Group value:	Yes
Selection criteria:	B3 D2
Construction date:	1973
Use:	Bridge



**Reason for selection**

High quality example of artistic detailing of shuttered concrete, in homage to Peterborough engineer and businessman Frank Perkins, who founded the Perkins Engines Company.

**Description**

The bridge carries the Frank Perkins Parkway over where Bishops Road merges into Fengate. The bridge is constructed of concrete, where the opportunity was taken to employ an artist to form the shapes of engine components into the shuttering, resulting in a high quality and unique elevation detailing.

- 
- The brochure “*Peterborough’s Parkways: Frank Perkins Parkway (North)*” [of 1988 ?] says the bridge was constructed as part of the Frank Perkins Parkway South, which opened in 1984. It attributes the design of the relief artwork to “Town Artist” Francis Gomilla.

**Central**  
**42-& 44 Williamson Avenue**

Local List Ref:	C133
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A pair of late Victorian houses, which are well proportioned and retain most of their original features. A fine example of housing from this period. Significant contribution to the Victorian character of Williamson Avenue.

**Description**

Rectangular plan. Semi-detached two storey building of dark red brick in Flemish bond under manufactured tile roofs. . Stone canted bays with decorative stone parapet detailing under forward gables. Decorative moulded and corbelled, brickwork to eaves and gable. Ridge tiles remain to no. 44. Undivided timber framed sash windows. Paired windows to first floor divided by stone mullion with moulded decoration to common lintels with chamfer. Small contrasting brick edged ventilation slots to gable. Shallow flat hood architrave with console brackets above entrance. Painted stonework. Open porch and tiled. Traditional timber and part glazed door to no. 42. Central brick chimney stack. Boundary walls and piers rebuilt in early 1990's' as part of an area improvement scheme.

- PCC 3336, dated 1908; layout of Williamson and Clifton Avenues for and by John W Williamson
- PA 30 May 1914 (brief history of this part of 'West Town')

**Central**  
**125 & 127 Mayors Walk**

Local List Ref:	C134
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19ht c
Use:	Residential



**Reason for selection**

A well-proportioned pair of late Victorian houses which make a significant contribution to the general character of this part of Mayors Walk. The semi-detached building retains its original architectural detailing.

**Description**

Rectangular plan. Semi-detached two storey building built of Fletton yellow stock brick laid in English bond under a grey tile roof. Stone splayed bays, with undivided timber framed sash windows. Single undivided timber framed sash windows to first floor with chamfered stone lintels and cills. Decorative moulded and slightly corbelled red brickwork eaves detail. Painted stonework. Half round stone arch to entrance incorporating moulded springers and indented building name. Open porch and tiled. Original timber part glazed doors. Rectangular brick chimney stack to each gable, with contrasting projecting courses with pots. Part original / part replaced front boundary walls and piers with copings. Part cast iron rainwater goods.

- 
- probably PCC 2417, dated 1900; 2h by James G Stallebrass

**Central**  
**West Town Academy. Façade of former Memorial**  
**Wing of Peterborough District Hospital**  
**Midland Road**

Local List Ref:	C135
Group value:	No
Selection criteria:	A3, B2, B3, C3, C6
Construction date:	1928
Use:	School



**Reason for selection**

Built as a living memorial to those of the City and the 6<sup>th</sup> Northamptonshire Regiment who died in the First World War. Raised from public subscription and donation and opened by Field Marshal Sir W. Robertson in June 1928. Unique landmark building. Good local historic and social value.

**Description**

Symmetrical two storey core building of 5 bays built to broad rectangular plan. Red brick in Flemish bond under a hipped pantile roof with short ridge. Window openings with brick architrave detail and stone cills. Brick rustication to quoins. Double hung timber sash windows (6 over 6 at first floor and tall 9 over 9 at ground floor). Classical stone portico entrance. Two recessed niches above portico to first floor. Wide projecting timber eaves. Tall brick chimney stacks at centre and gables.

The Children's Ward to the south included an open ground and first floor sun parlour. Formerly a wing of the Peterborough District (opened 1968 and closed 2010). Original façade only

---

**Central**  
**1 Aldermans Drive**

Local List Ref:	C136
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

A commanding late Victorian building which largely retains its original character and makes a significant contribution to the character of the locality, being on a corner plot.

**Description**

Large detached house with a square plan form under a double pile roof with a bay and a hexagonal turreted bay to the four bay street elevation. Two storey wing to the rear. Brickwork is local white/buff stocks in Flemish bond; original Welsh slates to the roof have been replaced by concrete tiles, except for the bay turret. Decorative moulded and corbelled, bracketed brickwork eaves details to the roof and stone sills and surrounds to the bay and other windows. The off centre front door is contained in a pedimented stone door case supported by four fluted columns either side, incorporating side lights and a fanlight. The original wooden sash windows have been replaced by uPVC with top hung lights.

---

*Taking Nos 1-9 as a group at the more desirable end (ie nearer to Thorpe Road) of the "Thorpe Road Estate" put up for auction 23 Sept 1874 (53 building plots) and 9 May 1877 (97 building plots) for Thomas Mills of Fletton Tower; however, very little was sold at either auction, hastening his financial difficulties.*

- No 1 = probably PCC1088, dated 1890; 2h by James Ruddle for William Gaunt, (tailor). [Assuming only one house was actually built on this plot].
- Nos 3-5 = PCC 1018, dated 1889; 2h for Sydney Lipscomb (submitted by John Thompson builder)

Nos 7-9 = PCC 1180, dated 1891; 2h by James Ruddle for Mrs Lipscomb

**Central**  
**3 & 5 Aldermans Drive**

Local List Ref:	C137
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

An imposing pair of late Victorian houses incorporating stone and Arts and Craft detailing which form part of a continuous frontage of buildings of similar date and character. This pair of semi detached buildings retain most of their original architectural detailing.

**Description**

Rectangular plan. A pair of substantial late 19<sup>th</sup> century houses, two storeys with attics, each comprising a two bay frontage incorporating a full height cant brick bay with a gabled roof with a timber framed attic incorporating hammer bracketed eaves. The Welsh slate roof is a large span hipped form incorporating substantial pitched sub roofs covering side and front attic dormers with a smaller dormer springing directly from the front elevation wall plate. Central chimney on the main ridge with side chimneys to each side breaking through the rear roof slope, all substantially unaltered. The eaves incorporate a corbelled 'dogs tooth' detail. Lintels and sills to windows are white painted stone or stucco. Sash windows with margin lights to bay fronts and box sash to remainder. Front door is enclosed by a large porch with a hipped slate roof with overhanging eaves, supported on four turned wooden columns with a balustrade, handrail and square section balusters, with a mirrored detail to the eaves but with decorative turned spindles. The original front wall and piers which would have existed have been removed for car parking.

---

*Taking Nos 1-9 as a group at the more desirable end (ie nearer to Thorpe Road) of the "Thorpe Road Estate" put up for auction 23 Sept 1874 (53 building plots) and 9 May 1877 (97 building plots) for Thomas Mills of Fletton Tower; however, very little was sold at either auction, hastening his financial difficulties.*

- No 1 = probably PCC1088, dated 1890; 2h by James Ruddle for William Gaunt, (tailor). [*Assuming only one house was actually built on this plot*].
- Nos 3-5 = PCC 1018, dated 1889; 2h for Sydney Lipscomb (submitted by John Thompson builder)

Nos 7-9 = PCC 1180, dated 1891; 2h by James Ruddle for Mrs Lipscomb

**Central**  
**2 & 4 Church Walk**

Local List Ref:	C138
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason For Selection**

A decorative early 20<sup>th</sup>C semi-detached dwelling, constructed with clear neo-classical influence that in combination with the adjacent terrace row provide a very positive aspect for the street scene

**Description**

Two storey semi-detached dwelling constructed of red brick principle elevation and buff brick side and rear, with stone dressings under a concrete tile roof. Decorate end chimney stacks Dentil course under eaves. Decorative gable end incorporating dental course straddling two storey bay windows with stone window surrounds. Paired principle windows, the bay windows include a small decorate parapet. Central windows matching alignment of door apertures below incorporate stone chamfered and stop stone lintel and plain stone cills. Recessed doors, with side lights and overlight for N0.4, infilled for No.2. Stone plinth with reeded post, under four part decorative corbel framing semi-circular arch with spandrels and downward projecting keystone. Topped by pediment flanked by two stone stoppers. All windows ono over one sash windows. Red brick stone wall with curve to opening with post and stone capping to match stone detail of building. Decorative ironmongery railings above.

## Central

### 6 – 14 (even) Church Walk

Local List Ref:	C139
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



#### **Reason For Selection**

An interesting and positive terrace row, which has retained its historical detailing and contributes positively the street scene.

#### **Description**

Terraced row containing five dwellings. Two identical sets of mirrored pairs and an individual building on the west end. Constructed of red brick on the ground floor with various coloured painted pebble dash on the upper floor. Slate roof with crest tiles. End chimney stacks, double between pairs and No.14. Decorative gables which continue crest tile arrangement. Include fake timber wall plate and three vertical beams as decoration infilled with matching render as below. Mirrored pairs have ground floor stone bay window on red brick plinth and incorporating decorative battlements. Slim central windows above doors, incorporating chamfered and stop stone lintel and plain stone cill. Upper flanking windows are pairs with stone mullions, chamfered and stop lintel and cill. Recessed three panel doors with side and over lights. Stone frame with reeded corbels supporting moulded drip hood. End of terrace, No.14 is of the same arrangement as the pairs but with single central door and upper window. All windows one over one sashes with exceptions of central bay windows which are two over two.

**Central**  
**73 & 75 Granville Street**

Local List Ref:	C140
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason For Selection**

Granville Street as a whole has an interesting, detailed and positive character to it. No.73 & 75 are considered to be exceptional examples of this positive aspect.

**Description**

Two storey semi-detached dwelling constructed of red brick with stone dressings under a concrete tile roof. Central chimney stack for No.73 and end stack for N.75. Dentil course under eaves. No entrance on principle elevation. Instead two stone surrounds flank a central arched window incorporating stone arched lintel with keystone and capital. First floor has flanking pair of windows with stone mullion divide under a chamfered and stop lintel and stone cill. Central windows match that of ground floor. Stone plaques between first floor window and respective windows with 'Oak Villa' and 'Beech Villa' respectively for No.73 and No.75.

**Central**  
**77 & 79 Granville Street**

Local List Ref:	C141
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason For Selection**

Granville Street as a whole has an interesting, detailed and positive character to it. No.77 & 79 are considered to be exceptional examples of this positive aspect.

**Description**

Two storey semi-detached dwellings constructed of buff brick with stone dressings under a concrete tile roof. End chimney stack, western No.79 removed. Central doors with flanking bay windows. Upper floor apertures mirror those of the ground floor. Label and stop lintels with plain cills on upper floors. Stone surround bay windows with pillars on brick plinth and with hipped roof. Elaborate door surrounds with plinth, reeded pillar, capital and corbels under drip mould. No.77 etched Whitepost Villa and recessed door with overhead light. No.79 Albion Villa with flush door and overhead light.

**Central**  
**81 & 83 Granville Street**

Local List Ref:	C142
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason For Selection**

Granville Street as a whole has an interesting, detailed and positive character to it. No.81 & 83 are considered to be exceptional examples of this positive aspect.

**Description**

Two storey semi-detached dwellings constructed of red brick with stone dressings under a concrete tile roof. End chimney stack, western No.83 removed. Gable ends above matching width two storey box bay windows. Triple bay window for both floors. Unified stone lintel with chamfers and stops to window aspect and decorative band above with plain stone band also acting as cills below. Central windows with stone lintels matching depth of those adjacent with cills matching stone band but not incorporated to. Central recessed doors with surrounding side and over lights. Stone semi-circular arched lintel incorporating keystone, mouldings and capital. 'Burgoyne House' etched on No.81 and 'Clarence House' on No.83

**Dogsthorpe**  
**Our Lady of Lourdes Catholic Church**  
**Welland Road**

Local List Ref:	D1
Group value:	No
Selection criteria:	A5 A6 B3 C6
Construction date:	1964
Use:	Place of worship



**Reason for selection**

A large and imposing building, providing interest to the area. The form of the building adds to the street scene and forms a local landmark. Locally distinctive and important building.

**Description**

Rectangular plan. Large single storey church in buff brick under a large clay tile pitched roof. Symmetrical appearance to Western elevation - slightly projecting entrance with a recessed tall window divided by stone mullions into five lights, further subdivided by three stone transoms all under deeply projecting eaves. Beneath is a single storey rectangular entrance porch with projecting flat roof. Steps to entrance door. First and second floor two light windows flank either side of entrance. Tall narrow windows to side elevation. Single storey flat roof extension to the north side.



- 
- PCC 17746, dated 1964, new church by Portess & Richardson for the Catholic Diocese of Northampton
  - 7 June 1964: foundation stone laid
  - 19 Aug 1965: official opening
- (see “25<sup>th</sup> Anniversary Booklet” (1989))

## Fletton and Stanground Abutments of Earlier Town Bridge

Local List Ref:	FS1
Group value:	No
Selection criteria:	D2
Construction date:	1872
Use:	Remnant of Structure



### Reason for selection

The stone abutments of the former Town Bridge, replaced with the existing bridge in 1934. The abutments are significant in showing the earlier alignment of Bridge Street/London Road as the current bridge was built on the east side of the earlier one.

### Description

Remnants of the limestone abutments to the earlier iron town bridge. The iron bridge had replaced a timber bridge in 1872 which survived until 1934 when the current concrete bridge was built and opened. The iron bridge was thereafter dismantled.

- 
- *Engineering*, 16 Feb 1872, pp103, 107-108 & 110: contains technical drawings of parts of the structure and has text describing the new bridge
  - PA 21 Dec 1872 p4 (cols 1-4): report of the official opening of the new river bridge.

## **Fletton and Stanground**

**Large bas-relief to former Bridge House, Town Bridge now forms west elevation to multi storey car park, Fletton Quays.**

Local List Ref:	FS2
Group value:	No
Selection criteria:	A4 B3 C1 C6
Construction date:	1961



### **Reason for selection**

The bas-relief relief to the western elevation is an important part of the street scene and has a local landmark quality. It now holds a similarly prominent position, forming a positive addition to the streetscene.

### **Description**

Formerly the premises of Mitchell Engineering Co. Built in 1961 by Howard Lobb and partners. High quality riverside building with north facing studios. Brick and glass L shaped building, with three stores overlooking the River Nene, now demolished. The exceptional bas-relief sculpture by A. J. Ayres. (arranged round a central group depicting Administration, Design, and Works are various historical and mythical figures including Archimedes, Minerva and Isaac Newton). The building is located on the car park in the South Bank Redevelopment site.

---

**Fletton and Stanground  
Main Range, Whitworths Mill  
East Station Road**

Local List Ref:	FS3
Group value:	Yes
Selection criteria:	A2 A6 B2 B4 C3 C6
Construction date:	1840-1850
Use:	Vacant



**Reason for selection**

Surviving one of three brick warehouse / mills built in 1840-50 for the Earl Fitzwilliam. Strategically situated on the river and close to railways. Impressive north elevation rising four storeys above the Nene Occupied since 1850 by Cadge & Coleman. Significant local landmark building and historical value.

**Description**

Large rectangular double plan. 5 storey building with regular sequencing of window openings, mostly in-filled. Brick construction in Flemish bond under two pitched slate roofs, forming two buildings. Expressed flat brick arches to windows and stone cills. Granary warehouse structure to river with central brick vaulted short tunnel providing access for grain barge unloading. To south is the original mill building. Both buildings of same dimensions. Four floors of each building believed to be supported by cast iron columns and King post roof trusses. Adjoining engine house to east and offices to west all extended.

- 
- NRO: Milton Estates Accounts (eg ML 917): record payments made for the construction and fitting out of the mill buildings, 1847-1851 (milling began in May 1850)
  - *The Miller*, 4 Jan 1886 [pagination unknown]: feature article on the mill when the rolling milling system was installed

*A two range building: granary/warehouse to the north, with the mill proper (plus engine house) to the south; and two attached ancillary blocks, a boiler house to the east and the foreman's house/offices to the west. This is one of three mills built at the same time for Earl Fitzwilliam, and bears easy comparison with the one at Malton (in Yorkshire). Cadge & Colman were the tenants from 1856 until they became a wholly-owned subsidiary of Whitworth Bros in 1936*

**Fletton and Stanground  
The Peacock Public House  
London Road**

Local List Ref:	FS5
Group value:	Yes
Selection criteria:	A1 B2 C3 D2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Public house



**Reason for selection**

The only remaining thatched building within the centre of Peterborough. Very prominent location.

The scale, use and location of the building at the junction of London Road / Fletton Avenue and Glebe Road give it a local landmark quality. Forms an important part of the street scene

**Description**

Rectangular plan. Two storey, hipped 3 bay building. Off-white painted render to brickwork under thatched roof to the principle building. Concrete tiles to single storey annex building to the north. Two cross gables to front elevation with highly decorative intricate fret cut bargeboards. Fenestration on the ground floor has been altered. Timber mullion and transom windows. Chimneys have been reduced in height, large tall stack to north gable.

- 
- *Peterborough New Town* (HMSO 1969) p56: suggests date range as “c1830-1840”
  - 1847 Hunts Directory: lists a “Peacock ph”
  - 1851 CEB: occupied by Richard Noble, master bricklayer !

*There may be some analogy here with The Cherry Tree (see above) as both seem to sit sentinel-like at the nominal entrances to Bridge Fair Ground (as loosely defined in the Dean & Chapter’s Award of 18 Dec 1760).*

**Fletton and Stanground  
Cemetery Chapel  
Fletton Avenue**

Local List Ref:	FS6
Group value:	No
Selection criteria:	A2 B2 C4 C6
Construction date:	1882
Use:	Cemetery



**Reason for selection**

High quality surviving example in Peterborough of Victorian cemetery chapel in a finely detailed and mannered gothic style. Landmark value.

**Description**

Rectangular plan. Single storey built of coursed and lightly dressed stone, in gothic style. Small clay tile roof with parapets. Stone buttressing to all corners. Central gable with parapets, kneelers and circular stone decoration with drip moulding. Apex missing finial decoration. Paired stone lancet windows with drip moulding and splayed stone cills. Projecting gabled entrance porch with railings and recessed double timber doors. Lancet arch with drip moulding over entrance. Building located at head of a lime tree avenue.

- 
- PA 7 Oct 1893 p6 (col 6): report of the official opening (on 2nd Oct). *The presence of James Ruddle at the event might suggest that he was the architect.*
  - *event might suggest that he was the architect.*

**Fletton and Stanground**  
**107-113 odd Fletton Avenue**

Local List Ref:	FS7
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	c 1870
Use:	Residential



**Reason for selection**

A commanding group of terraced properties. The paired terraces provide significant definition and structure to the street scene on a bend to Fletton Avenue.

**Description**

Rectangular plan. Two identical pairs of semis or a 'split' terrace. Two storey houses, 6 bays constructed of pale or gault London stock brick under manufactured tile roofs. Projecting and elaborate eaves boards. Stucco door and window architrave detailing with consoles to the cills. Pillastered stone door case with shallow architraves. Generally panelled timber doors with toplights. Three chimney stacks, two external gable stacks and a central ridge stack with projecting courses.

- 
- 1871 CEB: "The Woodlands" occurs as an address for four houses
  - 1886 Map: two semi-detached sets of houses called "The Woodlands" are shown
- These groups of houses are outside the Municipal Borough and so the 'sources' are limited.*

**Fletton and Stanground  
50 & 52 Fletton Avenue**

Local List Ref:	FS8
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Well proportioned and symmetrical building is largely unaltered. Makes a significant contribution to the Victorian character of the area. Robustly detailed and has a local landmark quality.

**Description**

Rectangular plan. Semi-detached two storey 2 bays (4 to the pair) with classical influences. Built of Fletton brick in Flemish bond under slate roofs. Stone canted bays, under forward cross gables with attic windows, timber bargeboards and finials. Single storey canted stone bays with decorative stone parapet. Undivided timber framed sash windows with highly decorated stone surrounds to first floor. Small paired gable windows with chamfered stone lintels. Rich stone dressings throughout. Elaborate and ornate stone detailing to entrance door architrave. Large wide brick chimneys with projecting courses and pots to no. 52.

- 
- probably PCC 1137, dated 1890; 2h by Martin Hall for W Brooks

**Fletton and Stanground**  
**48 Fletton Avenue**

Local List Ref:	FS9
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

High quality commanding Victorian detached house and dominant in the street scene. Contributes to the Victorian character of the area. Locally distinctive and important building. Retains its original character.

**Description**

Rectangular plan. Detached two storey building with fine gothic features. Built of Fletton brick in Flemish bond under mansard clay tile roof. Double height canted rendered and painted stone bay with hipped slate roof under a forward cross gable with attic window. To left of entrance a rectangular bay with large two light windows under small hipped clay tile roof. Sash windows to remainder of the elevation. Chamfered reveals to first floor window cills and lintels. Highly gothic style moulded and painted entrance hood canopy on stepped brackets. Timber bargeboards to front gable. Decorative corbelled, bracketed brickwork eaves detail. Projecting and contrasting brick string course. Large ornate chimneys with projecting courses and corbelled heads. Original boundary wall and piers with railings.

- 
- probably PCC 109, dated 1877: 1h by James Ruddle for Lot Hill Smith (commercial traveller)

**Fletton and Stanground**  
**33 Fletton Avenue**

Local List Ref:	FS10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential

**Reason for selection**

High quality Victorian detached house retaining all of its original features and provides structure to the street scene. Makes a significant contribution to the Victorian character of the area. Locally distinctive and important building.



**Description**

Rectangular plan. Detached two storey double fronted 3 bay Victorian building built of Fletton brick in Flemish and stretcher bond under a slate roof. Double height rectangular stone framed bay under a hip slate roof with double timber sash windows divided by stone mullion. Two storey cant bay formed in brick capped by hipped roof, with matching stone dressings. Single undivided timber sash window above entrance with decorative stone surround. Plain stone band at first floor cill and drip stone at ground floor cornice level.. Elaborate stone door pilaster with flat hood architrave and console brackets . Double entrance door below toplight. Small corbelled eaves detail. Chimney stacks and pots to each gable with projecting courses.

**Fletton and Stanground**  
**29 Fletton Avenue**

Local List Ref:	FS11
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A well proportioned and detailed detached Victorian house of high standard. Makes a significant contributes to the Victorian character of the area. Locally distinctive and important building

**Description**

Rectangular plan. Double fronted detached two storey 3 bay Victorian building built of Fletton brick in Flemish bond under a slate roof. Double height canted and stone framed bay under a slate hexagonal roof turret. Double arched windows with painted stone details to projecting cross-gable with decorative bargeboards. To left of entrance a canted stone framed bay with shallow pitched slate roof. Timber sash undivided windows. Corbelled eaves detail. Central bay - entrance and single arched window with painted stone surround window - slightly recessed in elevation. Large ornate chimneys to each gable with projecting courses. Highly ornate pedimented stone or stucco door case supported by two columns either side, incorporating side lights and a toplight. Solid panelled timber door.

- 
- probably PCC 1021, dated 1889: 1h by James Ruddle for George Goodwin (furniture dealer)

**Fletton and Stanground**  
**21 & 23 Fletton Avenue**

Local List Ref:	FS12
Group value:	Yes
Selection criteria:	A2 C4, C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A robustly detailed late Victorian property with particularly interesting treatment of the façade. Dominant in the street scene. Contributes to the Victorian character of the area. Locally distinctive and important building

**Description**

Rectangular plan. Semi-detached two storey 6 bays (3 to the pair) with classical influences. Symmetrical and elaborately detailed with forward projecting cross gables. Built of red brick in Flemish bond under a manufactured tile roof. Decorative square stone bays with stone mullions and three light windows with 6 panes. Large paired first floor gable windows divided by stone mullions / colonnettes with exuberantly moulded frieze decoration above set on consoles. Repeated to a lesser extent to first floor single windows. Ornate stucco surround to side entrance doors. Main entrance doors are part glazed with margin lights to the wider timber frame. Chimney stacks reduced in height. Bargeboards to front gables with finials. Elaborate eaves brick dentil course.

- 
- probably PCC 1108, dated 1890; 2h by James G Stallebrass for Mr Godfrey

**Fletton and Stanground**  
**The Thatched House, Mount Pleasant**

Local List Ref:	FS13
Group value:	No
Selection criteria:	A3 C6
Construction date:	Early 20 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Provides interest and definition to the streetscene of the corner of Church Street and Mount Pleasant. The building is a rare example of early 20<sup>th</sup> century cottage romantic architecture makes a significant contribution to the area and has local landmark quality.

**Description**

One and half storey, brick dwelling under a thatched roof. Flush fitting upvc casements with a transom light above glazed with diamond shaped leaded lights. Brick detailed hoodmould over ground floor window. Prominent shouldered chimney stacks.

---

**Fletton and Stanground  
Phorpress House  
189 London Road**

Local List Ref:	FS14
Group value:	No
Selection criteria:	A2 A6 B4 C4 C6
Construction date:	1899
Use:	Residential



**Reason for selection**

Former London Brick Company offices, since 1980 in residential use. Very eccentric design and local landmark. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function.

**Description**

Irregular shaped plan. Built 1899 for John Cathles, proprietor of the London Brick Co. Ld. Tall and unusual three storey Victorian office building including accommodation in an unusual mansard slate roof. Buff and red brick in Flemish bond with brick detailing to windows. Projecting gable with attics and bay to west elevation. Rusticated brick quoins. Brick pilasters of two story height to west elevation. Two projecting gables to north with attics. Extensive fenestration with unusually tall and narrow timber mullioned and transomed sash windows. Elaborate eaves boards. Other original features. Large surmounting finial to ridge. Single chimney with projecting courses and corbelled heads. Accessed by steps.

- 
- [built c1898/99]
  - OF UDC 110, (dated 1917) for additions and 157, (dated c1928) for conversion to offices for LBC
  - PA 21 Sept 1928 p6: feature on the history of the building (on its return to LBC use)

*Site bought by John Cathles Hill (proprietor of the LBC) in 1897, and built shortly afterwards. Nicknamed The Coffee Palace, but apparently unfinished internally, and unused. Then had a number of minor tenants and sold out of Hill/LBC hands in 1917. Re-purchased in 1928 by London Brick and converted to use as their District Offices and used as such to c1988.*

**Fletton and Stanground  
Old Fletton Primary School  
London Road**

Local List Ref:	FS15
Group value:	No
Selection criteria:	A2 B3 C6
Construction date:	early 20th c
Use:	Education



**Reason for selection**

The appearance and form of the building gives it a landmark quality. Provides significant interest to the area on the London Road junction. An important part of the street scene

**Description**

Irregular plan single storey building. Very fine 'Arts & Craft' style with highly articulated roofs with returning hips and special hierarchy. Brick, part rendered and painted elevations above a red brick plinth under a small clay tile roof with timber bargeboards. Western elevation has two main gabled sections with large tripartite window groups to each gable and provides a pleasant composition. Central bell tower

- 
- OF UDC 101, (dated 1908, 1912 and 1914): school and later additions by Herbert Leete (County Surveyor) for Hunts LEA. Also OF UDC 291, (dated 1935) for further additions.
  - PA 17 Sept 1910 p7 (cols 1-2): report of official opening (refers to red Ballington Bricks and Broseley roof tiles)

*Originally intended as a County Technical School [hence, perhaps, the Arts and Crafts look] it opened as Fletton Secondary School (or Hunts County Secondary School at Fletton); later becoming Fletton Grammar School.*

**Fletton and Stanground  
1,3,5,7 (Gladstone Cottages)  
Queens Road**

Local List Ref:	FS16
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1897
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. NO.5 rendered covering all dressings. Pair of central shared chimney stacks on concrete tile roof, with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Flanked by two doors with overlight and stone chamfered and stop lintel which match further two doors to side. Date stone above passageway. 'Gladstone Cottages 1897'. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
9,11,13,15 (Salisbury Cottages)  
Queens Road**

Local List Ref:	FS17
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1897
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Slate roof with crest tiles. Pair of central shared chimney stacks on concrete tile roof, with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Flanked by two six panelled black doors with overlight and stone chamfered and stop lintel which match further two doors to side. Date stone above passageway. 'Salisbury Cottages 1897'. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
17,19,21,23 (Wellington Cottages)  
Queens Road**

Local List Ref:	FS18
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1897
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on concrete tile roof, with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Central passageway with arched red brick lintel providing access to rear. Flanked by two six panelled black doors with overlight and stone chamfered and stop lintel which match further two doors to side. Date stone above passageway. 'Wellington Cottages 1897'. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No.23 Painted vibrant purple, head of No.17 painted grey to match lintel above door. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
25,27,29,31 (Beaconsfield Cottages)  
Queens Road**

Local List Ref:	FS19
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on Slate roof with crest tiles, with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Beaconsfield Cottages 1898'. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further two doors to side. No.25 light blue to match bay window, No.27 Olive Green, No.29 Light Green and No.31 Grey which matches respective painted dressings. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No. 25 painted light blue. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
33,35,37,39 (Burleigh Cottages)  
Queens Road**

Local List Ref:	FS20
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1989
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. No.35 white rendered covering all details. Pair of central shared chimney stacks on concrete tile roof, with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Burleigh Cottages 1898'. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Flanked by two doors with overlight and stone chamfered and stop lintel which match further two doors to side. Doors Red, White, Black and Blue respectively. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No.35 has replacement bay window which lacks any details. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
41,43,45,47 (Chamberlin Cottages)  
Queens Road**

Local List Ref:	FS21
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. No.45 white rendered covering all details. Pair of central shared chimney stacks on slate roof with crest tiles , with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Chamberlin Cottages 1898'. Flanked by two six panelled black doors with overlight and stone chamfered and stop lintel which match further two white doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No.45 has replacement oriel window which lacks any details. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
49,51,53,55 (Bright Cottages)  
Queens Road**

Local List Ref:	FS22
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on slate roof with crest tiles with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Bright Cottages 1898'. Flanked by two six panelled black doors with overlight and stone chamfered and stop lintel which match further two doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
57.59,61,63 (Rowel Cottages)  
Queens Road**

Local List Ref:	FS23
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on slate roof with crest tiles with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Rowell Cottages 1898'. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further doors to south side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. Doors colours match bay windows of black, red, yellow and green respectively. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
65,67, 69 (The Dale F.T)  
Queens Road**

Local List Ref:	FS24
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of three dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. End north dwelling missing compared to set of four dwellings. Central shared chimney stack and end stack on slate roof with crest tiles with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'The Dale F.T 1898'. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further doors to south side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
2,4,6,8 (Victoria Cottages)  
Queens Road**

Local List Ref:	FS25
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1897
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on concrete tile roof. Dental row under eaves, two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Victoria Cottages 1897'. Flanked by two doors with overlight and stone chamfered and stop lintel which match further doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and No.2 & 4 plain stone cill. Remainder thinner UPVC cills. Cantered bay window with UPVC surrounds. Lean-to roof on No.4 & 8 and flat roof on No.6 all extending over respective doors. No.2 and No.8 retain 3 over 3 windows with two off centre vertical glazing bars on upper windows albeit with top openers rather than sash. No original windows arrangements on bay, replaced by various top openers. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
10,12,14,16 (Albert Cottages)  
Queens Road**

Local List Ref:	FS26
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1897
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on various slate and concrete tile roof with crest tiles of flanking ridges. Dental row under eaves, two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Albert Cottages 1897'. Flanked by two doors with overlight and stone chamfered and stop lintel which match further doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. No.12 & No.10 have replaced this UPVC cills. Decorative bay window with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze for No.14. Plain design with lean-to roof which extends over respective door for other three dwellings. No.14 retains 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Remainder windows replaced by variety of top openers. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
18,20,22,24 (Nelson Cottages)  
Queens Road**

Local List Ref:	FS27
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on concrete tile roof with crest tiles on No.18. Dental row under eaves, two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Nelson Cottages 1898'. Flanked by two doors with overlight and stone chamfered and stop lintel with further two doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill for No.18. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze for No.18 and No.24. Central pair lack any detail while No.20 has lean to roof which extends to cover respective door. 3 over 3 sash windows with two off centre vertical glazing bars on upper No.18 windows, Top openers for remainder. Two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows for No.18 and top openers for remainder. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
26,28,30,32 (Alma Cottages)  
Queens Road**

Local List Ref:	FS28
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on concrete tile roof with crest tiles remaining on No.30. Dental row under eaves, two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Alma Cottages 1898' Flanked by two white six panelled doors with overlight and stone chamfered and stop lintel which match further doors to side. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. No.26 has replaced thin cill within infill red brick beneath. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No.26 has had posts removed and roof replaced with lean-to which extends over respective door. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. N0.26 has modern top openers on both windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
34,36,38,40 (Inkerman Cottages)  
Queens Road**

Local List Ref:	FS29
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on slate roof with crest tiles for southern half and concrete tile for northern. Dental row under eaves, two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Inkerman Cottages 1898'. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further doors to side. Coloured yellow, maroon and white respectively, with No.40 black with two full length glazed panels. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill on No.34. Replacement thin cills for remainder of dwellings. Decorative bay windows with stone surrounds, squared posts with arched fillets under dentil and scalloped frieze for No.34-38. No.40 replacement box bay incorporating door with red tile lean to roof. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows for No.34 and No.38, small top opens for other two windows. Two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
42,44,46,48 (Cardican Cottages)  
Queens Road**

Local List Ref:	FS30
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on slate roof with crest tiles with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Cardican Cottages 1898'. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further doors to side. Coloured black, navy blue, light blue and white respectively. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flacking windows. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
50,52,54,56 (Gordon Cottages)  
Queens Road**

Local List Ref:	FS31
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on half slate half concrete tile roof with dentil row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway, 'Gordon Cottages 1898'. Flanked by two doors with overlight and stone chamfered and stop lintel which match further doors to sides. No.54 & 56 don't retain historic door styles. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze. No.54 has lost dentil and scalloped frieze and roof replaced by lean to which extends over respective door. 3 over 3 sash windows with two off centre vertical glazing bars on upper flanking windows. Two over two sash's with vertical central glazing bar on flanking principle bay windows and one over one sash on side windows. Sash's retained on No.54 but removed on No.52. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
58,60,62,64 Queens Road**

Local List Ref:	FS32
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of four dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. Pair of central shared chimney stacks on half slate half concrete tile roof with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway, elevation heavily spalled. Flanked by two doors with overlight and stone chamfered and stop lintel which match further doors to sides. No.58 & 62 don't retain historic door styles. Upper windows above bay, has stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze retained on No.60 and 64. Box bay with flat roof which extends over respective door on No.58 and 62. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows. Two over two sash's with vertical central glazing bar on principle bay window and one over one sash on flanking windows on historic bays. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
66,68,70 (Papworth Cottages)  
Queens Road**

Local List Ref:	FS33
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1898
Use:	Residential



**Reason for selection**

A stunning tree lined street of identical terraces which for the most part have retained their historical character. Queens Road is the only street of its kind in Peterborough that maintains its historical character for such a substantial length.

**Description**

Terrace row of three dwellings and one of eight groups of four and one group of three. A set of mirrored pairs, constructed of buff brick with white painted stone dressings and red brick string course. End north dwelling missing compared to set of four dwellings. Central shared chimney stack and end stack on slate roof with crest tiles with dental row under eaves. Two single course red brick string course in line with upper lintels and double red brick string course through upper cills. Central passageway with arched red brick lintel providing access to rear. Date stone above passageway. 'Papworth 1898'. Flanked by two six panelled doors with overlight and stone chamfered and stop lintel which match further doors to south side. Coloured Red, black, and blue respectively. Upper windows above bay, have stone chamfered and stop lintel with blank recessed panel and plain stone cill. Decorative bay windows with stone surrounds. Squared posts with arched fillets under dentil and scalloped frieze, on No.68 & 70. Bay has been replaced on No.66 with replacement incorporating no detail with lean-to roof which extends to above door. 3 over 3 sash windows with two off centre vertical glazing bars on upper windows, two over two sash'ss with vertical central glazing bar on principle bay window and one over one sash on flanking windows on No.68 and 70 and upper window of No.70. Enclosed by low buff brick wall with red tile course base and red tile cappings. Post at entranceways, square and various courses higher than wall depending on slope.

**Fletton and Stanground  
8 – 16 (even) Church Street**

Local List Ref:	FS34
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

One of a series of terrace rows in the near vicinity which retain their uniform appearance and their historical features. The rows provide a positive aspect to the street scene

**Description**

Terraced row of five two storey dwellings. Constructed of buff brick in Flemish bond with a concrete tile roof. Lower quality brick to gable ends. No stacks. Stone cills below windows and splayed stone lintels above all apertures. Sash windows with horns. Single overhead light to all doors. Each dwelling comprises a door and window to ground floor with single first floor window above lower window. Four northern dwellings are identical in arrangement however the southern arrangement is unique in that it mirrors the adjacent dwelling.

**Fletton and Stanground  
9 Church Street**

Local List Ref:	FS35
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1903
Use:	Residential



**Reason for selection**

A positively detailed semi-detached dwelling with an unusual split of dwellings. It proves interest and detail to its positive aspect to the street scene

**Description**

Semi-detached two storey comprising main dwelling with smaller attachment. Constructed of buff brick in Flemish bond with concrete tile roof. Three bulbous stacks, two end for main dwelling and single end for attached dwelling. Lower quality red brick to gable end. Each aperture has square headed lintel with decorative moulding. Ground floor main dwelling and single upper floor south windows, three lights of 1-over-1 sash with moulded twin pillars. Remaining four windows 3-over-3 sash windows. Off centre date stone 1903.

**Fletton and Stanground  
21 Church Street**

Local List Ref:	FS36
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1893
Use:	Residential



**Reason for selection**

A simple yet elegant dwelling that forms the ends of a terraced row. Although distinct from the remainder of the row in design it has the same style and provides interest to the row and a positive aspect to the street scene.

**Description**

Symmetrical single two-storey dwelling resulting end of terrace. Constructed of buff brick in Flemish bond with stone dressings. Painted lower two courses imitate a plinth. Brick façade rises to stepped kneelers and string-course of dentils to the eaves below a slate roof. One stack at each gable. The north stack constructed with that to adjoining property. Central door flanked by two windows, mirrored by three windows above. The door has large single overlight, topped by the same moulded lintel reading: 18 SIDNEY HOUSE 93. The majority of the windows comprise two lights with stone sills, chamfered mullion and decorative moulding to the soffit of the lintel. Each light comprises a one-over-one sash with horns. The only window to differ lies above the door and comprises a single one-over-one sash.

**Fletton and Stanground  
23 – 29 (odd)**

Local List Ref:	FS37
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1894
Use:	Residential



**Reason for selection**

One of a series of terrace rows in the near vicinity which retain their uniform appearance and their historical features. The rows provide a positive aspect to the street scene

**Description**

Terraced row of four two-storey dwellings. Constructed of buff brick with stone dressings. Façade topped by stepped 'kneelers' and a strong-course of dentils. The roof above has a shallow pitch and is slate. Three chimney stacks, one to the gable end, one central, and one straddling the division with adjoining property. The arrangement is symmetrical for both pairs, and between them lies a stone plaque on the first floor reading: SIDNEY COTTAGES 1894. Each aperture has a stone lintel with mouldings to its soffit in various forms. The door to each has an over-light. The ground floor windows have stone sills and stone lintels with a projecting keystone and mouldings each side. The windows themselves are timber, three-lights. The central light comprises a two-over-two sash with moulded horns, the two flanking narrow lights are one-over-one with moulded horns and may be fixed. The first floor windows comprises a two-over-two sash with moulded horns.

**Fletton and Stanground  
31 – 43 (odd) Church Street**

Local List Ref:	FS38
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1892
Use:	Residential



**Reason for selection**

One of a series of terrace rows in the near vicinity which retain their uniform appearance and there historical features. The rows provide a positive aspect to the street scene

**Description**

Terraced row of seven two-storey dwellings. Constructed in buff brick in Flemish bond with stone dressings. The gables are of lower quality red brick. Façade topped by stepped eaves and stepped 'kneelers' below a slate roof. Three chimney stacks to southern part, none to the north. Each dwelling comprises a door and large window to the ground floor, mirrored by a single first floor window. The arrangement of the terrace is partly symmetrical with two pairs of symmetrical dwellings comprising doors centrally, flanked by ground and first floor windows. The southern pair has a stone plaque to first floor reading: CAMB DGE. 1892 COTTAGES. However, the flanking cottages to these pairs do not match this pattern. Each aperture retains a splayed lintel with mouldings to their soffits. The door to each dwellings has a single over-light. Each ground floor window has a stone sill and a stone lintel with projecting keystone, mouldings each side. The window itself is timber of three-lights. The central light comprises a two-over-two sash with moulded horns, the two flanking narrow lights are one-over-one with moulded horns and may be fixed. The first floor windows comprises a two-over-two sash with moulded horns.

**Fletton and Stanground  
Baptist Church, Church Street**

Local List Ref:	FS39
Group value:	No
Selection criteria:	A2, B3, C6
Construction date:	19 <sup>th</sup> C
Use:	Ecclesiastical



**Reason for selection**

A prominent and positive building which also represents an important phase in the cultural development of Stanground

**Description**

Baptist church of buff brick in English bond with red brick dressings rising from a sloped plinth topped by blue brick. Formal gable end to the street with steps to entrance. Side arrangement differs to darker brick with red brick dressings. Pan-tile roof and single short stack to west gable end. Principal arrangement comprises large central door, flanked by two windows framed by pilasters and stepped courses. Decorative use of alternate bricks is used to create bands across the façade. The gable is marked by dentilled courses, courses of red brick and a projecting course. The gable is marked by a blind oculus of red brick and stone keystones, and four ventilation bricks. The apertures all have semi-circular arched heads with red brick voussoirs and a central stone keystone. The door has red brick pilasters with buff brick details. The building is entered through a double door, each of three-panels. The fan light above is blind. The two flanking windows have stone sills and comprise single light timber windows. They both sit above a stone plaque set into the brickwork. The side of the building is of darker red brick with red brick dressings and band courses in similar arrangement to the front with pilasters and stepped courses above six panels. Each except the second from the south retains a window. The windows have cambered headed shallow splayed voussoirs and stone sills and comprise two lights. The upper light appears to be a single pane top-hung casement. The lower example is of two panes. The exception retains a door with cambered headed voussoir similar as elsewhere. The door is of three-panels in the style of bolection mouldings. To the south below the eaves it reads: STANGROUND BAPTIST CHURCH.

**Fletton and Stanground  
Old Parish Hall, Church Street**

Local List Ref:	FS40
Group value:	No
Selection criteria:	A2, B3
Construction date:	1846
Use:	Commercial



**Reason for selection**

A prominent and positive building which also represents an important phase in the cultural development of Stanground

**Description**

Parish hall of stone and brick with steep pitch roof of corrugated sheeting. The gable to the street is of rough coursed ashlar with quoins and stone dressings. A lower ground floor window and first floor window sit centrally divided by a stone plaque that reads: BUILT 1846 RESTORED 1980 BY J.P.HEARTY. Across the ground floor a sloped string course extends and forms the sill of the ground floor window. Both windows have stone surrounds with sloped sills, a drip hood above and single pane timber windows. The ground floor window is of four lights and the first floor is of two. The two long sides are of brick. A small outshut with flat-roof lies to the north. To the south lies the formal entrance constructed as a flat-roof narrow extension awkwardly attached along this side, set back from the formal gable end. This is also of brick with stone dressings to the front. The entrance sits within an ornate moulded stone surround which rises to a stepped parapet.

**Fletton and Stanground  
66 – 74 (even) South Street**

Local List Ref:	FS41
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

One of a series of terrace rows in the near vicinity which retain their uniform appearance and their historical features. The rows provide a positive aspect to the street scene

**Description**

Terraced row of seven two-storey properties, only five of which are included within the Listing. Constructed in buff brick in Flemish bond with stone dressings. Red ceramic cornice with dentils and 'kneelers' under eaves. Four chimney stacks, northern single end stack, remainder central and shared between dwellings. Each dwelling comprises a door and large window to the ground floor, mirrored by a single first floor window. The arrangement of the terrace is partly symmetrical with three pairs of symmetrical dwellings comprising doors centrally, flanked by ground and first floor windows. Upper windows and doors have stone lintel with a pair of chamfered mouldings to soffit. Windows on lower floor have similar arrangement with additional central keystone. Upper windows timber two-over-two sash with moulded horns. Lower windows, three on-over-one timber sash windows with moulded horns. Two slim sashes flanking larger central sash. Modern composite black doors, six panelled with top panels glazed.

**Fletton and Stanground  
1 & 3 Fellowes Road**

Local List Ref:	FS42
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

The semi-detached dwelling retains its historical features and detailing and contributes positively to the character of the street scene which is extenuated by its prominent position

**Description**

Semi-detached dwellings. Constructed of red brick in Flemish Bond with stone dressings. Slate Mansard roof with decorative support to the eaves affixed to flint cornice band and red ceramic finial ridge. 'Ivydene' and 'Ivanhoe' set below false dormer with mock timber king post set in flint above flanking windows with continuation of decorative ridge finials. No.1 retains Celtic cross. End chimney stacks, with west truncated without decorative upper section. Each dwelling comprises central door and bay window on ground floor with slimmer window above door and regular sized window above bay. Central recessed doors with white painted stone semi-circular arched lintel incorporating keystone, mouldings and plinth. One-over-one sash windows with horns on all windows except upper windows on No.3 which incorporate nine lights and coloured glass to the upper sash. Decorative window replicated on front door and above over light. Dentil band between floors. Bay windows, semi-hexagon with lead crown roof above double decorative row. No.1 bay windows, windows surrounds and rainwater goods painted green with No.3 respectively black.

**Fletton and Stanground  
5 & 7 Fellowes Road**

Local List Ref:	FS43
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

A uniquely styled semi-detached property, that retains its historical detailing. It in combination with the other semi-detached dwellings in the row contribute positively to the street scene.

**Description**

Semi-detached dwelling constructed of red brick on north elevation and buff brick with red brick details on side elevations. No doors on principle elevation, located on each respective side. Hipped roof with crest tiles and set of four end chimney stacks, all bar the north-east truncated. Pair of decorative gables incorporated in to two storey timber bay windows.

Gables incorporate fake wall plate with king post. Windows framed by recessed panels. Decorative central cross lattice with rendered infill. Aqua and beige for design No.7, black for No.5. Principle bay windows twelve over one, flanking bay windows three over one and side windows four over one, sash's with horns. Off centre six panelled door with overlight and voussior. Central upper window with semi-circular head under red brick arched lintel.

Long slim windows adjoining red brick quoins with red brick voussiors and stone lintel on ground floor and single upper north. Six different string courses, all red brick. Bottom a dentil course connecting flanking windows cills. Next single string. Then elongated dog tooth incorporating respective voussiors of ground floor apertures. Single dentiled course flanked by decorative bricks with projecting crosses under upper floor cills. Followed by a single indented cross brick course and finished by dentil course under eaves. Single projecting course forming part of respective chimney on upper floor.

**Fletton and Woodston  
Friends Meeting House  
21 Thorpe Road**

Local List Ref:	FW1
Group value:	No
Selection criteria:	B3 C6
Construction date:	1936
Use:	Place of assembly



**Reason for selection**

Purpose built inter-war meeting house associated with the Quaker workers at Baker Perkins, and the Baker family who were Quakers.

**Description**

Built in 1936, designed by Quaker architect Leonard Brown. Extended and altered in 1997. Faced in wire cut bricks painted white, and laid in stretcher bond, with vernacular revival features such as the tiled pitched roof and metal framed windows. L-shaped plan with the meeting room located in the short leg of the L. To the rear is a large garden which is landscaped to reflect the five Quaker testimonies.

- 
- PCC 6534, dated 1935; meeting house by Leonard L Brown (of Letchworth) for the Society of Friends
  - Built Aug 1935-March 1936; opened 5 April 1936  
(see "*A short history of the Society of Friends (Quakers) in Peterborough*" (1986))

## Fletton and Woodston 53 & 55 Thorpe Road

Local List Ref:	FW2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



### Reason For Selection

A fine remaining example of the row of substantial town houses that once lined this frontage to Thorpe Road and provided homes for the late Victorian/Edwardian professional classes, complete with original boundary walls and gate piers.

### Description

Large and irregular plan. Originally a pair of very substantial houses, built around the turn of the 20<sup>th</sup> century, of two storeys but with substantial attics. The roof structure is complex. A pair of steeply pitched roofs run front to rear along the centre line of the plan and containing the main attics. On either side is a double pile roof arrangement, on one side hipped, on the other comprising a pair of side gables. To the front elevation each corner is marked by hexagonal turret bays, with six sloped pyramidal roofs set on a brick attic plinth half a storey above the main eaves line. The main central bays have Dutch parapet gables incorporating moulded stone copings with a plinth and finial to the apex, mid span kneelers and carved kneelers at eaves level incorporating a plinth and finial. Blue clay small plain tiles. A central chimney with three brick flues incorporating corbelled and overhanging stone detailing. The chimney base is formed into a pitched roof and there is a further pitched roof between the main roofs toward the rear. Red brick with stone surrounds to the double square sash windows to the front elevations and stone key stones and sills to side elevations. Some side elevation and front attic windows incorporate half round upper sashes with brick arches and stone keystones. Mainly 2 light timber sash windows. The front door and fanlight are contained within stone bracketed columns and a frieze. Some of the front door 6 fielded panels have been replaced with glazing. The original front and side walls and piers remain, substantially unaltered.

- 
- PCC 1219, dated c1891; 2h by [??] for Miss Frances Pears
  - No 55 was occupied by WT Mellows whilst Town Clerk, then became St John's Vicarage c1938-c1990's

**Fletton and Woodston  
61 & 63 Thorpe Road**

Local List Ref:	FW3
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 20 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

A commanding pair of early 20<sup>th</sup> c semi-detached buildings set in large plots which largely retain their original character. Makes a positive contribution to the character of Thorpe Road.

**Description**

Rectangular plan. A large pair of substantial early 20<sup>th</sup> c houses. Rusticated stone to ground floor with render above. Large span hipped roof with small clay tiles with heavily oversailing timber eaves. Two storeys with attics and basement. Each comprising a three bay frontage incorporating a full height cant brick bay with a rendered gabled roof supported on timber brackets. Gable with corbelled 'dogs tooth' detail and cartouche (ornate plaque). Three light flat roof attic dormers. Single rectangular bay to side of entrance under pitched clay tile roof extending over entrance door. Cruciform style window fenestration. Unaltered tall red brick gable and centre chimney stacks with projecting courses and pots.

---

PCC 3609, dated 1911; 2h by Herbert A Sutton for Arthur J Sole (potato merchant)

**Fletton and Woodston**  
**Thorpe Lodge Hotel**  
**83 Thorpe Road**

Local List Ref:	FW4
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1880
Use:	Hotel



**Reason For Selection**

A robustly detailed late Victorian house with an adjoining coach house which form part of a frontage of buildings of similar date and style. Largely retains its original character and makes a significant contribution to the character of the locality,

**Description**

A two and a half storey square plan form house. Two projecting rectangular bays either side of an ornate central front door surround with a semi attic gable above. Stone bays and painted window surrounds with mullions and transoms arranged to give an approximated two third / one third vertical division of the main and side windows. At first floor level, the stone is interrupted by brick but stone is resumed to the upper floor windows, terminating in a parapet.

Double front doors with a semi circular fanlight, contained within a door case comprising stone painted columns on a panelled bases, rising to a double bracketed console feature supporting a frieze and pediment. The front elevation is in red brick, the side elevations in yellow 'commons', with sash windows set under simple brick arches with no decorative surrounds. The roof is single span in blue small plain tiles with 2 hole decorative ridge tiles with an assertive steep pitched central gabled half-dormer. The coach house is a more utilitarian single storey structure in yellow stock brick and Welsh slate with a modern extended bay window structure added to the front. The front boundary wall and piers have been removed giving an open setting.

- 
- PCC 1568, dated 1895; 2h by William Boyer for Alfred Jermyn of Kings Lynn (draper)

**Fletton and Woodston  
87 & 87a Thorpe Road**

Local List Ref:	FW5
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

A pair of late Victorian houses which are substantially intact and form part of a frontage of buildings of similar date and style.

**Description**

Square plan. Pair of large symmetrical semi-detached houses under a complex roof form comprising a main span, with projecting bay wings to either side at the front and a large central rear wing, with projecting secondary wings either side with roofs running parallel to the main roof. The front bays have hipped roofs in Welsh slate. Main roofs in concrete tiles. Walls are in white Fletton type stock bricks with platbands at ground floor window head and first floor sill level. Dentilled and corbelled eaves courses.

Stone lintels and sills to first floor windows, stone formed bay window surrounds. Ground floor door and window openings have unusual half round window heads incorporating moulded springers and central columns with springers.. Ground floor undivided timber sash windows. Front doors have a lower panel and upper sections of many small glazed lights, with a central larger 3 module light. Above and to each side are also small, glazed lights. Front boundary wall removed at 87a for car parking; to no. 87 there are modern concrete brick boundaries and shrubs.

- 
- PCC 2436, dated 1900; 2h by Alan W Ruddle for Messrs W and CW Allen (drapers)

**Fletton and Woodston**  
**91 Thorpe Road**

Local List Ref:	FW6
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

A substantially intact late Victorian house which forms part of a frontage of buildings of similar date and style.

**Description**

Rectangular plan form. A narrow frontage single house, with a wider plan to the rear and extending well back into the plot. The roof is a double pile arrangement with the front range incorporating a gabled bay and side gable chimney whilst the rear range has a central chimney springing from the ridge. The bay is formed in brick at plinth and first floor levels with ground and first floor stone window surrounds. The gable above the first floor bay, is timber framed set on wooden braces resting on projecting bricks. The front door has fielded panels to the bottom, a central linen fold panel and 3 glazed panels above the middle rail and a semi circular fanlight above, with a stone surround formed with bracketed pilasters incorporating corniced capitals supporting the simple arch which has a moulded reveal. The walls are in red brick with regular stone quoins at the corners. The original front brick piers remain but the front and side walls between them have been removed to allow car parking in front of the building.

- 
- probably PCC 1883, dated 1897; 1h by William Boyer for Miss Frances M Border

**Fletton and Woodston**  
**93 Thorpe Road**

Local List Ref:	FW7
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

Late Victorian/ early Edwardian town house of typical design, it forms part of a row of similar properties which together have a significant role in shaping the character and appearance of this part of Thorpe Road.

**Description**

Originally a narrow frontage rectangular plan form extending back into the plot covered by a complex of hipped roofs, but changed by 20<sup>th</sup> century extensions on east side. In white brick with a small plain clay tile roof. Front elevation incorporates a stone two storey rectangular bay with a central double square sash window and two half width side sashes. Above is a canted bay and covered by a pitched and gabled roof with bargeboard. There is a panelled front door within a recessed opening incorporating a semi circular arched head, formed in stone sprung from moulded impost. Large chimney stack to the west gable

- 
- PCC1837, dated 1897; 1h by James Ruddle for Mrs Amies (ironmonger)

**Fletton and Woodston**  
**95 Thorpe Road**

Local List Ref:	FW8
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1885
Use:	Residential



**Reason For Selection**

A late Victorian house which retains much of its original character and forms part of a frontage of buildings of similar date and style.

**Description**

L shaped plan. A roof which is narrow span from front to back but with a wide plan side wing with a ridge running parallel to the road. The side wing has a gable chimney; the other narrow plan roof has a chimney springing from the flank wall. The road frontage to this wing has a simple stone 3 light bay to the ground floor; to the first floor is a double square sash window with half width windows either side. The road gable incorporates a timber frame structure formed of a plate and un-braced vertical studs with painted infill. Other windows are sashes of similar patterns. The walls are in white stock bricks; the roof is now in concrete tiles.

- 
- PCC 1584, dated 1895; 1h by Henry M Townsend for William H Pike (brewery agent)

**Fletton and Woodston  
111 Thorpe Road**

Local List Ref:	FW9
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

An individual and characteristic dwelling in local stone and Collyweston slate, possibly originally a gatehouse, which makes a strong visual contribution to the street scene.

**Description**

The front range of this one and a half storey steep pitched roof building has a narrow, rectangular plan form but there is a single storey rear wing, making an “L” plan. There is also a large central and possibly modern pitched roofed rear extension. It is reminiscent of “model” Victorian lodges and gatehouses, incorporating a large scale decorative chimney and gabled attic dormer breaking the eaves line. Constructed in local rubble stone with a Collyweston slate roof. The chimney is central in the ridge and constructed from stone rubble with grey brick quoins and cut stone strings and oversailing courses. There are modern windows in original and new openings.

- 
- 1821 Map: shows a building in this location
  - 1862 Map: shows a residential building in this location
  - part of the English family’s Westwood House Estate from the 1860’s until auctioned 23 May 1898

**Fletton and Woodston**  
**113 & 115 Thorpe Road**

Local List Ref:	FW10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Residential



**Reason For Selection**

Originally, a pair of late Victorian / early Edwardian town houses of robust design that forms part of a row of similar properties which together have a significant role in shaping the character and appearance of the street scene.

**Description**

These two dwellings were based around a central range with projecting bays to front and rear at either end giving a symmetrical "H" plan form. Chimneys as each end and a shared central stack, all in brick with contrasting brick strings and corbelled heads. The front bays are prominent with three light sash windows set in between brick piers with stone sills and continuous stone lintels. The canted bays are covered by a square gabled roof, with bargeboards and finial, requiring an exaggerated eaves overhang supported by wooden brackets. Within the main roofs are single wooden dormer windows. Concrete roof tiles. Walls are in white/yellow local stocks with a contrasting red brick platband at ground floor window head and first floor cill levels. The original double square sash windows have been replaced by uPVC top hung lights.

---

*Outside the Municipal Borough until 1929, and P'boro RDC record-keeping not as good; however...  
not shown on 1901 map, but on the 1927 edition*

**Fletton & Woodston  
Pillar post box  
Thorpe Road**

Local List Ref:	FW11
Group value:	No
Selection criteria:	A2 B2 C6 D1 D2
Construction date:	later Victorian
Use:	Post box



**Reason for selection**

Rare surviving Victorian pillar post box. A valuable amenity as well as aesthetic value in the street scene and adjacent to the former Victorian gaol. (Early Victorian boxes had no royal cipher and are known as 'anonymous' boxes. This oversight was corrected from 1887)

**Description**

Cylindrical pillar post box made between 1879 and 1901. The words POST OFFICE are placed either side of the aperture with royal cipher to door.

---

**Fletton and Woodston**  
**84, 86, 88 London Road**

Local List Ref:	FW12
Group value:	Yes
Selection criteria:	Pos A1 B2 C3 C6
Construction date:	c1840?
Use:	Residential



**Reason for selection**

Possibly Regency town houses. Very unusual for location outside town centre. Differ in style from typical later terraces. The terrace has distinctive detailing and size make a significant contribution to the area – local landmark quality.

**Description**

Rectangular plan. An unusual short terrace in having four floors including raised basements. London stock type brick under three shallow pyramidal roofs. Three large brick chimneys with pots and projecting courses. Flat brick arches to windows. Projecting eaves cornice. Attractive ironwork railings up to steps to recessed entrance doors and more intricate ironwork decorative to balconies above each entrance supported on consoles. Projecting brick pilasters rising full three storey height either side of entrance, dividing the terrace into three bays assisted by each roof. Original windows replaced in a variety of styles though some uniformity to each floor. Likely original boundary walls and copings. (front wall of similar style to Duke of Bedford Abbey wall, Thorney)

- 
- 1877/81 Map: buildings shown in this location
- Other sources give this as “Oak Terrace”, and this occurs as an address in 1871 Directory.*

**Fletton and Woodston**  
**120-126 London Road**

Local List Ref:	FW13
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A good example of housing from this period - relatively rare surviving example in the city. Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style

**Description**

Rectangular plan. Two storey semi detached coursed stone houses with gothic detailing. Nos. 120 & 122 with small clay roof tiles and nos. 124, 126 with larger manufactured tiles. Rusticated projecting quoins. Drip course lintel moulding with stone dressings to window reveals. Three light windows to ground floor and two lights to first floor, all non original. Projecting eaves. Ogee shape stone door surround with drip moulding. Solid panel doors. Paired roof dormers with decorative fret cut bargeboard detailing. Similar highly decorative bargeboards to gables. Stone and brick chimney stacks without pots. (similar in style to nos. 108/110)

---

*Taken together these are traditionally said to have been built from stone recovered from the demolition of the Sacristan's farm and barns (on the site of the North Station) c1849-50; hence their name of Sexton Villas or Saxon Villas.*

- 1854 Hunts Directory: lists four addresses as "Sexton Villas"
- 21 May 1879 Auction Catalogue: 11h "Saxon Villas" for the Executors of John Ellis [builder]

*The eleventh house is No 128 (PCC 44, dated 1876). The 1879 Auction catalogue indicates that these properties were copyhold of the Manor of Woodston, so research in the Manor Court Books at Huntingdon Record Office may provide some better evidence for the period of time in which it might they were built.*

**Fletton and Woodston  
112-118 London Road**

Local List Ref:	FW14
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	c1870
Use:	Residential



**Reason for selection**

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A commenting short terrace Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style.

**Description**

Rectangular plan. "Ashlar Terrace" Two storey high quality ashlar faced stone terrace under manufactured tile roof. Projecting eaves. Italianate in style. Side elevations in non ashlar dressed stone. Pillastered stucco door case with shallow flat hood architraves and console brackets. Stucco window architraves with consoles to the cills, mostly painted. Two light windows subdivided by a top light to elevation. Mainly part glazed doors with fanlight. Two large rectangular brick chimney stacks to ridge with projecting courses and pots.

---

*Taken together these are traditionally said to have been built from stone recovered from the demolition of the Sacristan's farm and barns (on the site of the North Station) c1849-50; hence their name of Sexton Villas or Saxon Villas.*

- 1854 Hunts Directory: lists four addresses as "Sexton Villas"
- 21 May 1879 Auction Catalogue: 11h "Saxon Villas" for the Executors of John Ellis [builder]

*The eleventh house is No 128 (PCC 44, dated 1876). The 1879 Auction catalogue indicates that these properties were copyhold of the Manor of Woodston, so research in the Manor Court Books at Huntingdon Record Office may provide some better evidence for the period of time in which it might they were built.*

**Fletton and Woodston  
108 & 110 London Road**

Local List Ref:	FW15
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	late 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

The use of stone as a building material for housing is rare within the city. The immediate properties to the north west of London Road, of which this group forms a part, are important in providing definition to the street scene. A commanding example of housing from this period, which largely retains its original appearance - relatively rare surviving example in the city. Locally distinctive architecture. Forms part of a frontage of buildings of similar date and style

**Description**

Rectangular plan. Two storey semi detached dressed coursed stone houses under deeply projecting eaves on extended rafters under a small clay pantile roof. Gothic detailing and very similar in style to nos. 120-126. Rusticated projecting quoins. Drip course lintel moulding with stone dressings to window reveals. Three light windows to ground floor and two light windows to first floor. Original wood and metal glazing frame window remains at no. 108. Ogee shape stone door surround with drip moulding. Solid panel doors. Decorative bargeboard detailing. Large central ridge rectangular stone and brick chimney stack with pots.

*Taken together these are traditionally said to have been built from stone recovered from the demolition of the Sacristan's farm and barns (on the site of the North Station) c1849-50; hence their name of Sexton Villas or Saxon Villas.*

- 1854 Hunts Directory: lists four addresses as "Sexton Villas"
- 21 May 1879 Auction Catalogue: 11h "Saxon Villas" for the Executors of John Ellis [builder]

*The eleventh house is No 128 (PCC 44, dated 1876). The 1879 Auction catalogue indicates that these properties were copyhold of the Manor of Woodston, so research in the Manor Court Books at Huntingdon Record Office may provide some better evidence for the period of time in which it might they were built.*

**Fletton and Woodston**  
**St Michael's House**  
**185 London Road**

Local List Ref:	FW16
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	late 19th c
Use:	Residential



**Reason for selection**

Well proportioned late Victorian house and retains most of its original features. Provides significant variety and interest to the area. An important part of the street scene

**Description**

Rectangular plan. Very fine double fronted house Two storey yellow brick in Flemish bond under slate roof with decorative ridge tiles. Double height square and stone bays. Red brick detailing to rusticated quoins to corners, entrance door surround and sides to first floor. Wood mullioned and transomed sash windows, with margin lights to first floor. Projecting balcony above entrance door with ornate railings. Fine single arched window with margin lights above front door with stone lintel. Unusual and decorative dormers with fret worked elaborate bargeboard and ridge tiles. Elaborate eaves detailing of stone band below heavy dentil course. Decorative barge boarding. Solid timber entrance door with top light.

- 
- 1886 Map: a house in this location shown, and named as “St Michaels”

*This house is outside the Municipal Borough and so the sources are limited. Worth noting, perhaps, that this was sometime the home of Adam Adams, local Manager for the London Brick Co 1890-1915; he died here in 1918.*

**Fletton and Woodston**  
**102 London Road**

Local List Ref:	FW17
Group value:	No
Selection criteria:	A2, C6
Construction date:	late 19th c
Use:	Residential



**Reason for selection**

An elegant and prominent property, which sits alone and askew on the main historical route from the city to the south, contributes positively to the character of the street scene though its well-balanced design and interesting detail.

**Description**

Detached dwelling on prominent corner plot and orientated at slight angle to road. Constructed of buff brick, with stone dressings under a slate roof with ridge tiles incorporating miniature crosses. End chimney stacks. Twin marginally projecting gable ends incorporating bay window and upper window. Stone surround bay windows of simple design incorporating front window pair and slimmer side windows with hipped leaded roof and matching brick plinth. Upper windows stone surround pair with arched combined double arched lintel. Upper floor central window with chamfered and stop stone lintel and stone cill positioned directly under a decorative string course under the eaves linking projecting gable ends. Central six panel door with semi-circular fanlight above. Encased in stone surround incorporating moulded arched lintel with keystone. Side lights in neo-classical stone surrounds. All windows one over one sliding sash.

**Fletton and Woodston  
Oundle Road Baptist Church  
Oundle Road**

Local List Ref:	FW18
Group value:	No
Selection criteria:	A3 A6 B3 C6
Construction date:	1936
Use:	Place of worship



**Reason for selection**

Imposing building proving interest and a positive feature in the streetscene. Locally distinctive.

**Description**

Large single storey building in buff brick under a small clay tile pitched roof. Cruciform plan with rotunda to rear. Symmetrical elevation to Oundle Road with slightly projecting central bay and large crow stepped parapets. Art deco decoration. Front elevation articulated by attractive red brick fin-like pilasters flanking a tall central window divided by brick mullions into three lights. Metal windows with leaded glazing. Vertical treatment continues in reconstituted stone with red tile edge work, culminating in small window. Two single storey projecting bays flank an entrance porch with projecting flat roof. Alteration to provide level access. Modern linked brick extension to west.

- 
- PCC 6760, dated 1935: new church by WE Norman Webster (of Spalding) for the Minister & Deacons.
  - *The Baptist Handbook* 1937, p355 (description and illus)
  - PS 21 May 1937 p13 (col 3): preview before the opening, with description of church
  - 27 May 1937: Programme for the opening and dedication

**Fletton and Woodston**  
**145 Oundle Road**

Local List Ref:	FW19
Group value:	No
Selection criteria:	A2 B3 C4 C6
Construction date:	1830'S?
Use:	Office



**Reason for selection**

A good example of housing from this period - relatively rare surviving example in the city. Forms an important part of the street scene to the corner of Wharf Road and Oundle Road.

**Description**

Early 19<sup>th</sup> c property, possibly William IV or early Victorian period. Square plan to principle building. Formal double fronted facade of three bays. Three storey brick house including railed raised basement with a lower two storey side extension in Wharf Road. Yellow / gault brick with rusticated brick quoins to corners. Low pitched hip slate roof with deeply projecting wooden eaves cornice and regular brackets. Flemish bond brickwork with decorative stone surround to widows. Flat hood architraves and with consoles to the cills. Timber sash 6 over 6 pane windows. Six panelled entrance door with rectangular fanlight in stone architrave with pediment on consoles. Large chimney stack with projecting courses.

- 
- possibly occupied by Thomas Hill, merchant, in 1864 Directory
  - 1877/81 Map: house shown in this location
  - 18 Feb 1879 Auction Catalogue (includes this house, with the malting and cottage to rear)
  - 1885 Directory: William Roberts occupier of "West View" [seems a likely 'match' for this house]

*The 1879 Auction catalogue indicates that this distinctive property was copyhold of the Manor of Woodston, so research in the Manor Court Books at Huntingdon Record Office may provide some better evidence for the period of time in which it might have been built.*

**Fletton and Woodston  
Guild House  
85-129 Oundle Road**

Local List Ref:	FW20
Group value:	No
Selection criteria:	A5 B2 C6
Construction date:	1962
Use:	Office



**Reason for selection**

Forms an important part of the street scene and being set back from Oundle road has a significant local landmark function.

**Description**

Rectangular plan. Opened in 1962 for Mitchell Construction Co. Ltd. Three storeys office complex. High quality elevation to Oundle Road with 15 bays of three lights and slate panels. Flat roof. The principle entrance formerly with a porte-ochere with three gabled bays constructed in reinforced concrete. Framed by grassed forecourt and supporting residential elements to the east and west.

- 
- PCC 16931, dated 1960: office block by Howard V Lobb & Partners (of London), for Mitchell Construction Co Ltd
  - PS 29 June 1962 p12: Mitchell Construction's new HQ "to be opened today"

**Fletton and Woodston  
Cemetery Chapel  
New Road**

Local List Ref:	FW21
Group value:	No
Selection criteria:	A2 B3 C1
Construction date:	1882
Use:	Chapel



**Reason for selection**

Rare surviving example in Peterborough of Victorian cemetery chapel in an unusual 'Romanesque' style. Completed in 1882 to the designs of John Reginald Naylor, a Derby architect who also designed Thomas Deacon 'old' school and Kings School, Park Road. Originally built as a boardroom which could be used as a chapel.

**Description**

Very pleasant example of stripped down 'Romanesque' style building. Tall single storey with (possible later) outshut. Red Fletton brick in English bond under small clay tiles with clay ridge tiles and finial. Red brick detailing to eaves. Brick chimney with cross-ventilation detail. Front elevation has solid timber entrance door with 'Romanesque' style arch with polychromatic buff and red gauged brick and moulded brick drip hood. Projecting string course and corbelled gables. Splayed stone cills in contrasting limestone with three narrow lancet windows with fine polychromatic buff and red brick gauged brick curved arches. High circular ventilation opening in gauged brick to gable. Lancet windows to side elevations. Stone lintel detail with drip mould to outshut entrance door. Recessed brickwork detailing to elevation of outshut. Building enclosed by modern railings.

- 
- PA 24 Sept 1881 p3 (col 1): tenders invited to build Board Room or Chapel and provide fencing to the cemetery (apply to J R Naylor, architect, Derby)
  - PA 11 Feb 1882 p3 (col 2): report of official opening (for Woodston Burial Board)

*It seems to have been intended that the chapel serve a dual use as Board Room !*

**Fletton and Woodston**  
**The Cherry Tree Public House**  
**Oundle Road**

Local List Ref:	FW22
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Public house



**Reason for selection**

Public house name reflects earlier character of adjacent open space. Building retains many original features. Provides significant interest to the area. Contributes to the structure of the street and a focal point building at the junction of South Street and Oundle Road.

**Description**

Rectangular plan. Principle building two storey and 'L' shape to Oundle Road having small two storey projecting element to east. Built of Fletton brick under a slate roof. Double fronted 3 bay elevation to Oundle Road with timber sash six over six pane windows. Flat window heads. White painted brickwork. Timber entrance door with top light above and flat canopy. Two painted chimney stacks to each gable. Single storey adjoining building, perhaps earlier age also with a slate roof and chimney stack with some projecting courses.

- 
- 1847 Hunts Directory: lists a "Cherry Tree ph"
  - 1886 Map: shows the distinctive outline of the present building

*There may be some analogy here with The Peacock (see below) as both seem to sit sentinel-like at the nominal entrances to Bridge Fair Ground (as loosely defined in the Dean & Chapter's Award of 18 Dec 1760).*

**Fletton and Woodston  
Boys Head Public House  
Oundle Road**

Local List Ref:	FW23
Group value:	No
Selection criteria:	A3 B2 C4 C6
Construction date:	1930's
Use:	Public House



**Reason for selection**

Rare and complete example of Art Deco style “butterfly” plan public house. Retains distinctive original fenestration and materials making a significant contribution to the area – local landmark quality.

**Description**

“Butterfly” plan. Large two storey red / brown brick building designed as a public house in existing use. Steeply pitched roof with small clay roof tiles. Symmetrical appearance with three bays to each ‘wing’ comprising 2-4-2 light windows (each with 4 panes) to ground and first floor. Three bay to front entrance with three two light windows to first floor and two light windows either side of projecting square stone arch. All original crittall windows. Three brick chimney stacks.

- 
- PCC 13074, (dated 1955): to rebuild The Boys Head, by Portess & Richardson for Warwick & Richardsons (brewers).

*The “Boys Head” is the heraldic device of the Vaughan family, who lived in the Manor House.*

**Fletton and Woodston  
Westbrook, Westbrook Park Road**

Local List Ref:	FW24
Group value:	No
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Commercial



**Reason for selection**

A simple, yet elegant detached house (now a pair) set on a prominent corner plot of a distinctive character which contrasts positively the prevailing street scene. The building was originally set within its own significant grounds and has been subsumed by later development.

**Description**

Two storey dwelling on corner plot with two adjacent principle elevations. South elevation incorporates two full height canted bay windows with hipped roof. Stone window surrounds housing timber sash windows with single horizontal glazing bar (windows to west half are later replacements). Square central entrance bay on eastern elevation with ashlar quoins, arched window above entrance door with deep leaded light above, stone surround with key stone. Butterfly crown roof with slate on eastern half and modern concrete tile on western. Stone moulded projecting string course encasing the building. Multiple chimneys stacks on ridgeline.

**North**  
**Ball Memorial Fountain**  
**The Triangle**  
**Lincoln Road**

Local List Ref:	N1
Group value:	No
Selection criteria:	A2 A6 B3 C6 D1 D2
Construction date:	1884
Use:	Monument



**Reason for selection**

Has distinctive detailing and its size make it an important local landmark structure. Provides significant variety and interest to the street scene.

**Description**

Stone memorial water fountain provided by Reverend Charles Ball, Vicar of St Pauls Church 1869-1886 to his parents. Unveiled in November 1884 and met a local need for need for fresh drinking water. Highly decorative and elaborate stone and granite structure on a stepped plinth and surrounded by lawn and railing.

- 
- PA 4 Oct 1884 p5 (col 4): the fountain is nearly complete (attributes design to Henry M Townsend)
  - PA 8 Nov 1884 p5 (col 4): report of unveiling ceremony (described as built of white and brown Hollington Stone, with basins of red Aberdeen granite)

**North**  
**St Pauls' Parish Church**  
**The Triangle**  
**Lincoln Road**

Local List Ref:	N2
Group value:	Yes
Selection criteria:	A2 A6 B3 C4 C6
Construction date:	1869
Use:	Place of worship



**Reason For Selection**

This characteristic church forms the central feature to the Lincoln Road triangle and is thus the main vista in the streetscape. It also has historical significance, being part funded by the railway companies constructed to serve the needs of 19<sup>th</sup> century workers who had migrated to the city employed in the expanding railway industry.

**Description**

Architect unknown. Constructed of local limestone with a Collyweston slate roof. The entrance is at the west end where there is a porch opening into the nave with north and south aisles to either side. The square tower is positioned between the nave and the chancel and altar. It has 3 windows to the north and south walls but on the west and east faces the window patterns have been adapted around the abutting nave roof. The aisle is within the semi-circular east gable, which has a corresponding semi-circular roof. Fine tracery with distinctive stained glass, mainly in primary colours.

- 
- PA 29 May 1869 p3 (cols 8-9): report of consecration & opening. Attributes the design to James M Teale of Doncaster, and refers to the use of Gt Ponton Stone and Ancaster Stone dressings
  - PA 15 Dec 1888 p5 (col 4): West Porch added
  - PCC 2424, dated 1900; for new Choir Vestry
- (see "*St Paul's Church 1869-1969*"; also "*The History of New England*" by R Perrin (1958) pp13-14; and website [www.churchplansonline.org](http://www.churchplansonline.org))

**North**  
**St Pauls' Parish Church Hall**  
**The Triangle, Lincoln Road**

Local List Ref:	N3
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Church hall



**Reason for selection**

Visual and functional relationship with St Pauls Church (see C2) The building has distinctive original detailing and forms an important part of the street scene. Together with St Paul's Church forms a landmark in The Triangle.

**Description**

Rectangular plan. Single storey red brick building, laid in Flemish bond under a Welsh slate roof. Symmetrical front elevation. Single storey flat roof brick entrance porch with stone detailing to tall parapets. Two paired timber entrance doors separated by brick with semi-circular fanlight and brick arch with drip course. Either side of the entrance is a tall arched timber mullioned and transomed window with further subdivision under a brick segmental arch with stone keystone. Larger arched window to centre of gable above entrance porch, again the similar brick arch. Two brick pillar strips with stone heads rise above entrance porch. Stone kneelers, mid span kneelers and coping to roof parapet. Rectangular windows with stone lintels and cills to side elevations, divided into bays by brick pillars. Unaltered elevations.

- 
- PCC 2967, dated 1904; church hall by James G Stallebrass for the Vicar & Churchwardens
  - 25 Jan 1905: foundation stone laid
  - June 1905: opened

## **New England Club & Institute Occupation Road**

Local List Ref:	N4
Group value:	No
Selection criteria:	A3 A6 C6
Construction date:	c 1920's
Use:	Leisure



### **Reason For Selection**

Prominent 19<sup>th</sup> century landmark building on corner of Occupation Road and Gladstone Street with historical significance in the industrial expansion of the city.

### **Description**

Structure of 3 storeys in red semi engineering brick with stone dressing and a Welsh slate roof. gabled façades to each street elevation incorporating ground floor entrances, first floor Venetian style windows and pedimented gables with brick pier /kneelers and finials. The main entrance is on Occupation Road and has a portico defined by engaged brick Ionic style columns rising to stone consoles and frieze, within which is an arch formed of alternate brick and stones with a prominent keystone. The recessed doors are wood panelled. The outer edges of the building are defined by engaged brick piers. There are horizontal bands of stone at ground, first and second floor window head levels incorporating stone mullioned central windows and incorporating quasi classical forms. Other windows are simple sashes, many of which have been replaced with more modern casements. The form of the building conceived as a theatre type plan with a stage, or cinema screen at the west end.

- 
- National Archives file BT 31/9445/70168: company registration of The New England Workmans Hall Co Ltd in 1901
  - PCC 2656, dated 1902; public hall and club by Alan W Ruddle for The Workmen's Hall Co Ltd
  - Perrin (see below) says opened 27 Nov 1902
  - PAS Licensing Register: Cinematograph license granted 1911 (building partially used as New England Cinema from then to c1970; continuing as The Imperial, c1970-????)
  - 1922 Directory p76: says acquired, in Dec 1919, by Brotherhoods for their Club & Institute

(see "*The History of New England*" by R Perrin (1958) pp19-20)

**North**  
**Clock Tower Shelter**  
**The Triangle**  
**Lincoln Road**

Local List Ref:	N5
Group value:	No
Selection criteria:	A2 A6 C6 D1
Construction date:	1936
Use:	Shelter



**Reason for selection**

Forms an important part of the street scene. A landmark and focal point building.

**Description**

Memorial to George S Palmer (d. 1933) a Labour councillor of North ward. Rectangular symmetrical building. Fletton stock brick under red clay pantile roof. Open on four sides to provide shelter and seating. Side windows now bricked in. Projecting roof and forward element with two timber supporting pillars to east facade. Interesting four sided clock tower.

- 
- PS 12 June 1936 p22: reproduces architect's drawing of one elevation the Shelter, which was then under construction.
  - PA 11 Oct 1929 p10 (col 5): biography of George Samuel Palmer JP, Mayor 1929/30 (he was Chairman of the New England Branch of the NUR; North Ward Councillor (the first elected Labour Party member) from 1919; Magistrate (the first Labour Party member appointed) from 1912. Cllr Palmer died 15 June 1933, aged 65.

**North**  
**Former St Pauls Secondary Modern School**  
**Lincoln Road**

Local List Ref:	N6
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Community



**Reason for selection**

Formerly St Paul's Secondary Modern School. The building range includes 'Senior Boys' and Junior' boys schools, now in community use. The building is an important part of the street scene. The scale and variety of the building create a local landmark. Important contribution to the character of the area.

**Description**

Irregular plan. Single storey building built of a mixture of yellow and red brick in Flemish bond with stone detailing. Slate roof with multiple pitches. Brick detailing in red and yellow brick, for horizontal courses, eaves detailing, pilasters, and gable chequerboard infill. Series of projecting gabled frontages. Windows to each gabled section have curved brick arches over tripartite window groups. Other windows are timber single sash with 6 over 6 panes with stone headers and cills. Original brick boundary walls with red brick coping tiles and piers. Cast iron rainwater goods and hoppers. formed of

---

*In origin two schools here, combined and linked together only after it became an all senior boys school in 1957.*

- PCC 3288, dated 1907; school [for infants and girls] by Alan W Ruddle for the LEA
- PA 20 June 1908 p6 (col 2): report of official opening
- PCC 3598, dated 1910; school [for boys] by Samuel Dodson for the LEA
- PA 29 July 1911 p6: report of official opening

*Successively named Lincoln Road Council School (1911-1945); Lincoln Road County Secondary School (1945-1976); then St Paul's Comprehensive School 1976-1983 (although the school's last 'year' was hosted by Walton Comprehensive School) (see "GNR Schools: the history of the old railway church schools" by R Perrin (1961))*

**North**  
**Ghousia Mosque**  
**406 Gladstone Street**

Local List Ref:	N7
Group value:	No
Selection criteria:	A6 B3 C3 C6
Construction date:	c 1980's
Use:	Place of worship



**Reason for selection**

Distinctive architecture. Forms an important part of the street scene. Due to its scale and function it serves as a local landmark building.

**Description**

A striking paraphrasing of Islamic forms and decorative motifs executed in modern materials. The building exerts a considerable presence in the townscape and flat topography of the area. Although completed only very recently it is a building with considerable cultural and historic resonance.

- 
- Planning Application 02/00469 (revised 03/01516) by Archi-structure (of Bradford)
  - *suggest built 2002-2004*
  - ET 20 March 2012 p3: English Heritage interested in including on book on mosques

**North**  
**'New England House'**  
**555 Lincoln Road**

Local List Ref:	N8
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	early 20 <sup>th</sup> c
Use:	Office



**Reason for selection**

The building has a well proportioned composition and retains most of its original features. It makes a significant contribution to the character of the area. Locally distinctive. A commanding late Victorian building.

**Description**

Rectangular plan. Double fronted detached two storey three bay Victorian building with projecting ground floor. Built of red brick and painted render. Pitched roof with manufactured tile with small clay tile to bay roof. Projecting timber eaves. Forward gables above stone canted bays to first floor with undivided timber sash windows. Five stone mullioned and transomed windows to each ground floor bay. Mock timber framed gables with bargeboards supported by timber brackets. Central smaller canted stone bay window above entrance with hipped gable and timber brackets. Wide brick arched entrance with side arched openings with painted panels below. Cast iron rainwater goods with hoppers. Three short chimney stacks.

- 
- probably PCC 2373, dated 1900; 1h by Alan W Ruddle for Dr William Peach Hay (medical practitioner)

**North**  
**620 -686 (even) Lincoln Road**

Local List Ref:	N10
Group value:	Yes
Selection criteria:	A2, B2, C4, C6
Construction date:	1850/60's
Use:	Residential



**Reason for selection**

One of two remnants of what was originally a series of seven terraced rows constructed for the railway workers of the Great Northern Railway and was adjacent to the locomotive depot. Built to a high standard for the time these terraced buildings still retain their uniformity and historical features and make a significant contribution to the character of the street scene and provide a glimpse in to the now demolished history of this part of Peterborough.

**Description**

Terrace row of thirty-four two storey buildings, arranged in a repeating pattern of identical symmetrical pairs. Constructed in buff brick under a concrete tile roof. Paired end chimney stacks. Each pair of dwelling comprises a pair of central doors, with flanking 6 over 6 sash windows with horns on ground floor and four 3 over 6 sash windows above. Central window and door unaligned with large gap between first floor windows. Matching brick slayed voussoirs above all apertures and stone lintels below windows. Plat band between floors. White three panelled door with 3x3 glazed for upper half panel. End dwelling to north has two ground floor windows, with entrance alongside and raised hipped roof. End dwelling to south is gabled ended with single window on respective floors on highway elevation. Door to side. Picket fence boundary treatment.



**North**  
**688 - 736 (even) Lincoln Road**

Local List Ref:	N10
Group value:	No
Selection criteria:	A2, B2, C4, C6
Construction date:	1850/60's
Use:	Residential



**Reason for selection**

One of two remnants of what was originally a series of seven terraced rows constructed for the railway workers of the Great Northern Railway and was adjacent to the locomotive depot. Built to a high standard for the time these terraced buildings still retain their uniformity and historical features and make a significant contribution to the character of the street scene and provide a glimpse in to the now demolished history of this part of Peterborough.

**Description**

Terrace row of 25 two storey dwelling, arranged in a repeating pattern of identical symmetrical pairs with the exception of the southern dwellings which is single is distinct in arrangement. Constructed in buff brick under a concrete tile roof. Paired end chimney stacks, with aligned corbel. Each dwelling comprises door and window on ground floor with aligned pair of windows on upper floor. 6 over 6 sash windows with horns. Matching brick slayed voussoirs above all apertures and stone lintels below windows. Plat band between floors. White three panelled door with 3x3 glazed for upper half panel. End dwelling to south has two ground floor windows, with entrance alongside elevation which has been rendered. Picket fence boundary treatment.



**North**  
**St Barnabas Centre**  
**Taverners Road**

Local List Ref:	N11
Group value:	Yes
Selection criteria:	A2 A6 B3 C6
Construction date:	1898
Use:	Community



**Reason for selection**

The building is an important part of the street scene. The scale, position and variety of the building create a local landmark. Important contribution to the Victorian character of the area.

**Description**

Rectangular plan. Oversized single storey building in gothic style. Built in 1898 by William Boyer (1898-1910) Red brick building with stone dressings under a small clay tile roof with projecting eaves. Rubbed brick arch with stone keystone to entrance porch. Two projecting south gables. Large stone tripartite window with fine tracery to east elevation. Two light lancet widow with stone dressings to side elevations. Buttressing with stone coping. Series of later additions well detailed.

- 
- PCC 2234, dated 1899; church by William Boyer for the Vicar & Churchwardens
  - PE 11 May 1899 p5 (cols 3-4): sketch and description of building (refers to Leicestershire red bricks, Monks Park Stone dressings, with Corsham Down stone being used internally) on occasion of laying of foundation stone.
  - 11 June 1900: dedication and opening
  - 5 Jan 2003: last Sunday Service (before becoming redundant)
- (see PS 27 Jan 1933 p7 for brief history of church; and website: [www.churchplansonline.org](http://www.churchplansonline.org))

**North**  
**7a Francis Gardens**

Local List Ref:	N12
Group value:	No
Selection criteria:	A3 C4 C6
Construction date:	@1930's
Use:	Residential



**Reason for selection**

Particularly good example of inter war period building. . .  
Attractively detailed 1930's property, retaining many original features. Provides important element in the street scene and interest to the area.

**Description**

Rectangular plan. Two storey built of light Fletton stock type brick under a hipped clay tile roof. Very pleasant two storey curved bay with original crittall metal windows. Projecting brick architrave detail to open porch with recessed entrance door. Deep overhanging eaves. Single tall brick chimney. Original brick boundary walls. Single brick garage to side.

- 
- PCC 6274, dated 1934; layout of housing estate by S Dodson & Son

**North**  
**St Pauls Road Gospel Hall**

Local List Ref:	N13
Group value:	No
Selection criteria:	A3 B3 C3
Construction date:	c1930's
Use:	Place of worship



**Reason for selection**

Form of building is pleasantly different to adjacent properties. The building provides an interesting structure and detailing in an area of mixed use character.

**Description**

Rectangular plan. Single storey brown brick building, laid in Flemish bond under a slate roof. Symmetrical front elevation. Slightly forward projecting front entrance with flat projecting timber roof canopy supported on simple triangulated timber brackets. To each side of the entrance is a single round headed crissall metal window with brick surround and cills. Above the entrance is a large round headed metal multi-pane window. Apex to gable has date stone. Side elevations are divided into three bays by projecting brickwork each with same metal windows. Largely unaltered.

- 
- PCC 6981, dated 1936; [assembly] hall by Goddard & Phillips (of Highgate Rd, London NW5) for "Hitchman and others"

*Mr FG Hitchman is believed to have been an 'independent' evangelical lay-preacher.*

**Orton Loungueville  
2-8 (even)  
The Crescent**

Local List Ref:	OL1
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A distinctive and historic arrangement, with all four dwellings retaining a unified appearance. Provides significant variety and interest to the street scene and the green to which the row is prominent.

**Description**

Four dwelling terraced row flush to highway, set as two mirror pairs. Varied red brick with 'English bond', with later red brick above windows from raised roof along the length of elevation. Door and window on ground floor with corresponding windows on upper floor. Curved brick lintels with infill fillets above doors and upper floor windows. Modern white UPVC windows throughout, single opening casement on upper floors with two top openers on ground floor. End chimney stacks with double end stack in middle of row

**Orton Waterville**  
**40a Cherry Orton Road**

Local List Ref:	OW1
Group value:	No
Selection criteria:	A2 B2 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The shanty is a rare survivor of a peasant existence. It represents a fairly unique building type. The building provides significant variety and interest to Cherry Orton Road and is an important part of the street scene and the conservation area. A local landmark.

**Description**

The building to the frontage of no 40a Cherry Orton Road is a reduced part of the cottage in the b&w picture. Single storey with render over stone under a steeply pitched corrugated iron sheet roof. Single non-opening window under timber lintel. Planked entrance door. Two plastered areas in diamond pattern with stone / shell inlay.



**Orton Waterville  
53 Sunningdale**

Local List Ref:	OW2
Group value:	Yes
Selection criteria:	A5 B2 C3 C7
Construction date:	Mid 19 <sup>th</sup> C
Use:	Commercial

**Reason for selection**

A representative and unaltered example of a distinctive "Development Corporation" dwelling from the Sunningdale Estate. A unique development which formed a distinctive new town estate.



**Description**

Ad-hoc postmodern arrangement with Italianate and mock-Jacobean influences. Constructed around a central square three storey tower with pyramid roof. Single storey element to east and north with hipped catslide roof off tower, incorporating large decorative chimney within hinge. Single dormer with glazed sides on north catslide roof elevation. L shaped two storey range off tower to west, turning south with return incorporating two single garages on first floor, catslide roof with dormer with glazed sides on south elevation. Variety of timber window designs, small casement, circular with surrounding red brick detail, two light corner window, 2x8 light full length corner window.

**Orton Waterville  
The Chapel  
Chapel Lane**

Local List Ref:	OW3
Group value:	No
Selection criteria:	A2, B3, C6
Construction date:	1880
Use:	Ecclesiastical



**Reason for selection**

The building serves as a positive transition away from the historic core of the former village. Its detailed design provides an interesting backdrop for the street scene and is an example of the religious development of the village.

**Description**

A single storey buff 'Victorian Gothic' Chapel which is gable ended. Principle double doors and flanking windows have 'early English' design, with red brick detailing. Three identical windows on both side elevations, wider than principle elevation but of same design. Three 'Plat Bands' on north elevation. Lower double band ties lintel detail of door with flanking windows above respective stone cills. Middle band ties flanking window lintel details traversing around the two central decorative square red tiles and is mirrored at a lower level on the side elevations. Top band is a simple straight line providing a platform for stone date stone 'Primitive Methodist Chapel 1880' and a ceiling for infilled oculus, now adorned by a cross. Brick moulding with dog tooth along gable eaves line.

**Park  
Lincoln Road Centre  
Lincoln Road**

Local List Ref:	P1
Group value:	Yes
Selection criteria:	A3 B3 C6
Construction date:	1925
Use:	Community



**Reason for selection**

Originally a drill hall for military purposes, now in community use. The position, scale and distinctive appearance of the building create a prominent local landmark. Important contribution to the character of the area.

**Description**

Rectangular plan. Neo-classical design. Two storey building in red brick laid in Flemish bond under a pitched Welsh slate roof with slightly projecting eaves and parapets. Central projecting gabled 3 bay entrance, with four bays to both wings. Substantial pedimented stone entrance surround with double timber doors. All windows are modern but attempt to repeat multi-paned sash. Above entrance are three windows, the centre being 6 over 6 with margin lights. Two smaller flanking windows are 6 over 6. Triangular gable above with pediment and tympanum and arched raised brickwork. Four ground floor windows (6 over 6 panes) to right hand wing, with same type above and three same ground floor windows and door and four windows above to left hand wing.

---

*Built for the County Territorial Army Association (no obvious, surviving, Bye-law plan) as the HQ of the 5<sup>th</sup>(Hunts Bn) Northants Regt TA (transferred from Huntingdon) and the 336 Bty, 84<sup>th</sup>(East Anglian) Field Brigade RFA (TA).*

- PS 5 Feb 1926 p7: reference to the land having been bought for a Drill Hall
- PA 22 July 1927 pp4(photo) & 7: description of new Drill Hall (attributed to JW Fisher of Talbot Brown & Fisher of Wellingborough); building almost complete, and partly occupied.

*Drill Hall facilities eventually became concentrated at London Road, and so this building became redundant by c1963 and was sold c1965 to P'boro Joint Education Board.*

- PCC 22522, dated 1967; conversion to City Youth Centre

**Park**  
**18 St Martins Street**

Local List Ref:	P2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1883
Use:	Residential



**Reason for selection**

Contributes to the Victorian character of the area. An unusual example of a pair of semi-detached cottages from the latest half of the nineteenth century. Differ in style than later examples. Well proportioned and retains most of its original features.

**Description**

Rectangular plan. Fletton brick laid in Flemish bond under concrete tile roof. Contrasting red brick string course to ground floor and band continuing through first floor cills. Principle entrance is to gable which has unusual and finely detailed projecting brick doorcase with small pitched slate roof. Undivided timber sash windows with red flat brick arch and stone cills to gable. Two paired windows to front elevation divided by colonnettes and unified by common chamfered lintels. Elaborate red brick corbelling either side of windows and to corner of building and heavy dentil course.

- 
- possibly PCC 502 or 527 (both 1883) or, more probably, PCC 1428 (dated 1893) for 2h.

**Park**  
**Victoria Square**  
**Alma Road**

Local List Ref:	P3
Group value:	No
Selection criteria:	A3 B3 C6
Construction date:	planted 1988
Use:	Open space



**Reason for selection**

Contributes to the Victorian character of the area and provides significant definition.

**Description**

Restoration of this open space was carried out in the late 1980' as part of City Council urban renewal works to the area. Formal layout follows similar Victorian small pocket parks. Railings and planting date from this period.

---

**Park**  
**Former Congregational Church**  
**St Martins Street**

Local List Ref:	P4
Group value:	No
Selection criteria:	A2 B3 C1 C6
Construction date:	1879
Use:	Community



**Reason for selection**

Significant architectural quality and has a local landmark quality. The style adds to the Victorian character of the area and provides structure in the street scene. Well-proportioned and retains most of its original features. While many Congregational churches joined with the United Reformed Church (e.g. Westgate Reformed Church) the Millfield Congregational Church retains its independence.

**Description**

Rectangular plan. Oversized single storey building of gault / yellow Fletton type brick laid in Flemish bond under a small clay tile roof. Gothic style symmetrical front elevation with painted stone surround to arched double timber entrance doors. Paired lancet windows with stone mullions and surrounds and splayed stone cills each side of entrance. Above the entrance is a pair of smaller lancet windows with projecting cill. Perspex sheeting applied to front windows for protection. Brick buttresses with red brick heads divide the side elevation into four bays each containing two pairs of lancet windows with stone surrounds. Small outshut to the rear of west elevation with small timber porch. An adjacent Congregational School (1888) was demolished in 2000. (site of present car park).

- 
- PCC 282, dated 1879; chapel, by Walter Hill for the Trustees.
  - PA 21 June 1879 p4 (col 1): foundation stone laid
  - PA 25 Oct 1879 p3 (col 1): official opening
  - PCC 2811, dated 1903; extension, by Charles J Watson for the Trustees
  - PA 19 Sept 1903 p6 (col 5): reopening after extension completed

*A 'mission' of Trinity Congregational Church, Priestgate, from whom they became independent in 1898. The congregation did not join the URC in 1972, but became part of the Congregational Federation. Presumably closed c2015/16 as advertised as for sale in 2016.*

**Park**  
**The Hand & Heart Public House**  
**Highbury Street**

Local List Ref:	P5
Group value:	No
Selection criteria:	A3 B3 C3 C6
Construction date:	c 1930's
Use:	Public house



**Reason for selection**

Rare surviving example of purpose built 1930's public house. Locally distinctive and important building.

**Description**

Rectangular plan. Two storey structure with red brick to front elevation and common brick to other elevations. Original three light etched windows (Warwick Ales) to front with flat brick arches and cills. Replacement windows to first floor Stone coping to parapet. Projecting brick string course to side elevation. Slight projecting brick door architrave. Recessed double timber entrance doors with toplight. Pitched tiled roof is recessed behind a brick parapet Single brick chimney. Interior is largely original.

Situated in a small terrace, the Hand & Heart was re-built in 1938 by Warwick & Richardson's Brewery of Newark and has an interior of a lobby with a rare glazed screen, small public bar at the front and small smoke room at the rear served by a hatch. The layout has not changed since it was built and the original fittings such as the bar counter with a distinctive Art Deco frontage, bar back, fixed seating, baffle/draught screen etc. remain.

- 
- certainly a "beerhouse" called *The Hand in Heart* was located in Millfield in 1872 (passing ref in PA 16 Nov 1872 p2 (col 3))
  - PCC 8379, dated 1938; rebuild of *The Hand in Heart*, by and for Warwicks & Richardsons (brewers)

**Park**  
**'Rutlands'**  
**241 Lincoln Road**

Local List Ref:	P6
Group value:	Yes
Selection criteria:	A2, C6
Construction date:	1857
Use:	Residential



**Reason for selection**

The building provides interesting structure and detailing in an area of mixed use character. Provides significant variety and interest to the area. An important part of the street scene. Contributes to the Victorian character of the area.

**Description**

Rectangular plan. Two storey gault Fletton brick under a slate roof with brick chimney stack and pots to gable (southern stack also serving no. 239). Slightly projecting eaves supported on paired wooden brackets. At first floor three subdivided wooden sliding sash windows – left and right have four panes, the middle is narrower and has two - with chamfered stone lintels and cills with consoles (all painted). Painted stone bay with double timber sash windows below parapet and drip course. Subdivided 4 pane sash windows. Doorway has classical pillars and capital under pedimented roof architrave. Half glazed door with fanlight. Painted boundary wall – likely in brick with regular openings and brick piers and coping.

- 
- *Seems to be a residential building in this location on the 1877/81 Map, and again as early as the 1862 Map (although the image of Millfield in 1862 being used is not fully in focus)*

**Park**  
**220 Dogsthorpe Road**

Local List Ref:	P7
Group value:	Yes
Selection criteria:	A2 A6 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Office



**Reason for selection**

A substantial building providing significant variety and interest to the area. An important part of the street scene. Has distinctive detailing and its size make it a significant contribution to the area – local landmark function.

**Description**

Square plan. Substantial large two storey building of red brick laid in Flemish bond under a hipped slate roof. Additional smaller two storey recessed annexe in matching style and character. Two storey projecting gables with cant bays and hipped roof. Decorative painted heavy corbelled brickwork eaves detail and platbands. Stone band below ground floor cills. Painted stone lintels and cills. Tall windows to front of bays with narrow windows to sides, all replaced in modern top hung style windows. Semi circular fanlight contained within a door case comprising stone painted columns rising to a bracketed console feature. Similar elaborate detail to annexe entrance. Accessed by steps with flanking brick walls with painted flat coping. Tall triple brick chimneys with projecting cornice detail.

---

*This house, virtually the only survivor of four substantial houses which stood on this side of Dogsthorpe Road, would have been outside the Municipal Borough until 1929. Clearly built between the maps of 1877/81 and 1886, the best guess is:*

- PA 31 May 1884 p1 (col 6): tenders invited to build house for James Higgins of Spalding
- the Directories consistently refer to this house as *The Cedars*, and list the Higgins family in continued residence until at least 1928.

*Higgins was the retired Governor of Spalding Gaol, whence he had gone from P'boro Goal.*

**Park  
Electrical Sub-Station  
St Pauls Road (adjacent no. 239)**

Local List Ref:	P8
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	Early 20 <sup>th</sup> C
Use:	Sub station



**Reason for selection**

Locally distinctive building and a curiosity.

**Description**

Electrical sub-station set in a single storey square building formed of brick base walls in Flemish bond with faux timber frame and painted render under a hipped roof with small clay tiles. Two small dormers to east and west roofs for ventilation. Projecting eaves. (See also P20 and P23).

- 
- The 14acre housing development immediately south of this Sub-station – “Northfields Estate” - was begun either late in 1925 or early 1926 (see, for example, PC 1 Sept 1925 p7).
  - *So the conclusion must be that these almost ‘ornamental’ Sub-stations were built for the City Council’s Electricity Dept somewhere between c1922 ad c1928.*

**Park**  
**'Gablecote'**  
**2 Garton End Road**

Local List Ref:	P9
Group value:	No
Selection criteria:	A3 C3 C6
Construction date:	Inter war
Use:	Residential



**Reason for selection**

A good example of housing from this period which is relatively rare in the city. Well proportioned and retains most of its original features. Provides good definition to the area.

**Description**

Large irregular two storey building. Red brick under complex slate roof. Cross gables and external chimney brickwork, the base cleverly incorporating two flanking windows. Very much suggestive of Arts & Craft style. Rectangular flat bay with five light front and single side windows. Two light first floor corner window. Three light window to first floor under arched and rendered panel, which is repeated at ground floor. Projecting end cornice with moulded mortar detail to eaves.

---

**Park  
Palm Villa  
21 Princes Street**

Local List Ref:	P10
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

A mainly unaltered property with features common to a group of adjacent properties. Contributes to the Victorian character of the area and complements the street scene.

**Description**

Rectangular plan. Detached two storey building built in yellow stock brick laid in Flemish bond under a manufactured tile roof. Gothic features. Rectangular stone bay with crenellated parapet with two 2 two light timber sash windows divided by central mullion. Attractive moulded and paired eaves brackets supporting projecting eaves. Half round stone arch to entrance incorporating keystone, moulded springers and indented building name. Open porch and recessed entrance door. Above bay to first floor are paired arched sash windows separated by a stone mullion with arched stone lintels with drip moulding. Single arched head sash window to first floor above door with similar stone detail. Original brick boundary wall with blue engineering brick coping

- 
- PCC 2402, dated 1900: 1h by Charles J Watson for W H Hill.

## Park

### Broadway Cemetery: gates, piers & ironwork Broadway & Eastfield Road entrances

Local List Ref:	P11
Group value:	Yes
Selection criteria:	A2 B2 C6
Construction date:	c1858
Use:	Cemetery



### Reason for selection

The entrance piers and gates have distinctive detailing and make a significant contribution to the Victorian character of the area.

### Description

Broadway Cemetery has two principle entrances at opposite ends of the site - located at Broadway and Eastfield Road. Both entrances have a double set of stone gate piers within which is a central double iron gate and a single gate set either side. Principally ashlar with highly ornate coping block. These entrances open onto the main central avenue. The detail reflects the formality of the cemetery design.

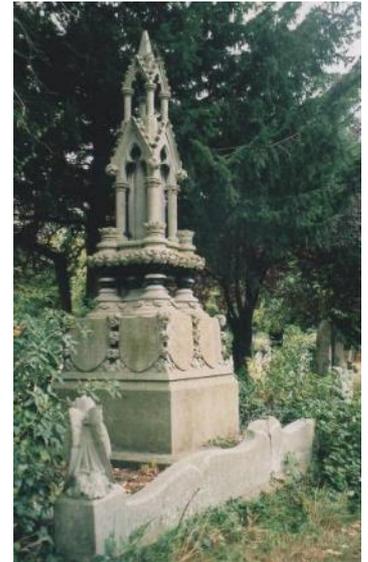


- 
- property deeds: 30 April 1857: Conveyance of 5ac to P'boro Cemetery Commissioners (area roughly doubled later on)
  - 3 May 1858: first burial recorded

*Originally there was a combined Porters Lodge and twin Chapels in the middle of the cemetery designed by Bellamy & Hardy of Lincoln in open competition (Cemetery Commissioners' Minute Book for 28 April 1857). In November 1857 Bellamy submitted plans for gates (which his firm had already used at Newark-on-Trent and Loughborough) but, because of continuing financial difficulties, it's not clear if the Commissioners adopted these designs or not. The fact that adverts inviting tenders for walls, gates and pillars occur regularly between 1860 and 1862 (and the tenders were to be submitted to John Fox or James Ruddle) might suggest they were not. Indeed it's possible that the Eastfield Road gates were not in fact erected until 1864; Broadway did not exist then, so in theory gates on that frontage were not needed here until c1895.*

**Park**  
**Broadway Cemetery: Memorial to  
Smith / Walker families (south west quarter)**

Local List Ref:	P12
Group value:	No
Selection criteria:	A6 B2 B3
Construction date:	@1890's
Use:	Memorial



**Reason for selection**

The Smith / Walker monument is arguably the most architecturally ambitious in the cemetery. It is representative of a number of others of only marginally less ambition. Locally significant memorial

**Description**

Quite a spectacular piece of Gothic Revival funerary art, commemorating members of the Smith and Walker families from 1890's to 1920's. Executed in limestone in a vaguely early decorated style of, say, just either side of 1300. Tall canopied structure with gables, cuspings, ball-flower ornament, crockets, wind-blown foliage and coronets, rising from a square base with inscribed shields and a surrounding stone enclosure attended, at the corners, by kneeling angels.

- 
- this appears to be a memorial stone to Frederick Smith (1831-1905) and Maria Balls (1838-1911) and some of their ten or so children. Commonly known as "Ketchup" Smith, he ran a small factory in Star Road manufacturing mushroom ketchup (sometime between the 1880's and c1973).

## Park

### Broadway Cemetery: Memorial to Thompson family (south east quarter)

Local List Ref:	P13
Group value:	No
Selection criteria:	B1 B2, B3
Construction date:	late 19 <sup>th</sup> C
Use:	Memorial



### Reason for selection

John Thompson senior, JP and four times mayor of Peterborough, was known nationally, indeed internationally, as the principal of what was at the time the outstanding firm of ecclesiastical builders. In addition to the firm's heroic work on Peterborough Cathedral, together with the host of new buildings, similarly significant work of repair and restoration was undertaken by Thompsons on numerous other major medieval fabrics, including Winchester and Norwich Cathedrals and Westminster Abbey. Locally significant memorial.

### Description

To the rear, large Celtic-shaped standing wheel-head cross carrying elaborately carved vine trail decoration. Commemorating John Thompson – the principal of the great Peterborough firm of ecclesiastical builders – 1824 to 1898. In the foreground, a low coped tomb chest bearing an elaborately carved cross in vaguely thirteenth-century style. To John Thompson, born 1837 (date of death now illegible).

- 
- gravestone for John Thompson II (1824-1898) and his [second] wife Mary Caster (c1839-1920). His father (John Thompson I) acquired or established a stone-masons business in the 1820's, which developed into a national firm of ecclesiastical-work contractors in the later 19thC.

## Park

### Broadway Cemetery: Gravestone to Robert Base (south east quarter)

Local List Ref:	P14
Group value:	No
Selection criteria:	B1, B2
Construction date:	Unknown
Use:	Memorial

### Reason for selection

The original headstone was found comparatively recently in a damaged state, particularly as regards the inscription. Though the grounds for Base's story has not gone unchallenged, there was thought to be sufficient circumstantial evidence at least to support the connection. A significant local memorial



### Description

Minuscule, roughly triangular headstone, minimally shaped at the top. Modern (2005, in commemoration of 200<sup>th</sup> anniversary of Trafalgar) memorial stone at foot of headstone:

**ROBERT BASE**  
**Died February 28<sup>th</sup>**  
**1878**  
**Aged 91**  
**He served on board**  
**HMS Bellerophon**  
**At the**  
**Battle of Trafalgar**

- PS 9 March 1878 p7 (col 5): letter from the Senior Curate of St John's outlining Base's naval career and querying whether funds should be raised for a small 'memorial'
- Trafalgar veterans website hosted by TNA: no Robert Base in the database !

## Park

### Broadway Cemetery: Memorial to SerGt. G. T. Hunter The Lonely ANZAC' (south west quarter)

Local List Ref:	P15
Group value:	No
Selection criteria:	B1 B2
Construction date:	@1919
Use:	Memorial



### Reason for selection

Thomas Hunter had been injured at Gallipoli, patched up and sent to the Somme, where he was wounded in the spine and repatriated to England. Returning to his birthplace, he was taken off the train at Peterborough as he was too ill to travel further and died the next day – 31/7/1916. He is honoured annually on ANZAC Day, 25<sup>th</sup> April. The monument, together with the bronze tablet to Hunter in Peterborough Cathedral (St Sprite's Chapel, western transept), was raised by subscription. Locally significant memorial.

### Description

Fine granite stone, approximately 8ft tall, roughly speaking in the form of a Saxon, or perhaps Celtic, wheel-head cross.

*"To a Lonely ANZAC SERGT G T HUNTER 10<sup>TH</sup> Australian Corps ....wounded in France  
Fighting for the Allies Died in this City ...born at Newcastle"*

- 
- PA 5 Aug 1916 p7: reports death
  - PA 19 Aug 1916 pp2 and 5: subscriptions invited towards the cost of a 'memorial'
- (see also: *"The Lonely Anzac [etc]"* by JW Harvey (Birches Publishing 2003))

## Park

### Broadway Cemetery: Cross of Sacrifice Commonwealth War Graves Commission

Local List Ref:	P16
Group value:	No
Selection criteria:	B1 B2
Construction date:	early 1920's
Use:	Memorial



### Reason for selection

The Cross of Sacrifice was erected by the Commonwealth War Graves Commission. Similar crosses are found throughout the country, and abroad. The War Memorial serves as a local landmark and is a significant local memorial.

### Description

Constructed in limestone. The design – a four-point Latin cross, octagonal on an octagonal base and roughly 5m tall, with a bronze sword blade superimposed – was provided by Sir Reginald Blomfield to enable the Commission to honour the debt to the 1.7 million of Commonwealth forces who perished in two world wars. *'Their name liveth for evermore'* is the only inscription carried by this particular memorial.

- 
- PA 25 Feb 1927 p4 (photo + caption): cross of Portland Stone (with Bronze Sword) just been erected by Ford & Weston of Derby on behalf of the IWGC.
  - P'boro Joint Cemetery Board Minutes 30 March 1926 and 25 Jan 1927 refers to correspondence with the Imperial War Graves Commission over the proposed erection of a 'Cross of Sacrifice'

**Park**  
**Entrance gates to Central Park**  
**Broadway**

Local List Ref:	P17
Group value:	No
Selection criteria:	A2, B3, C6
Construction date:	early 20 <sup>th</sup> c
Use:	Boundary

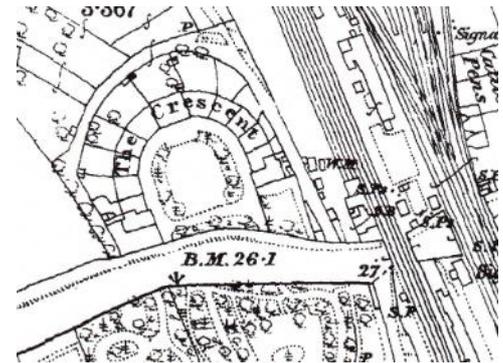


**Reason for selection**

The structure was relocated from the site of The Crescent, a terrace of residential properties to Thorpe Road and west of the main railway line at the following the demolition of the buildings to allow the construction of Crescent Bridge (from where the name derives). A locally distinctive and an interesting focal point.

**Description**

Constructed in ashlar stone with copings to match.



---

*1911-1913 saw the demolition of buildings (including The Crescent) for the building of Crescent Bridge*

- PA 3 May 1913 p5 (col 8): a boundary gateway and parts of its flanking wall from The Crescent (built c1835) were saved and re-erected on the boundary of The Park on its Broadway frontage

**Park**  
**270 Eastfield Road**

Local List Ref:	P18
Group value:	Yes
Selection criteria:	A2, B2, C3, C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The building has significant architectural character and interest and retains substantially all original external fabric. It has artistic interest in terms of workmanship and materials used and is a style notable in the area. The position of the building to the large plot makes this a local landmark. One of the original buildings on Eastfield Road.

**Description**

Mid 19<sup>th</sup> C two storey detached Villa. Broadly square plan with rear element, and set back from the street frontage. Gault brick laid in Flemish bond with stone detailing (stretcher bond to rear element) under a shallow pitched hipped slate roof. Short brick plinth to south and part front elevations. Deeply over sailing timber eaves with later air vents added. Dentil course. Rectangular brick and capped chimney stack centrally placed on the main ridge with slight eaves detail, without pots.

Asymmetrical composition by virtue of a two storey forward projecting tower to the north incorporating entrance door and two storey canted ashlar stone framed bay with slight capitals and stone panels above ground floor to the south. The composition is part classical with a slight Italianate manner. Heavily projecting profiled and corniced stone band to first floor front and south elevations. Shallower projecting stone band below, and to north side of tower, providing an 'echo' to main band.

Window openings to south and east elevations have stone lintel and cills, those to north mostly have flat arch brick headers and stone cills. First floor window openings to tower have slightly projecting stone architrave, arched heads and cills with projecting brickwork below. Blind window to ground floor south elevation. uPVC replacement top opening windows throughout.

Timber four panelled entrance door in tower with arched fanlight set in slightly projecting stone architrave with arched stone lintel, key stone and springer stones. Railings to street frontage with mature trees and part open front land.

Phase of late 20<sup>th</sup> c two storey flat roofed brick extensions to rear and side (west and south west).

- 
- 1862 Map: a house shown in this location

**Park  
Kings School  
Park Road**

Local List Ref:	P19
Group value:	Yes
Selection criteria:	A2 A6 B3 C3 C6
Construction date:	1885
Use:	School



**Reason for selection**

The King's (The Cathedral) School was founded by Henry VIII in 1541 as the Cathedral School the Cathedral choristers. The school relocated from the Cathedral precincts, its previous home. Its scale and variety forms a prominent local landmark building. Positive contribution to the Park Conservation Area.

**Description**

Irregular plan. Symmetrically organised compositions. Two and three storeys. Built in 1885 of dark red brick in Flemish bond with stone dressings under a Welsh slate roof. Forward projecting main cross gables with bargeboards and minor gables to recessed part. Central square crenelated tower with clock in circular stone surround. Fenestrated with variety of mainly large tripartite cruciform stone mullioned and transomed windows. Stone bands. Red brick and stone boundary wall and piers.

- 
- PCC 547, dated 1884: school and master's house, by John R Naylor (of Derby) for the Dean & Chapter
  - PA 15 Aug 1885 p5 (cols 3-4): preview and description ("in Tudor style")
  - PA 17 Oct 1885 p7 (cols 5-6): report of official opening (on 13 Oct)
  - Clock believed installed in 1888

**Park  
Electrical Sub-Station  
Park Road (adjacent no. 263)**

Local List Ref:	P20
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	Early 20 <sup>th</sup> C
Use:	Sub station



**Reason for selection**

Locally distinctive building and a curiosity.

**Description**

Electrical sub-station set in a single storey square building formed of brick base walls in Flemish bond with faux timber frame and painted render under a hipped roof with small clay tiles. Two small dormers to north and south roofs for ventilation. Projecting eaves. (See also P8 and P23).

- 
- Picture of this Sub-station appears on p10 of offprints from The Electrical Review, 12 Jul 1929, in an article on P'boro Power Station).

**Park**  
**150 Park Road**

Local List Ref:	P21
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Office



**Reason for selection**

Built as a single dwelling, characteristic of this part of the Park Conservation Area. Contributes to the Victorian character of the area. Significant architectural quality in the street scene – has a local landmark quality close to the Burghley Road, Park Road junction. A substantially intact late Victorian house.

**Description**

Rectangular plan. Large two storeys of gault Fletton brick. Front elevation has cross gable with two storey splayed stone bay, flat roofed with stone balustrade. Timber sash windows. Two light gable window above bay. Main roof is slate. Small front dormer with two light window. Slightly projecting plain stone bands. Deeply projecting eaves with corbelled detail and timber bargeboard to front gable. Stone dressings to first floor window above entrance door. South elevation has large curved brick bay with timber sash windows set in stone mullion with moulded stone cornice. Main entrance has pillastered stone door case with shallow flat hood architraves and console brackets. Timber door with fanlight and margin lights.

- 
- PCC 1275, dated 1892: 1h by James Ruddle for John T Miller (clothier)

**Park**  
**207 & 205 Park Road**

Local List Ref:	P22
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

An early Victorian unusual high status semi-detached building. Constructed prior to the opposite park, the now flats dominate the area. Its elaborate façade which lacks the detail and use of stone of later dwellings contributes positively to the street scene.

**Description**

A semi-detached property, albeit 205 has been converted to flats. A two and a half storey building constructed of buff brick with red brick detailing under a slate roof. Subsequent alterations, the side extension to No.205 between 1890 and 1900 and the removal of the bay window to No.205 and the insertion of two sets of flanking windows have reduced the symmetry of the building. Two end and one central chimney stack, although end to No.205 now subsumed within extension. Cantered bay window with voussiors and stone cill. Parapet with blank panel on principle elevation and stone capping. Bay window to No.205 removed, fully glazed in fill incorporating door with exposed rough lintel. Single window above No.207 with red brick surrounds including voussior with additional later flanking windows on No.205. Slightly recessed door in projecting porch with red brick quoins to aperture, impost, then semi-circular arch which corresponds with the fanlight. Tile plaque between arch and stone capping forming the parapet. To centre of the building from the respective doors are a single large window with flanking windows mimicking a bay arrangement. Red brick detailing continues to matching upper window with decorative plaque between No.205 and blank recessed panel at No.207. Upper floor of No.205 have later inserted matching flanking windows. Central dormers continue up from window detailing beneath. Flanking dormers projecting from pushed out mansard roof. With the exception of the central No.205, three dormers incorporate stone pediment. 1890's extension to No.205 has two projecting elements. Adjacent to the historic core a gable incorporating double door with three centre arch, string course, pair of windows with voussiors, brick moulding then decorative plaque in the gable. On the flank and two storey bay window, with voussiors incorporating a key stone, central moulding and decorative band to eaves under a hipped roof.

**Park**  
**195 Park Road**

Local List Ref:	P23
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A decorative and elaborate dwelling, now flats, which incorporates two principle elevations in terms of design. Its combination of simple and detailed elements ensure this building contribute positive to its street scenes.

**Description**

Two and half storey detached dwelling with open basement level. Although on Park road, principle access and elevation on Huntly Grove. Constructed of red brick with some stone dressings under a concrete tile roof. Extra height decorative chimney stack slightly projecting on both principle elevations. Wide steps with brick railings and stone cappings lead up half storey to principle door. Blue, six panelled with fanlight encased by stone surround with plinth, square post, capital and segmented semi-circular arch with key stone and moulded cover. Set on projecting brick detail is matching plinth to capital with reeded corbel and topped by drip hood over arch beneath. Above corbels is an brick alcove with stone top infilled by ball finial which flanks recessed panel with stone cill and lintel. Wording indecipherable. All topped by drip hood matching below. One drip hood is upper single window within single projecting brick course with voussior with stone key stone flanked by two decorative stoppers. Projecting Dutch style gable end. Brick kneelers with two stepped inverted segmented arches, topped by finial which matches finial on kneelers. Single course projecting brick box window surround with pair of windows with lintels matching lower floors of bay. Two pattern of rustication to the gable with central oculus with petal pattern infill above. Two and a half storey bay window incorporating lower ground floor with brick parapet. Brick voussiors with stone keystone lintel on ground floors with soldier course lintel on upper floor. Stone cill with chamfer and stop on all elements. Projecting plat bad with recessed blank panel above below upper floor. Bay window on east elevation matches south, with single window above bay, no oculus and soldier lintels on bay. Dentil course under eaves where no projections occur. Two storey with half storey lower ground floor single course projecting brick window surrounds. Voussiors with stone lintel and stone chamfered and stop cill. Pair of stone sting course encasing decorative stone plaque between floors. Principle windows two over two sash's with secondary windows one over one sash's. Enclosed by low stone wall infilled between pillars with different red brick.

**Park**  
**194 Park Road**

Local List Ref:	P24
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A prominent corner dwelling which is interesting and detailed and contributes positively to the character of the street scene,

**Description**

Detached dwelling constructed of red brick with stone dressings under a concrete tile roof. Two principle gable ends, projecting a single course. Decorative bargeboards, finial and central quatrefoil. Northern gable incorporates single storey box bay window with triple window with stone surround and single upper window. Cambered arch to each light with mullion comprised of plinth, post and capital. Moulded drip hood around all three elevations. Southern gable incorporates two storey bay window with stone surrounds under a matching red brick parapet. Surround post with plinth and capital but don't match opposite gable. One over one sash's except central window of upper floor which is two over two. Central arched upper window with semi-circular stone lintel with impost and keystone and chamfered and stop cill. Slightly recessed doorway with fanlight. Stone surround with plinth, stone post with recessed panel wit central decorative ballflower. Semi-circular arch with spandrels, projecting keystone and corbels with lean to roof. Side elevation to Huntly Grove, central gable with kneelers, moulded course under eaves and central decorative trefoil plaque. Paired lower window with stone lintel with chamfer and stop separated by keystone, above which is a triangular arch in brick with stone springers and keystone. Matching arrangement for upper window except single window. Box two storey bay window with two course matching brick string course and flat roof. Stone lintels with chamfer and stop and stone lintels on both floors. Further windows along the elevation match this arrangement. Sash windows with one over one arrangement.

**Park**  
**184 & 182 Park Road**

Local List Ref:	P25
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

A well-proportioned and designed pair of dwellings with a neo-classical influence to the design. Set on a run of positive dwellings No.182 & 184 stand out as particularly fine examples, which contribute positively to the street scene.

**Description**

Two storey semi-detached dwellings, constructed of buff brick with stone dressings under a concrete tile roof. Decorative end chimney stacks. Single central dormer window with decorative barge boards and finial. Decorative gable ends with barge boards, finial and date stone '1895' above two storey cantered bay windows with stone surrounds and dentil course on ground floor and plain parapet atop. Decorative plaques set between floors on No.184 Stone surround central upper windows with mouldings and cill. All windows one over one sash with horns. No.182 has curved bottom of window frame. Recessed doors with overlight and side lights within stone surround. Plinth, reeded post and decorative corbel with inner post, impost under semi-circular arch with spandrels. Incorporated upper fascia with flanking further corbels and hood. 'Hawthornden' and 'Skandon' etched respectively.

**Park**  
**180 Park Road**

Local List Ref:	P26
Group value:	No
Selection criteria:	A2, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

A well proportionated and detailed detached dwelling , which although distinct in style from the surrounding buildings still contributes positively to the street scene.

**Description**

Detached dwelling constructed of red brick with render above on principle elevation and buff brick on side and rear elevations under a red plain tile roof. Decorative south end chimney stack. String course separating upper and lower floors. Cantered oriel window above four panelled door with side and over lights, set within a lean to porch with decorative frame. Two storey bay windows top with a gable end supported on arched braces and with dentil course above the eaves and ormer fake timber arrangement still visible through the white painted elevation. Stone bay surrounds incorporating front pair windows. Single light main aperture with mini six light above.

**Park**  
**176 & 178 Park Road**

Local List Ref:	P27
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A highly detailed and well-designed semi-detached property. Through a combination of its size, quality of materials and detailing and its imposing style, this building stands out even among its other positive adjacent buildings.

**Description**

Two and a half storey semi-detached building constructed of dressed stone under a slate roof. Roof incorporates simple end chimney stacks, decorative cross ridge finials and two central dormers with bargeboards and a finial. Two storey bay windows with stone surrounds with moulded detail around the aperture. Central windows above doors, mirror flanking stone surrounds. Principle bay windows two over two sash windows, remainder one over one sash's String course under both floors cill's and lintels along entire principle elevation. Upper string course overly moulded. Parapet balustrade incorporating bay window projection with four urn finials and classical pillars. Recessed doors with side and over lights. Stone surround with plinth, post with blank recessed panel and moulded capital. Decorative reeded corbel supporting moulded drip hood. Segmented arch with spandrels and decorative keystone with bust. Recessed gables with moulded stone surrounds, different in design from below and decorative trefoil plaque above. Enclosed by low stone wall with cappings matching dwellings

**Park**  
**200 Broadway**

Local List Ref:	P28
Group value:	Yes
Selection criteria:	A3 B2 C6
Construction date:	Early 20 <sup>th</sup> C
Use:	Residential



**Reason for selection**

The building is a good example of housing from this era. The style adds to the character and definition of the conservation area in Broadway which is made up of substantial detached individual buildings.

**Description**

Rectangular plan. Two storey building in white coloured painted render to the front elevation above a red brick plinth. Small clay roof tiles. Two storey projecting cant bay with small tile hanging. Wood mullioned and transomed windows with leaded panes. Large projecting gabled roof above bay supported by timber bracketed eaves. Gable is rendered with bargeboards. Main entrance is under a side pitched roof supported by a timber post. Two light corner window to ground floor. Tripartite window to first floor. Entrance has part glazed door with side lights. Rusticated brickwork bands to corners. Tall rectangular external brick chimney stack to north gable.

- 
- PCC 4269, dated c1923: 1h by Walter P Hack for Miss K E Norcup.

**Park  
Electrical Sub-Station  
Broadway (adjacent no. 195)**

Local List Ref:	P29
Group value:	No
Selection criteria:	A3 A6 C3 C6
Construction date:	1932
Use:	Sub station



**Reason for selection**

Locally distinctive building and a curiosity.

**Description**

Electrical sub-station set in square two storey red brick and render building under hipped roof with small clay tiles. Two small dormers to north and southern roof slopes for ventilation. Projecting eaves. Red brick rustication to corners with paired entrance doors to front elevation and arched brick work above springing from a brick plinth. Self coloured roughcast render above and below section of timber framing and infill painting to panels below eaves. Small projecting 'V' shape timber window with supporting bracket to front elevation. Similar finish detail to other elevations but with smaller arched brick work and with infill patterning in checkerboard patten with red and buff brick. (See P8 and P20)

- 
- Picture of this Sub-station appears in the brochure for the opening of the enlarged power station, 6 Sept 1923, on p13)

**Park**  
**118 & 120 Broadway**

Local List Ref:	P30
Group value:	Yes
Selection criteria:	A2,C4, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile and slate roof respectively. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorway with overlight and reeded corbels under moulded drip hood with dentils.

**Park**  
**122 & 124 Broadway**

Local List Ref:	P31
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile and slate roof respectively. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorway with overlight and reeded corbels under moulded drip hood with dentils. No.122 etched Endendale and No.124 Ryedale above door. No122 stone painted white, N.124 mustard

**Park**  
**126 & 128 Broadway**

Local List Ref:	P32
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile and slate roof respectively. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorway with recessed door and overlight. Reeded corbels under moulded drip hood with dentils. No.126 etched Danesmore and No.128 Northdene above door.

**Park**  
**130 & 132 Broadway**

Local List Ref:	P33
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile and slate roof respectively. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorway with recessed door and overlight for No130 and flush door for No.132. Reeded corbels under moulded drip hood with dentils. No.130 etched Belmont and No.132 Lyndon above door.

**Park**  
**134 & 136 Broadway**

Local List Ref:	P34
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

One of a series of predominantly matching semi-detached properties constructed opposite the new Victorian cemetery opposite. Situated on a boulevard with trees, the properties create a very positive street scene

**Description**

Semi-detached dwellings constructed of Flemish bond buff brick with stone dressings under a concrete tile and slate roof respectively. Two storey bay windows with stone surrounds. Hipped roofs with dentils along ground floor stone surrounds. Decorative end chimney stacks. Decorative gable ends with single light slight aperture above bay windows with stone eaves incorporating stone kneelers. Dentil course under eaves which continues along black side elevations with exception for bay window. Central windows on each respective dwelling with chamfered and stop cill and dentil filled lintel. All windows one over one sash's with horns. Stone surround doorway with flush door and overlight for No134 and recessed door for No.136. Reeded corbels under moulded drip hood with dentils. No.4 etched Ivanhoe and No.132 Brierdene above door.

**Park**  
**99 Huntly Grove**

Local List Ref:	P35
Group value:	No
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential

**Reason for selection**

An architecturally detailed Victorian dwelling with elegant classical style that, makes an important contribution to the character of the area and complements the street scene.

**Description**

Two storey, detached red brick dwelling with slate roof. Incorporates several white painted stone features including quoins, moulded string course and window surrounds. Full height canted brick bay window with stone windows surrounds under projecting square gable end with decorative barge board on the east side of principle elevation. Decorative oversized drip hood with splay face, sat on corbels with diminishing courses on west side of principle elevation. Front entrance door recessed in internal porch with decorative glazed door behind arch with single light above. End chimney stacks. Original timber sash windows with 6 over 1 glazing pattern.



**Park**  
**45 & 47 All Saints Road**

Local List Ref:	P36
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	
Use:	Residential



**Reason for selection**

Set along a street which hosts a large number of positive buildings this semi-detached dwellings stands out due to its design and detailing.

**Description**

Semi-detached dwellings constructed of Flemish bond red brick with stone dressings under a concrete tile roof. End chimney stacks. Decorative gables above two storey bay window with stone surrounds. Single central windows with moulded chamfered with stops stone lintel and stone cill above respective doors. One over one sash windows with horns. Dog tooth cornice under all aspects of the eaves. Recessed four panelled door with upper glass lights with surrounding side lights mirror form of door with three top lights. Squared arched stone lintel, with mouldings, keystone and base and decorative spandrels.

**Park**  
**49 – 59 (odd) All Saints Road**

Local List Ref:	P37
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1906
Use:	Residential



**Reason for selection**

Set along a street which hosts a large number of positive buildings this terraced row stands out due to its design, detailing and retention of uniform appearance.

**Description**

Terrace row of six dwellings of three mirror pairs. Constructed of red brick with stone dressings, under a slate roof with crest tiles. Each pair is centred with an archway, with moulded semi-circular lintel on moulded impost with keystone providing access to rear. Stone date stone above, square with projecting crest, 'SBB 1906'. Flanking single storey bay window with stone surround. Paired window on principle elevation and slim windows on side. Chamfered and stop detailing for lintel with swan neck detailed parapet. Paired upper window with stone mullion between, plain cill and chamfered and stopped lintel with recessed panel. Dentil course under eaves with exception for beneath decorative gable. Decorative gable has fake wall plate and king post and curved braces with pebble dash infill and decorative bargeboards. Single window above door with matching dressings to adjacent pairs. Recessed door with overlight. Chamfered and stop lintel with recessed panel and moulded drip hood under swan neck with orb stone detail. 'Ohio', 'Ottawa', 'Florida', 'Georgia', 'Idaho', 'Alberta' No49 to No59 respectively.

**Park**  
**61 & 63 All Saints Road**

Local List Ref:	P37
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1906
Use:	Residential



**Reason for selection**

Set along a street which hosts a large number of positive buildings this distinctive pair on a terraced row stands out due to its design, detailing and retention of uniform appearance.

**Description**

Terrace Row of two dwellings, a mirror pair. Constructed of red brick with stone dressings, under a slate roof with crest tiles and central chimney stack. Centred archway, with moulded semi-circular lintel on moulded impost with keystone providing access to rear. Stone date stone above, square with projecting crest, 'SBB 1906'. Flanking single storey bay window with stone surround. Paired window on principle elevation and slim windows on side. Chamfered and stop detailing for lintel with battlement parapet atop of a moulded drip hood. Paired upper window with stone mullion between, plain cill and chamfered and stopped lintel with recessed panel. Dentil course under eaves with exception for beneath decorative gable. Decorative gable continuing the red brick with a slit aperture with stone lintel and cill all under decorative bargeboards. Recessed door with overlight. Chamfered and stop lintel with recessed panel 'Monroe' and 'Oneida' respectively. Moulded drip hood under a further blank recessed panel

**Park**  
**65 All Saints Road**

Local List Ref:	P37
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1906
Use:	Residential

**Reason for selection**

Set along a street which hosts a large number of positive buildings this odd and distinctive end terrace stands along with the remainder of the row out due to its design, detailing and retention of uniform appearance.



**Description**

Single end terrace building with odd relationship to adjoining buildings. Design matches separate semi-detached dwelling to west but constructed as extension to terraced row to east. Red brick ground floor and fake chevron timber framing infilled with painted pebbledash above. Mini dentil string course interrupted by cill's. End chimney stack. Paired upper window with stone mullion between, plain cill and chamfered and stopped lintel with recessed panel. Single storey bay window with stone surround. Paired window on principle elevation and slim windows on side. Chamfered and stop detailing for lintel with battlement parapet atop of a moulded drip hood. 'Oregon' etched centred above window. Recessed doors with overlight. Moulded stone cambered arch on an impost with keystone and spherical finial.

**Park**  
**67 & 69 All Saints Road**

Local List Ref:	P38
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

Set along a street which hosts a large number of positive buildings this semi-detached dwellings stands out due to its design and detailing.

**Description**

Semi-detached dwellings with red brick ground floor and fake chevron timber framing infilled with painted pebbledash above. Grey slate roof, with crest tile along ridge. Decorative gable's with matching upper floor elevation and finials along ridge and decorative barge boards. Recessed central doors with overlight. Moulded stone cambered arch on an impost with keystone and spherical finial. Mini dentil string course interrupted by respective cill's End chimney stacks. Decorative box bay window with single pair of stone surround mullioned windows and thin flanking side windows. No.67 'Maine' and No.69 'Utica' centred above window. Chamfered and stop detailing for lintel with swan neck detailed parapet.

**Ravensthorpe  
4 Thorpe Avenue**

Local List Ref:	R1
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c 1930's
Use:	Residential



**Reason for selection**

Large bespoke designed property from the mid 20<sup>th</sup> c contributing to the spacious suburban character of Thorpe Avenue. Similar character to neighbouring properties, though a different design. A locally distinctive and commanding building provides definition to Thorpe Avenue.

**Description**

Irregular plan. Large detached two storey property with complex roof plan and elaborate gabled hipped roofs. Painted render. Two full height bays each with seven light windows to west and south elevations and surmounted by large projecting pitched gable. Gables with mock timber framing formed of a plate and un-braced vertical studs and painted infill panels. Mock timber framing, some with 'cross members', to first floor. Wood mullioned and transomed casement windows. Main entrance is under first floor projection supported by a column.

- 
- PCC 6130, dated 1934; 1h by Jellings Builders

**Ravensthorpe  
5 Thorpe Avenue**

Local List Ref:	R2
Group value:	Yes
Selection criteria:	A3 B2 C3 C6
Construction date:	c late 1930's
Use:	Residential



**Reason for selection**

Bespoke designed property contributing to the spacious suburban low density character of Thorpe Avenue. Has a similar character to neighbouring properties though to a different design. A locally distinctive building. Helps to provide definition to Thorpe Avenue.

**Description**

Rectangular plan. Symmetrical two storey 3 bay property of brick finish under a small red clay tile roof. Projecting eaves cornice. Symmetrical elevation with four-light wood mullioned and transomed windows to ground and first floors either side of central entrance. Above entrance is a further four light window. Recessed entrance with projecting and decorative brick / tiles door case. Multi-paned glazed entrance door. Flanking the entrance are small single light windows. Tall rectangular brick chimney stacks to both gables. Complementary brick boundary wall with entrance piers.

- 
- PCC 7077, dated 1937; 1h by JW Bettles, (builder)

**Ravensthorpe  
Former Baker Perkins Apprentice School  
Westfield Road**

Local List Ref:	R3
Group value:	No
Selection criteria:	A5 A6 B2 B3 C3 C6
Construction date:	1954
Use:	Office



**Reason for selection**

Built as Apprentice School for Baker Perkins 1952-1954, closed in 1991. Rare post war modernist but with classical leanings style building in Peterborough. Elevation to Westfield Road forms a focal point at head of junction of Westfield Road and Grange Road. Provides significant variety and interest to the area, and a local landmark quality.

**Description**

Rectangular plan. Large buff brick and stone detailed elevation to Westfield Road. Stripped down architectural detail. Flat stone pillars with drip course and plinth in a 'Parthenon' style forming 7 bays. Each two end bays with tall multi paned crittall metal windows. Large ashlar stone flat roof entrance extension with inset metal windows. Slightly recessed stone surround to open porch with recessed timber glazed doors and multi paned toplights. Single stone band below brick parapet with stone coping.

- 
- PCC 11337, dated 1954; new Apprenticeship Centre, by CE Owen Ward (of London) for Baker Perkins
  - PS 15 Jan 1954 p1: preview of building before official opening  
(see also "*Growing our own wood [etc]*" by Baker Perkins Historical Society)

**Ravensthorpe**  
**Former RAF Westwood Junior Officers**  
**Quarters & Mess, Cottesmore Close**

Local List Ref:	R4
Group value:	No
Selection criteria:	A2 B2 B3 C3 C6
Construction date:	c 1930
Use:	Office



**Reason for selection**

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. The larger of three brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building. A commanding building in a formal and uniform style.

**Description**

Rectangular plan. Two storey dark red brick building under a slate. Slightly projecting eaves. Extensive fenestration Principle entrance has white painted stucco portico of four columns. Timber sash 6 over 6 sash windows to first floor and 6 over 1 to ground floor. Flat brick arches and stone cills to windows. Series of 6 ridge chimneys. Central section of 7 bays projecting forward of two 3 bay wings. Cast iron hoppers and rainwater goods. Setting of building includes driveway with railings to boundary.

- 
- National Archives file AIR2/315 correspondence (1927-1932) concerning the purchase of the land for Aircraft Acceptance Park (265ac bought 1928-29); and English Heritage archive file ALO185, an album of civil engineering photographs, features construction at Westwood.
  - Aircraft Acceptance Park opened in 1931 (Osborne, see below, says "*The three substantial buildings.....all carry the date "1931" over their portals*")
  - housed Flying Training Schools (of various designations), Dec 1935-April 1946
  - Last military flying c1946, but Spalding & Peterborough Aviation Ltd used site to Feb 1964

(see "*A brief history of RAF Westwood*" by MB Osborne (1983) and "*Airfield focus 26: Peterborough*" by GM Simons (1996))

**Ravensthorpe  
Former RAF Westwood  
Station Office (No. 5), Saville Road**

Local List Ref:	R5
Group value:	No
Selection criteria:	A3 B2 B3 C3
Construction date:	c 1930
Use:	Office



**Reason for selection**

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. One of three remaining brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building.

**Description**

Irregular plan. Two storey dark red brick building under a slate roof. Projecting eaves and bargeboards. Principle entrance has pillastered door case with shallow flat hood architrave and console brackets and articulated by side projecting brick pillar strips. Double timber door with toplight. Timber sash 6 over 1 pane windows. Gauged flat arch brick headers and white painted stone cills. Slightly projecting simple double brick string course above ground floor heads. Cast iron rainwater goods. Large chimneys with projecting courses.

- 
- National Archives file AIR2/315 correspondence (1927-1932) concerning the purchase of the land for Aircraft Acceptance Park (265ac bought 1928-29); and English Heritage archive file ALO185, an album of civil engineering photographs, features construction at Westwood.
  - Aircraft Acceptance Park opened in 1931 (Osborne, see below, says "*The three substantial buildings.....all carry the date "1931" over their portals*")
  - housed Flying Training Schools (of various designations), Dec 1935-April 1946
  - Last military flying c1946, but Spalding & Peterborough Aviation Ltd used site to Feb 1964

(see "*A brief history of RAF Westwood*" by MB Osborne (1983) and "*Airfield focus 26: Peterborough*" by GM Simons (1996))

**Ravensthorpe**  
**Former RAF Westwood Sergeants Mess**  
**Saville Road**

Local List Ref:	R6
Group value:	No
Selection criteria:	A2 B2 B3 C3
Construction date:	c 1930
Use:	Commercial



**Reason for selection**

RAF Peterborough (RAF Westwood) was established during the 1930's and served as a training base throughout the war and into the early post war years. Built during the 1903's 'expansion' period an important and evocative survivor in an increasingly rare class of military building. The smaller of three remaining brick built station buildings. Unique within Peterborough, and landmark value. Locally distinctive and important building

**Description**

Tall single storey dark red brick building under slate roof. Six over six, and four over four tall timber sash windows. Simple stone door case with stepped reveals. Double timber part glazed door with toplight. Same door to north gable with simple wooden lintel. Projecting eaves and bargeboards. Flat brick arches and stone cills to windows. External gable chimney stacks with projecting courses. Cast iron rainwater goods.

- 
- National Archives file AIR2/315 correspondence (1927-1932) concerning the purchase of the land for Aircraft Acceptance Park (265ac bought 1928-29); and English Heritage archive file ALO185, an album of civil engineering photographs, features construction at Westwood.
  - Aircraft Acceptance Park opened in 1931 (Osborne, see below, says "*The three substantial buildings.....all carry the date "1931" over their portals*")
  - housed Flying Training Schools (of various designations), Dec 1935-April 1946
  - Last military flying c1946, but Spalding & Peterborough Aviation Ltd used site to Feb 1964

(see "*A brief history of RAF Westwood*" by MB Osborne (1983) and "*Airfield focus 26: Peterborough*" by GM Simons (1996))

**Ravensthorpe  
St Judes Church of England  
Atherstone Avenue**

Local List Ref:	R7
Group value:	No
Selection criteria:	A5 A6 B3 C3 C6
Construction date:	@ 1975
Use:	Place of worship



**Reason for selection**

An imposing example of innovative use of brick in design. Unique building design style to Peterborough. Very fine and distinctive architectural detailing and its size make it a significant contribution to the area – local landmark function.

**Description**

Irregular plan. Dark red brick with light buff and blue brick dressings. Constructed during the Peterborough Development Corporation Town expansion period. Very contemporary design, particularly striking curved tower and swept roof. Projecting brick detailing to tower ‘openings’

- 
- PCC 22733, dated 1967; [Stage 1] Church Hall & Narthex, by Gotch & Partners (of Brighton)
  - Opened 1969
  - PO153/77, dated 1977; extension to ‘hall’ and new chapel, by Terence Hodgkins (of Oundle)
  - PO391/82, dated 1982; addition of tower and a sacristy, by Robotham & Quinn (for the last two see PCC Planning Portal website)

**Stanground South**  
**118 High Street , Fletton**

Local List Ref:	SS1
Group value:	No
Selection criteria:	A1 B3 C4 C6
Construction date:	poss. 17 <sup>th</sup> C
Use:	Commercial



**Reason for selection**

Appears on early O.S. series maps as farmhouse associated with the now demolished Manor House. Simply proportioned and retains most of its original features. Contributes to the Victorian character of the area.

**Description**

Rectangular plan. Possibly 17<sup>th</sup> C or earlier double fronted stone house with later Victorian timber bays with leaded roofs and timber sash windows. Clay tiled roof with parapets. Three simple hipped roof dormers with lead returns and two light six paned windows. Cement gauged and painted render to front elevation. Small reduced chimney stacks with pots to both gables. Simple panel door with top light.

---

**Stanground South**  
**117 Fletton Avenue , Fletton**

Local List Ref:	SS2
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	1900's
Use:	Residential



**Reason for selection**

One of a varied group of detailed and interesting buildings which, although situated along a road, stand out due to their particular positive character and detail.

**Description**

A two-storey detached dwelling constructed of red brick under a slate roof. Two decorative end chimney stacks, west side double east. Projecting gable end on west side which incorporates a pair of windows on the principal elevation and slim side windows all with brick voussiors and stone cills on both floors. Decorative timber gable with render in fill on timber bargeboards with finial. 'Inglewood' inscribed on false wall plate. Recessed front door with side window and overlights with posted lean-to projecting same distance as gable end. Window above door matching those on gable end in detail.

**Stanground South**  
**119 & 121 Fletton Avenue , Fletton**

Local List Ref:	SS3
Group value:	Yes
Selection criteria:	
Construction date:	
Use:	Residential



**Reason for selection**

One of a varied group of detailed and interesting buildings which, although situated along a road, stand out due to their particular positive character and detail.

**Description**

A two-storey semi-detached building constructed of red brick under a slate roof. Crest ridge tiles. Decorative end chimney stacks. Two-storey bay window topped by a projecting gable end with fictitious timber framing infilled by render supported by curved braces. 'Lindistavne' etched on gable on No.121. Brick voussiors with stone cills, with a single cill for each set of bay windows. One over one timber sash windows with horns on No.119. Incongruous top opening casements on No.121. Recessed door with lean-to porch with timber braces and decorative bargeboards. No.119 is in need of repair.

**Stanground South**  
**171 & 173 Fletton Avenue , Fletton**

Local List Ref:	SS4
Group value:	No
Selection criteria:	A2, C6
Construction date:	1890
Use:	Residential



**Reason for selection**

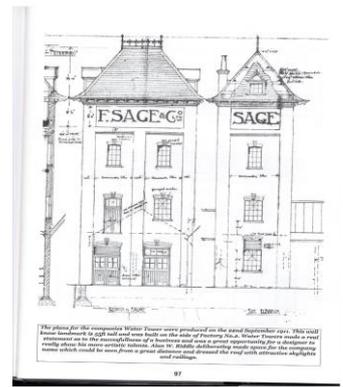
Despite the alteration to the historical route of the road (which is still visible) the semi-detached property retains its prominence within the street scene. A well-proportioned and detailed building, it contributes positively to the street scene.

**Description**

A semi-detached building located on the former bend of Fletton Avenue. Two storeys and constructed of red brick with stone dressing under a slate roof. End chimney stacks which a shared double central stack. Crest ridge tiles between chimneys with ridge finials on overhanging eaves. Corbels on principle elevation with plain bargeboards on side elevation with decorative finial above. Each dwelling has central door with flanking bay windows. Stone window surrounds with moulding to the aperture, beaded moulding under drip hood above under a stone parapet with blank recessed panels and decorative stone finials. Mostly missing on No.173. Upper windows are encased in a stone surround with same moulding to aperture as below. Cills form part of string course along the elevation. Flush doorway with stone surround and upper elements matching bay windows. Recessed panel '18 Fletton House 90' and '18 Heather House 90' respectively. Finials retained on both. No.71 retains historic double leafed door with two upper leaded glazed lights and a decorative panelled lower section below a two light overlight. Highly decorative lower section comprises six fielded square panels with projecting decorative elements. Glazed leaded section detailed with flower design. Blank gable ends with nine tile square plaque just under ridge.

**Walton & Paston**  
**Former Sages Factory Water Tower**  
**Windsor Avenue**

Local List Ref:	WP1
Group value:	No
Selection criteria:	A2 B2 B4 C6
Construction date:	1911
Use:	Vacant



**Reason for selection**

Built in 1912 for Frederick Sage & Son (shopfitters) (Designed by Alan Riddle, Peterborough architect). Formed part of a purpose built factory for Sage & Son who were relocating from London. Used during the first world war for the production of airplanes During the 1950's became part of the Perkins Engines business. The scale of the building creates a prominent local landmark. An important contribution to the character of the area.

**Description**

Rectangular plan. 17m tall building built of buff and red brick under a small clay tiled roof with deeply swept and projecting timber eaves supported on regular spaced timber brackets. Projecting red brick pillar strips to corners and single strip to east and west elevation to form two bays. Both bays in buff brick each with single metal crittall window with 8 light panes under a segmental brick arch. Detailed metal work to ridge. Two pleasant small dormer windows, one north and south roofs. Business name believed to be inscribed in panels below eaves. Chimney to east roof.

- 
- PRDC/PCC 212, dated 1911; Water Tower by Alan W Ruddle for Sage & Co Ltd

**Walton & Paston  
Discovery School,  
(former Walton Junior & Infant)  
Mountsteven Avenue**

Local List Ref:	WP2
Group value:	Yes
Selection criteria:	A2 B3 C6
Construction date:	c 1900
Use:	Education



**Reason for selection**

Forms an important part of the street scene. The oldest school building in Walton. Well proportioned and retains most of its original features. Has a local landmark quality.

**Description**

Rectangular plan. Single storey and gabled front. Yellow stock brick to front elevation with light reds to gables. Red brick used for decoration; bands, extensive detail to gables, and heavily dentilled eaves course. Tall rectangular windows, modern replacements, with chamfered stone lintels and cills. Roof is steeply pitched Welsh slate with brick bell tower constructed to west gable. Set behind original brick wall with coping, piers and railing.

- 
- PS 20 April 1901 p6 (cols 3-4): report of official opening of Walton Infant School (on 12 April) and attributes the design to James G Stallebrass
  - PA 12 Sept 1908 p8 (col 1) report of official opening of Walton Junior School (on 7 Sept) and attributes the design to Townsend & Fordham

*Both schools extended several times, 1934-1957; and merged into one Primary School in 2007(?)*

**Walton & Paston  
1073 Lincoln Road**

Local List Ref:	WP3
Group value:	No
Selection criteria:	A1 B2
Construction date:	early 19 <sup>th</sup> c
Use:	Residential

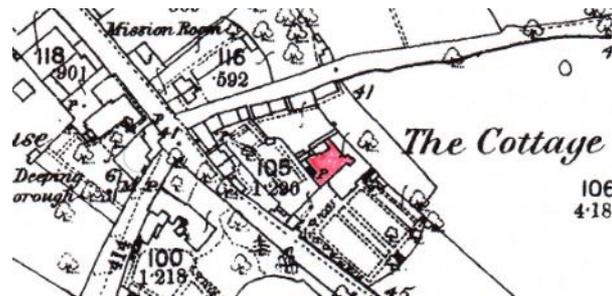


**Reason for selection**

Possibly part of an old Manor House site. Property retains many original features and is locally important.

**Description**

Irregular plan. Complex two storey building with additions. Built of coursed stone and brick under complex hipped welsh slate and clay tile roofs. Small outshut to north under lean-to-roof with single timber sash window with margin lights and coloured glazing to margin lights.



Timber entrance door case with a flat hood. Further extensions to core building with two storey element. Original timber part glazed door with fanlight over. Right of door single undivided timber sash window. Ashlar chimney stack to front elevation. Single stone buttress next to single storey, slightly curved, outshut with narrow slit single light window under a Collyweston slate roof.

- 
- 1805 Inclosure Map: shows no buildings in this location
  - PA 21 March 1868 p2 (col 4); auction advert for “Walton Cottage” [so standing then ?]

*Only surviving one of three or four superior residences to be found at one time in this area. As the land was Copyhold of the Manor it ought to be possible to work out roughly when built. Very possibly the one-time home of EC Gordon-England, Chief of Sage’s Aircraft Division during WWI.*

**Walton & Paston  
Voyager School  
Mountsteven Avenue**

Local List Ref:	WP4
Group value:	Yes
Selection criteria:	A5 B3 C1
Construction date:	2008
Use:	Education



**Reason for selection**

Built on the site of the former Walton Secondary School.

**Description**

Irregular plan. Single Storey flat roof building. Metal framed construction with stylised and colourful curtain walling. Metal frame windows. Very distinctive appearance and its size make it a significant contribution to the area - local landmark building. *'The school field nearby is the original site of St John the Baptist. In 1402 the people of Lincoln (in whose dioceses the town then lay) had the church moved and re-built on the site where it stands today, next to the old Market Place, now renamed Cathedral Square'.*

---

**Walton & Paston  
Arthur Itter Memorial Fountain  
Itter Park**

Local List Ref:	WP5
Group value:	No
Selection criteria:	A2 A6 B3 C6 D1 D2
Construction date:	late 1930's
Use:	Monument



**Reason for selection**

A distinctive feature of Itter Park and an important local landmark

**Description**

A water fountain erected by citizens and members of Peterborough Council as a memorial to former mayor Arthur Itter, a member of the Council from 1929 to 1935. Highly decorative and elaborate metal structure on a stepped stone plinth. (non-operational)

- 
- PA 6 Dec 1935 p6 (cols 1-3): report of Itter family's gift of land, and proposed plan of the park.
  - PC 16 June 1936 p7 (col 2): report of official opening on 12 June

*His family gifted about 3.5ac to PCC as a memorial to Cllr Arthur Itter, who died 26 Dec 1934 (aged 35), only a month into his Mayoral Year (Nov 1934-Nov 1935). However, the memorial drinking fountain (with plaque) is first referred to in PCC Minute Book 1936/37 p1509. The costing of this is still being discussed in PCC Minutes 1937/38 (eg pp497 and 543), so presumably the fountain wasn't erected until c1938.*

See also biography entitled "*Arthur Itter: God's Knight Errant*" by M Williams (The Religious Tract Society, [1936])

**Werrington  
105 Church Street**

Local List Ref:	WE1
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A well balanced and detailed building whose general character is not prevalent within the area of Peterborough. As such it has an outsized positive contribution to the character of the street scene

**Description**

Detached, two storey dwelling of buff brick on principle elevation and commons on side with stone dressings under a slate roof. End chimney stacks joined by a contrasting clay spiked ridge tiles. Central doorway flanked by bay windows incorporating stone surrounds with pair of windows under small plain parapet. Upper floor windows consist of chamfered and stop lintels and plain cill, with the middle window being roughly half the width of the flanking. Recessed door with overlight and side windows set behind stone surround. Plinth, post with blank recessed panel, reeded corbel and impost with blank recessed panel under a moulded rip hood. Inner arch semi-circular with keystone and spandrel. Seven decorative red brick courses, three lower, three upper and last under the eaves linking the kneelers.

**Werrington**  
**107 & 109 Church Street**

Local List Ref:	WE2
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A well-proportioned and delicate workers cottage which has retained its historical character and provides a positive outlook to the street scene.

**Description**

Pair of late C19 houses of symmetrical form and arrangement. Built of yellow gault brick and under a modern concrete tiled roof. Central chimney stack serving both. Elevations detailed with contrasting red brick banding and dog toothed cornice. Windows formed with simple stone cills and lintols. Symmetry could be improved by way of matching traditionally styled windows and re-instatement of a natural slate roof.

**Werrington  
44 Church Street**

Local List Ref:	WE3
Group value:	No
Selection criteria:	A2, C6
Construction date:	1890's
Use:	Residential



**Reason for selection**

An odd 1890's projecting extension to an historical rear range, this unusual building forms a group with the adjacent Listed N0.46 and provides a positive character to the street scene and clear example of historical development.

**Description**

Constructed of common brick elevations under a modern concrete pantile roof (formerly welsh slate). Unusual forward gabled property fronting onto the footpath, which is attached to a large GII listed house. The stone side elevation to the ground floor denotes an earlier structure, possibly a barn. Timber 2 over 2 sash set within brick arch and stone cills. Central 2 panel timber front door with simple glazed light above (likely original). The range from which it projects is older and previously formed part of the Listed Building abutting.

**Werrington  
50 Church Street**

Local List Ref:	WE4
Group value:	No
Selection criteria:	A2, C6
Construction date:	1890
Use:	Residential



**Reason for selection**

An unusual and distinctive cottage with no door on the principle elevation. This simple yet interesting cottage provides a positive aspect for the street scene

**Description**

Late C19 house constructed of painted brick under a modern concrete tiled roof (formerly slate). Interest is formed by a proudly projecting canted bay, dog tooth cornice and 2 over 2 upvc sashes set under dressed stone lintels throughout. Front door has been converted into a window and re-located to the side elevation. Tabled to centre of front elevation – Vine Cottage

**Werrington  
78 – 82 (even) Church Street**

Local List Ref:	WE5
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

An unusual small terrace row, which incorporates an odd and distinct end of terrace. Its positive detailing and character along with its unusual design ensures that the row contributes positively to the character of the street

**Description**

A two storey terraced row of three dwellings, mirrored pair to central and west and further dwelling to east. Constructed of buff brick, with red brick details, stone dressings and under a concrete tile roof hipped only to east double shared chimney stack between central and west and end stack to west. Mirror pair consists of central passage to rear with recessed vertical boarded door set behind plain semi-circular stone arch sat on pair of impostes. Flanked by two doors with over light and stone splayed lintel with chamfer and stop to aperture, then further flanked by two windows with stone cill and matching lintel detail to door. Upper window including dwelling to east match lower windows except lintel splay is cut short by red brick dentiling under eaves. Decorative blind aperture with stone cill to match windows and lintel to match passageway. Dwelling to east incorporates bay window with slate roof under upper window, with principle entrance to side elevation. Windows are two over two sashes with horns. Five red brick bands cross the principle elevation however eastern dwelling is green painted

## **Werrington 1 The Green**

Local List Ref:	WE6
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



### **Reason for selection**

A prominent corner section of an ad hoc terrace, this element is the best surviving element of the 19<sup>th</sup>C row.

### **Description**

Detached two storey dwelling constructed of buff brick, with red brick detailing, stone dressings under a slate roof. Pair of end chimney stacks, triple to east and double to the west. Double fronted with stone cills for all windows and stone voussiors with chamfer and stop detailing for all apertures. Windows two over two sash windows, with six panel door incorporating overlight. Red brick dentiling under eaves, with further red brick detailing running through both upper and lower lintels and single red brick course through the respective cills and centre of the windows. Red brick detailing continues along both side elevations and on the east elevation run through two slim windows adjacent to the principle elevation and further matching size window to the lower rear.

**Werrington  
26 The Green**

Local List Ref:	WE7
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

One of a pair of fine detached dwellings with good detailing that have retained their historical features. No.26 is the more prominent due to its corner position and as such ensures its positive character is easily appreciated within the street scene.

**Description**

Detached two storey dwelling constructed of buff brick, with red brick detailing, stone dressings under a slate roof. Pair of end chimney stacks, triple to east and double to the west. Double fronted with stone cills for all windows and stone voussiours with chamfer and stop detailing for all apertures. Windows two over two sash windows, with six panel door incorporating overlight. Red brick dentiling under eaves, with further red brick detailing running through both upper and lower lintels and single red brick course through the respective cills and centre of the windows. Red brick detailing continues along both side elevations and on the east elevation run through two slim windows adjacent to the principle elevation and further matching size window to the lower rear.

**West  
Holy Well  
Longthorpe**

Local List Ref:	W1
Group value:	No
Selection criteria:	A6 B3, D2
Construction date:	Unknown
Use:	Grotto



A small grotto with a natural spring that feeds nearby medieval fish ponds. A unique curiosity and local feature.

**Description**

Broken steps lead to the entrance. Three subterranean linked chambers of undressed Oolitic limestone walls and domed roofs, supported by two pilasters over a slab pavement. Spring water flows out to a stone basin some 2m x 10m in size then to medieval former fish ponds. Trees and shrubs have encroached the site.

---

See part of the article: "Peculiarities of Water and wells" by Beeby Thompson, **in**, *Journal of the Northants Natural History Society* 17, 1913-14; pp111-115 (+ illustrations). In the offprint version Holy Well occurs on pp59-63.

Also: "Longthorpe Holy Well" by D Mackreth & F O'Neill, **in**, *Durobrivae* 4, 1976; pp34-35

**Ailsworth  
Memorial bus shelter  
Peterborough Road**

Local List Ref:	A11
Group value:	Yes
Selection criteria:	A5 B2 C6
Construction date:	1952
Use:	Memorial



**Reason for selection**

The bus shelter belongs to Ailsworth Parish Council, and was opened in 1952. Money to build the shelter came from the Ailsworth Victory Fund, which was set up during the second world war to help servicemen and their families. A building of some architectural merit and locally distinctive in the street scene. Has strong local association.

**Description**

Rectangular plan. Single storey brick built building under a small clay tile hipped roof with a flat central ridge. Buff brick laid in stretcher bond. Projecting eaves also supported by two columns either side of the entrance constructed in square clay tiles with metal gates. Inside the shelter is a memorial plaque inscribed: "*to honour those who served their country*".

---

**Ashton  
Barn Lodge  
Bainton Green Road**

Local List Ref:	AS1
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The building is located in the hamlet of Ashton and provides structure in the street scene. Variation of roof lines and the stone fabric make an important contribution to the character of the area. Provides definition and reflects the agricultural character of this small rural settlement.

**Description**

into accommodation. Similar two light windows with timber lintels and cills. Cast iron rainwater goods and hoppers. Short chimney stacks to each gable. Clay saddleback type ridge tiles. Rectangular plan. Two storey building built of local limestone under a Collyweston slate roof. Fenestration comprising two light timber casement windows, non original, with timber lintels. Also, two small single light windows. Modern open stone porch with mono-pitched slate roof. Adjoining signal storey stone barns have been converted.

---

**Ashton  
Hawthorn Farm  
Bainton Green Road**

Local List Ref:	AS2
Group value:	No
Selection criteria:	A2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

The building is located in the hamlet of Ashton. Provides definition and reflects the agricultural character of this small rural settlement.

**Description**

L shape plan. Two storey detached building in stone with a Collyweston slate roof and projecting eaves. Later extensions to west and north. Tall ashlar chimney stacks to gables. Single windows, non- original. Principle entrance to north elevation under pitched roof continuing from two storey extension. Single stone flat top bay to front elevation Stone detailing to windows

---

**Ashton  
First House  
Bainton Green Road**

Local List Ref:	AS3
Group value:	No
Selection criteria:	A5 C6
Construction date:	1990's
Use:	Residential



**Reason for selection**

A modern reflection on a historic 'manor house' in its detailing and proportions. An assured and mannered composition. Makes a successful contribution to the rural setting.

**Description**

Rectangular plan with two projecting wings. Large modern detached two storey property. Built of stone under replica Collyweston slate roof. Projecting cross wings with gables. Fenestration is predominantly tripartite windows, divided by stone mullions, with stone dressings including drip moulding to lintels. Gable to Bainton Green Road features rectangular bay with shallow hipped roof and four windows divided by stone mullions. Above are 2 two light windows with similar stone dressings and drip moulding. Two large chimney stacks to centre of building.

---

**Barnack  
Pond House  
School Road**

Local List Ref:	BA1
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area. Of a design that is very prevalent in and around the Barnack – one always finds slight variations in design between them.

**Description**

Mid C19 3 bay, double fronted house of a common style within Barnack and the immediately surrounding villages. Constructed of local coursed rubble lime stone under a Welsh slate roof, fronting directly onto the footpath. Pair of brick ends stacks. Modern timber sash windows under segmental stone arched lintels. Modern door. Modern but traditionally designed single storey outbuilding range to right hand side in stone and clay pantile (replaced an earlier similar structure).

**Barnack  
Sandall House  
Stamford Road**

Local List Ref:	BA2
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area. Of a design that is very prevalent in and around the Barnack – one always finds slight variations in design between them.

**Description**

Mid to late C19 3 bay, double fronted house of a common style within Barnack and the immediately surrounding villages. Constructed of local coursed rubble stone with dressed corner quoins under a Welsh slate roof. Pair of stone ends stacks and tablet between first floor windows. Unsympathetic upvc windows, under segmental stone arched lintels. Central date tablet of 1877 under initials R.S.B. Pleasant low stone frontage boundary wall.

**Barnack  
Rose Cottage  
Stamford Road**

Local List Ref:	BA3
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area. Of a design that is very prevalent in and around the Barnack – one always finds slight variations in design between them.

**Description**

Mid C19 3 bay, double fronted house of a common style within Barnack and the immediately surrounding villages. Constructed of local coursed rubble stone with dressed corner quoins under a Welsh slate roof. Pair of stone ends stacks and tablet between first floor windows. 2 over 2 timber sash windows and modern glazed door, under segmental stone arched lintels. Pleasant low stone frontage boundary wall topped with later Staffordshire blue half round coping.

**Barnack  
Rock Cottage  
Stamford Road**

Local List Ref:	BA4
Group value:	No
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area. Of a design that is very prevalent in and around the Barnack – one always finds slight variations in design between them.

**Description**

Mid C19 3 bay, double fronted house of a common style within Barnack and the immediately surrounding villages. Constructed of local coursed rubble in a less common rusticated stone (possibly related to its given name), under a Welsh slate roof. Pair of stone ends stacks. 2 over 2 timber sash windows and modern glazed door, under segmental stone arched lintels. Pleasant low stone frontage boundary wall with cock and hen coping.

**Barnack**  
**2 Station Road**

Local List Ref:	BA5
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

A semi-detached double fronted dwelling, adjoined to No.3 a Grade II Listed Building. Two storey and constructed of rubble limestone with dressed stone quoins, lintels and cills under a plain tile roof. Pair of brick end chimney stacks. Arched lintels over the apertures with plain black painted cills. Yellow painted two over five casement windows on the ground floor and two over four on the upper floor. Twelve panelled door painted olive green. Enclosed by low stone wall with half barrel cappings less than a metre from the principle elevation.

**Barnack  
Station House  
Station Road**

Local List Ref:	BA6
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Although in less than perfect appearance and much altered, it has significance and group value alongside other remaining railway buildings within Barnack.

**Description**

Mid to late C19 Station House. Coursed half-dressed limestone elevations under a Welsh slate roof with oversailing timber fascia's to the gable ends. Large and elaborate dressed stone chimney stack to rear elevation. Simple square cut dressed stone lintels and cills. Unsympathetic modern windows throughout.

**Barnack  
Old Railway Station  
Station Road**

Local List Ref:	BA7
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Well executed design and a clear building relic of the railway era.

**Description**

Former mid to late C19 Barnack Railway Station of single storey constructed in coursed and half-dressed limestone elevations under a Welsh slate roof. Large end stacks, now reduced in height from their original height. Third stack to centre of ancillary wing on left hand side now lost. Timber sashes remain under four centred arch lintels and dressed window surrounds. Modern but sympathetically designed porch added to front elevation.



**Barnack**  
**Holly Cottage**  
**Wittering Road**

Local List Ref:	BA8
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

Mid C19 two storey cottage of coursed rubble stone elevations under a Welsh slate roof with a pair of end stacks. Single story extension to right hand side of front. Modern timber casement windows and doors throughout. Setting is benefitted by informal gravel driveway, 5 bar gate and mature vegetation.

**Barnack  
Westcroft  
Main Street**

Local List Ref:	BA9
Group value:	No
Selection criteria:	A2, C6
Construction date:	1835
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area. Evolution and extensions are apparent and add to the organic appearance.

**Description**

Mid C19 two storey house of coursed rubble stone under a Welsh slate roof. Unusual non symmetrical form with left hand ground floor element appearing to be an earlier wall that has been built above later. Rusticated segmental stone arch lintels with modern but correct 8 over 8 timber sashes. The lone window to left hand side has different stone window arches which goes some way to corroborate a later addition to above a single storey ancillary building. Dressed stone stacks with drips. A tablet central to the main house is dated 1835 under initial W.L.

**Barnack  
Skipport & Garside  
Main Street**

Local List Ref:	BA11
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

More modern and designed pair of dwellings that show the changes to building styles after the arrival of the railway. Rich in local materials, mixed with the relatively new and exotic Welsh slate. Provides definition to the streetscene and the character of the area.

**Description**

Pair of later C19 houses constructed on local limestone under a Welsh slate roof. Symmetry has been eroded by way of a substantial extension to left hand side. Pair of brick end stacks. 2 over 2 timber sash windows throughout, first floor with dressed stone surrounds and timber canted bays to ground floor. Entrances formed with a pair of adjacent dressed stone stilted arches, with timber screens and glazed doors set behind forming porch. Historic front boundary walls, altered on left hand side losing its rhythm of stone posts and horizontal rails.

**Barnack**  
**Willoughby House**  
**Main Street**

Local List Ref:	BA11
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential

**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.



**Description**

Mid to late C19 mid terrace house of two storey to back of footpath. Coursed rubble stone with dressed quoins under welsh slate roof with dressed stone end stacks. 3 bay symmetrical frontage with 2 over 2 timber sash windows and a central doorway with deeply recessed timber door.

**Barnack**  
**Willoughby Cottage**  
**Main Street**

Local List Ref:	BA12
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

Mid to late C19 end of terrace house of two storey to back of footpath. Coursed rubble stone and dressed quoins under welsh slate roof with dressed stone end stacks. Unusual chamfered corner detail to left hand side. Ground and first floor 2 over 2 sashes. Ground floor has a remnant of a larger commercial opening with a wide stone lintel.

**Barnack  
Pond House  
Main Street**

Local List Ref:	BA13
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

Formerly 2 dwellings now 1. Local coursed rubble stone elevation under a Collyweston stone slate roof. Modern but sympathetic flush casement windows under segmental stone lintels. Brick end stacks. Historic stone front boundary wall and site vegetation serve setting well and provide an interesting historic range within longer views.

**Barnack**  
**18 Main Street**

Local List Ref:	BA14
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area, in largely original appearance.

**Description**

A detached dwelling located on a corner with the side elevation facing the highway. Two storeys and constructed of rubble stone with cropped stone quoins under a pantile roof. Central doorway with arched brick lintel with flanking windows with matching lintel. Upper windows in line with lower windows devoid of lintels and cills. North end chimney stack constructed of brick, south end truncated with only chimney pot above ridge. Windows on side elevation facing the highway roughly match upper windows for size and incorporate timber lintel on both upper and lower.

**Barnack  
Rose Cottage  
Main Street**

Local List Ref:	BA15
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

Two storey detached dwelling of coursed rubble stone elevations under a red clay pantile roof, with an off centre stone chimney stack. Window openings are segmental stone to ground floor and timber to first floor denoting the possibility of formerly being a single storey dwelling with attics. Modern timber casement windows throughout. Front door has been lost to a window.

**Barnack**  
**Millroy, Fern Lea, Dartnells & Mawers,**  
**Main Street**

Local List Ref:	BA16
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular buildings rich in local materials that provides definition to the streetscene and the character of the area. Quite rare to find a row of diminutive cottages that have not been converted into a larger single residence in Barnack.

**Description**

Row of 4 C19 labourers' cottages, constructed of coursed rubble elevations under a Collyweston stone slate roof. Much altered fenestration, with Maw being the most original with unusually small windows. A variety of cast in situ concrete and timber lintels. Two stone stacks serving the four cottages.

**Barnack  
May Cottage  
Main Street**

Local List Ref:	BA17
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building rich in local materials that provides definition to the streetscene and the character of the area.

**Description**

Early C19 pair of two storey cottages, now a converted into a single residence. Coursed rubble stone elevations under a Collyeston stone slate roof with clay ridge tiles, flanked by a pair of stone end stacks. First floor openings appear original whereas ground floor window openings have been widened. Modern timber casements throughout. A mid height stone boundary wall with barrel coping stone adds positive enclosure to the streetscene.

**Eye**  
**Old Fire Station building**  
**Back Lane**

Local List Ref:	EY1
Group value:	Yes
Selection criteria:	A3 B2 A6
Construction date:	late 19 <sup>th</sup> c
Use:	Vacant



**Reason for selection**

The building was purpose built as the Eye Fire Station.  
Unique and locally distinctive structure.

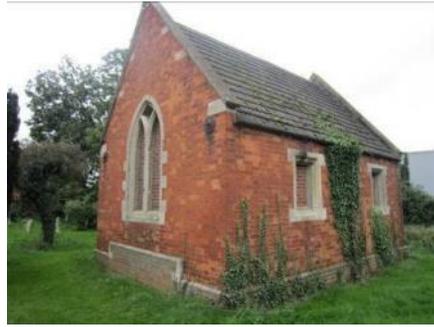
**Description**

Rectangular plan. Small single storey yellow brick building with newly laid slate roof. Single wooden side door. Double wooden side hung doors with strap hinges to front elevation. Red brick detail to eaves Ventilation holes in gable. Rubbed red brick arch above door with timber infill bearing feint painted Lettering: " FIRE ENGINE STATION"

---

**Eye**  
**Former Mortuary building**  
**Eye Cemetery**

Local List Ref:	EY2
Group value:	No
Selection criteria:	A2 B2 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Cemetery



**Reason for selection**

A surviving example of a Victorian cemetery building. Employing a simple detail and light gothic style. The building has landmark value.

**Description**

Rectangular plan. Single storey red brick built building laid in Flemish bond under a manufactured replacement tile roof with stone copings. Stone detailing includes a two light lancet window to gable with stone mullion with stone dressings including kneelers at eaves. Two single windows to north elevation with stone detailing and chamfered cills. All windows removed and replaced with brick infill. Brick plinth with canted brick band. South elevation has two openings, one ogee shape in stone, the other square with no dressings and metal side hung gates.

---

**Eye**  
**12 Main Street**

Local List Ref:	EY3
Group value:	No
Selection criteria:	A2, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building that provides definition to the streetscene and the character of the area, especially as part of the collective group of diminutive labourers cottages in largely original appearance.

**Description**

Mid C19 3 bay house with later extension to left hand side. Painted brick under a concrete tiled roof (formerly Welsh slate). Pair of exceptionally tall brick end stacks. 2 over 2 timber sash windows and sashes within canted bays to ground floor. Modern glazed front door with gabled bracket canopy. Would benefit from a traditional boundary wall to add enclosure to the streetscene.



**Eye**  
**24 Main Street**

Local List Ref:	EY4
Group value:	No
Selection criteria:	A2, B3, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

An interesting dwelling which retains clear appreciation of its varied past and provides definition to the streetscene and the character of the area.

**Description**

Late C19 house of painted brick and Welsh slate roof. Historically mixed having a shopfront on left hand side. Much altered and extended, but retains positive architectural features, such as 2 over 2 timber sash windows under simple stone lintels.



**Eye**  
**28 Main Street**

Local List Ref:	EY5
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

An interesting building with a varied history, stands out in the street scene due to its unusual bay windows. Although heavily altered, this demonstrated the buildings history and therefore contributes positively to the street scene.

**Description**

A two storey detached property, constructed of brick under a Collyweston and tile roof. Different end chimney stacks. Central door with simple frame with three over lights above under a plain projection drip hood. Flanked by two oversized bay windows, the west on a stone plinth. Upper windows in line with ground apertures and incorporate stone cills. Windows are heavily festooned with glazing bars. Elevation has been heavily rebuilt with eastern third completely rebuilt.

---

**Eye**  
**64 Main Street**

Local List Ref:	EY6
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Well designed and imposing building within the streetscene. Forms one of the larger and higher status historic buildings within the village. Provides definition to the streetscene and the character of the area.

**Description**

Mid C19 two storey dwelling of substantial proportion. Originally symmetrical 3 bay with a pair of canted ground floor bays. Later 2 storey extension added to left hand side incorporating a coaching arch. Originally brick elevations under a slate roof, but cement rendered during C20. Pair of end stacks as well as

---

**Eye**  
**11-17 (odd) Main Street**

Local List Ref:	EY7
Group value:	No
Selection criteria:	A2, C6
Construction date:	19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular building that provides definition to the streetscene and the character of the area, especially as part of the collective group of diminutive labourer's cottages in largely original appearance.

**Description**

Row of 4 mid C19 terraced cottages, Yellow brick elevations under a modern concrete tiled roof. Rhythm of simple brick stacks with simple plat band. Openings formed with full brick arches and stone thick cills. Simple cast iron down pipes with hoppers. They were never built to be an identical row, with some having sash windows and others being casements. Stone ground floor elevation to no.13 appears to be a remnant of an earlier building and has a wide lintel that possibly denotes a former shopfront. No's 11 and 17 have horizontally sliding sashes at ground floor (rare for this region and likely utilised so as not to project into the footway).

Improvement could be achieved by re-instating natural slate roofs, replacing modern upvc windows to match originals (inc recessing back into their reveals) and re-instatement of a cast downpipe and hopper between no's 11 and 113.

---

**Eye**  
**27 Main Street**

Local List Ref:	EY8
Group value:	No
Selection criteria:	A1, B3, C6
Construction date:	Early 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Vernacular historic building that provides definition to the streetscene and the character of the area. Holds social interest to those that remember it as the village newsagent in more recent years: 'Cureton's'.

**Description**

Early C19 house constructed of painted brick under a concrete tiled roof (formerly a 3 bay symmetrical property with a welsh slate roof). In use as shop during the later C20. First floor window openings remain original with modern timber multi-pane sash windows. Ground floor has been re arranged, with the formation of a brick arched under-croft entrance to right hand side and a pair of modern multi-plane timber casements.



**Eye**  
**Former Eye Girls School**  
**Crowland Road**

Local List Ref:	EY9
Group value:	Yes
Selection criteria:	A2, B3, C4, C6
Construction date:	19 <sup>th</sup> C
Use:	Library



**Reason for selection**

Former schoolroom. A well detailed building, with original features. Provides structure in the street scene. Important contribution to the character of the area and complements adjacent buildings. A locally distinctive building.

**Description**

C19 school, single storey constructed of local red clay brick under a Welsh slate roof. Contrasting dressed Stone detailing, by way of plinths, mullion and transomed window surrounds and gable coping. The base of an octagonal bell tower remains with the rest removed.

---

**Eye**  
**Former Boys School**  
**Crowland Road**

Local List Ref:	EY10
Group value:	Yes
Selection criteria:	A2, B3, C4, C6
Construction date:	1855
Use:	Office



**Reason for selection**

Former schoolroom. A simply detailed building, with original features. Provides structure in the street scene. Important contribution to the character of the area and complements adjacent buildings. A locally distinctive building.

**Description**

The Old School was built circa 1855. Constructed of local red clay bricks in an English bond pattern under a Welsh slate roof with ornate ridge tiles. There are four flying buttress piers to the front elevation. Windows have stone surrounds with mullions. The gable ends have parapets. Modern rooflights to front elevation. Hoop top railings to frontage with hedging adds to the positive enclosure of the streetscene.

---

**Glinton**  
**Village water pump**  
**The Green**

Local List Ref:	G1
Group value:	No
Selection criteria:	A2, B2, C6, D1 D2
Construction date:	late 19 <sup>th</sup> c
Use:	Monument



**Reason for selection**

A locally distinctive and important historic features in the centre of the village. Rare surviving and excellent example of a Victorian water pump that provided a reliable water supply. Positive feature of the conservation area.

**Description**

Cast iron water pump restored in the mid 1980's and set in surrounded by brick and stone paving. Located to east of The Green. Manufactured by *L. Bernasconi, Huntingdon*. Decorative 'mouse tail' shaped pump handle. Not in use.

---

**Glinton**  
**Street lights**  
**The Green**

Local List Ref:	G2
Group value:	Yes
Selection criteria:	A3 C6 D1 D2
Construction date:	early 20 <sup>th</sup> c?
Use:	Lights



**Reason for selection**

This is an unusual example of a finely detailed lamp post. It forms part of a group of similar posts of the same date and design in Glinton around The Green and neighbouring roads. Locally distinctive and add to the character of the conservation.

**Description**

Made of steel or cast iron to design loosely based on the classical column. The lamp consists of a fluted shaft which tapers slightly to form a plain banded capital and has a ladder resting bar. Swan neck lamp bracket and fitted with modern head.. Eight in the centre of Glinton, 5 with ladder bars

Unknown whether the lamp was gas lit?

---

**Helpston**  
**Railway signal and level crossing box**  
**Helpston Road**

Local List Ref:	H1
Group value:	Yes
Selection criteria:	A2 B4 C3 C6
Construction date:	early 19 <sup>th</sup> c
Use:	Railway



**Reason for selection**

Locally distinctive building. Forms part of a larger group of buildings, including the former railway station masters house (see H2) the former public house opposite, and the former railway good shed (both listed grade II buildings) which are part of Helpston's railway heritage. A local landmark building.

**Description**

Signal box. Built early 19<sup>th</sup> c by the Great Northern Railway. London stock brick base with a timber upper storey and slate roof. Three bay base with small six pane curved windows with segmental heads to the locking room. Fully glazed timber frame upper floor, sliding timber windows and external gallery. Vertical boarding to gable, with fretted bargeboards and spike finial. External timber stairs with timber w.c. to south gable.

---

**Helpston**  
**Former Station Masters House**  
**97 Glinton Road**

Local List Ref:	H2
Group value:	Yes
Selection criteria:	A2 B2 C3 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Locally distinctive building. Forms part of a larger group of buildings of the railway signal box (see H1), the former public house, and the former railway good shed (both listed grade II buildings) which are part of Helpston's railway heritage. The building has significant architectural quality and retains all original features. A local landmark.

**Description**

L shaped plan. Two storey detached property built in coursed stone with ashlar quoins and dressings under a Walsh slate roof. Deeply projecting wooden eaves cornice supported on rafter feet. Forward projecting small gable with bargeboards over timber two light casement window. Stone architrave to windows with stone cills. Stone and timber framed porch in the angle of the building with heavily fretted bargeboards and finial supported by timber posts under a pitched slate roof. Heavily fretted and scrolled bargeboards to gables. Timber framed three light mullioned and transomed windows to ground floor front with arched heads and cills and two light widow to first floor, also with same arched heads and cills. Two small projecting gables to west elevation with bargeboards above single casement window. Large ashlar chimney stack with projecting courses and pots to same elevation.

---

**Helpston  
Old Schoolhouse  
Glinton Road**

Local List Ref:	H3
Group value:	Yes
Selection criteria:	A2 B3, C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Vacant



**Reason for selection**

Former schoolroom. A simply detailed building, with original features. Provides structure in the street scene. Important contribution to the character of the area and complements adjacent buildings. A locally distinctive building.

**Description**

Rectangular plan. Single storey built of coursed stone with quoins under a Collyweston slate roof with coped parapets. Six pairs of 2 light windows with stone dressings, each separated by stone mullions and divided into three panes. Coursed stone boundary wall.

---

**Helpston**  
**John Clare's gravestone**  
**St Botolph's Church**

Local List Ref:	H4
Group value:	No
Selection criteria:	A2, B1
Construction date:	1864
Use:	Memorial



**Reason for selection**

A memorial of great local significance/ Forms part of a wider group, including the John Clare memorial to West Street, his former home and the Blue Bell Inn in Woodgate.

**Description**

Grave of John Clare, the Northamptonshire Peasant Poet. Born in the thatched cottage next to the Bluebell Inn on Woodgate, Helpston in 1793. Died in the Northampton County asylum 20<sup>th</sup> May 1864. Regarded as the most important British poet of the natural world. John Clare's grave with the inscription: "*A POET IS BORN NOT MADE*"

---

**Newborough  
Decoy Public House  
Thorney Road**

Local List Ref:	NE1
Group value:	Yes
Selection criteria:	A2 B3 C6,
Construction date:	mid 19 <sup>th</sup> c
Use:	Public house



**Reason for selection**

Although the building has been much altered it is of some age and local value. Possibly an earlier building. (Further research to be undertaken).

**Description**

Rectangular plan. Two storey detached property built of coursed stone with painted quoins under a pitched small clay tile roof. Two modern casement windows to the front elevation with stone lintels with keystones and cills. Modern red brick and glazed single storey front extension with shallow hip roof. Red brick single storey side extension with pitched clay tile roof and three light cruciform style window. Modern window to north gable under chamfered stone lintel. Varied coursing to gable. Single storey flat roof rear extension.

---

**Peakirk  
St Pegas Granary  
St Pegas Road**

Local List Ref:	PE1
Group value:	No
Selection criteria:	A2 B4 C3 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

Rare surviving railway warehouse outside Peterborough, once part of the former Peakirk railway station and goods yard. The building retains much of its original fabric and detailing. The position and scale of the building makes this a prominent local landmark. Locally distinctive building.

**Description**

Rectangular plan. Three storeys built in light red stock brick with blue engineering brick for dressings and decoration. A wide shallow Welsh slate roof with projecting eaves on rafters. Brick dentil course to eaves with plain bargeboard to gable. Projecting brick pillar strips to side elevations forming eight bays, and three bays to gable. Projecting brick band below apex to gable. Each bay with a 12 light metal window, slightly curved head, to first and second floor with blue brick segmental arch and cills. Circular blue brick window to gable. Symmetrical steps to entrance with railing. Double timber doors with timber doors to loading bay above. Cast iron rainwater goods. Some alterations to windows to gable

---

**Peakirk**  
**Water trough commemorating reign**  
**Of Queen Victoria, 3a St Pegas Road**

Local List Ref:	PE2
Group value:	No
Selection criteria:	A2 B1 C6 D1 D2
Construction date:	1901
Use:	Water trough



**Reason for selection**

An unusual piece of street furniture which contributes to local distinctiveness and the character of the conservation area.

**Description**

Stone water trough. Basin now planted. Believed to have been repositioned. Inscribed on the basin as: *'1837 VICTORIA 1901 ERECTED BY VOLUNTARY CONTRIBUTION'*

---

**Peakirk**  
**Village water pumps near village cross**  
**and junction of Thorney Road / St Pegas Road**

Local List Ref:	PE3
Group value:	No
Selection criteria:	A2 B3 C6 D1 D2
Construction date:	late 19 <sup>th</sup> c
Use:	Monument



**Reason for selection**

Locally distinctive and important historic features in the centre of the village. Rare surviving examples of Victorian water pumps that provided a reliable water supply. Positive features of the conservation area.

**Description**

Cast iron water pumps. Pump handles missing. None in use.

---

**Pilsgate  
Ragstone House  
Stamford Road**

Local List Ref:	P11
Group value:	No
Selection criteria:	A1 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Positive historic character and materials. Focal building within the street scene owing to presence in short and longer views. Curious organic shape.

**Description**

Rubble stone elevations under a Collyweston stone slate roof. Formerly a row of cottages now a single residence. Part two storey, part single storey and attics with a relatively consistent roofline, but ground level changes due to being situated on a hill. Rhythm of former doorways now windows, but perceptible due to their setback. Doorways would have previously had steep stepped access. Modern stone chimney stacks with do not correlate with their original positions. Plain eaves with cast iron guttering on rise and fall brackets

**Pilsgate**  
**12 Pudding Bag Lane:**

Local List Ref:	PI2
Group value:	No
Selection criteria:	A1 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Formerly a row of labourers' cottages now a single dwelling, good historic character and materials. Provides a strong sense of rural character, definition and enclosure to the streetscene.

**Description**

Single storey and attics fronting highway, rubble stone walling under Collyweston roof. Formerly a row of vernacular agricultural cottages. Two rendered pitched roof dormers. Modern timber casements and part glazed front door utilising various historic and later openings. Plain eaves with guttering on rise and fall brackets. Three chimney, two end and one central stack. Traditional stone boundary walling topped with cock and hen coping to west side and picket fence to north. Blocked doorway on left hand side, now utilised as window.

**Pilsgate  
Bake Oven Cottage,  
Pudding Bag Lane;**

Local List Ref:	PI3
Group value:	No
Selection criteria:	A1 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Simple vernacular stone cottage with historic form and character.

**Description**

Single Storey and attics with a front lean to extension. Two modern pitched roof dormers. Coursed rubble stone walling with quoins under a Collyweston stone slate roof. Modern timber casements and door set within original segmental arch openings. Single end stack. Plain eaves with guttering on rise and fall brackets. Historic stone wall to road frontage with later addition of curvature to height and openings.

**Southorpe  
Middle Farm Cottages:  
Main Street**

Local List Ref:	SO1
Group value:	Yes
Selection criteria:	A2, C4, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Example of late nineteenth-century decorative estate workers cottages, providing a more 'designed' character than the vernacular cottages in the village and reflecting the progression of agricultural character of this small rural settlement.

**Description**

Two storey coursed rubble stone and welsh slate symmetrical pair of cottages with date tablet of 1892. Dressed stone quoins and window arches and roof ventilation slit. Over sailing timber eaves and verges which reveal purlin ends characteristic of the period. Forward projecting cross gable. Timber casement windows with some modern replacements. Central ashlar chimney stack serving both properties. Symmetrical balance thrown off by addition of modern porch.

**Southorpe  
Hall Farm Cottage :  
Main Street**

Local List Ref:	SO2
Group value:	No
Selection criteria:	A2, C4, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Provides prominent definition to the back of footway and street scene, reflecting the agricultural character of this small rural settlement.

**Description**

Mid nineteenth century pair of symmetrical estate workers cottages. Coursed rubblestone elevations under a hipped Collyweston roof, with brick central chimney stack serving both. Simple arched heads to windows with modern upvc windows. Cast effect guttering on rise and fall brackets, recently changed from white upvc to good effect.

**Southorpe  
Rosemead Cottage  
Main Street**

Local List Ref:	SO3
Group value:	No
Selection criteria:	A1, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Provides definition to streetscene and reflects historic vernacular and the agricultural character of this small rural settlement.

**Description**

Early-mid 19th C small 2 bay 1 storey cottage with attic dormers, single end stack and with a later outshut to the north side and modern extensions to rear. Built in limestone and Collyweston slate. The visual impact of UPVC windows is apparent. Traditional flush fitting timber casement windows would significantly enhance the appearance of the property.

**Southorpe  
The Old Woodyard  
Main Street**

Local List Ref:	SO4
Group value:	No
Selection criteria:	A1, B2, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Provides definition to streetscene, prominent and reflects historic vernacular and the agricultural character of this small rural settlement.

**Description**

Nineteenth century barn, built of stone with dressed quoins under a Collyweston roof. The building has been sympathetically converted into a dwelling by way of not over domesticating the appearance. The front (east elevation) has an irregular arrangement of small windows retaining a positive appearance of a closed barn frontage. Partially let down by oversized rooflights. Pleasant agricultural metal field gates as a continuation of historic stone wall.

**Southorpe  
Abbots Barn  
Main Street**

Local List Ref:	SO5
Group value:	No
Selection criteria:	A1, B2, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Provides definition to streetscene, prominent and reflects historic vernacular and the agricultural character of this small rural settlement.

**Description**

Nineteenth century range of barns, built of coursed rubble stone with dressed quoins under a Collyweston roof with ancillary cart barns under Welsh slate roofs. Different roof heights show a gradual hierarchy of the various agricultural buildings and their uses. The range has been sympathetically converted into a dwelling by way of not over domesticating the appearance and retaining a number of timber filled openings. The cart barns that run from the road frontage have a pleasant rhythm of side hung plank doors with strap hinges infilling the openings. The front (east elevation) has an irregular arrangement of small windows retaining a positive appearance of a closed barn frontage. Pleasant agricultural metal field gates as a continuation of historic stone wall.

**Southorpe  
The Cottage  
Main Street**

Local List Ref:	SO6
Group value:	No
Selection criteria:	A2, C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Provides definition and enclosure to the streetscene and is constructed of positive local material that reflects the simple agricultural character of this small rural settlement.

**Description**

Nineteenth century 3-bay house built of coursed limestone and Collyweston slate with segmental headed window openings. Brick end stacks and gable ends with no openings. The modern windows and half multi-paned front door stands out.

**Southorpe  
Stud Farmhouse and Barn  
Main Street**

Local List Ref:	SO7
Group value:	No
Selection criteria:	A1, C4
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Constructed of and retaining almost all positive historic features and local materials. It is constructed in an estate house style that reflects the simple agricultural character of this small rural settlement.

**Description:**

Early 19<sup>th</sup> C and typical of the Victorian estate farmstead style. This is a pleasant symmetrical 2 bay 'L' shape plan building, built of coursed limestone with a Collyweston slate roof and steeply pitched forward gable with two-light half-dormers and two tall central chimney stacks and original pots. The original cruciform timber windows have prominent ashlar dressings. The farmhouse is set back from the road with a verdant southern aspect and framed by trees and native hedging.

## Sutton

### Heath House (S1) and former railway station Buildings (S2) at Sutton Heath Road

Local List Ref:	S1 & S2
Group value:	Yes
Selection criteria:	A2 B3 B4 C4
Construction date:	1867
Use:	Residential

#### Reason for selection

The former station masters house and railway buildings, both converted to dwellings, and the nearby railway bridge to the A47 are all locally significant and visual reminders of the former Wansford Road Railway Station, on the Stamford to Wansford Branch railway line. Built in 1867 as part of the Stamford and Essendine Railway.

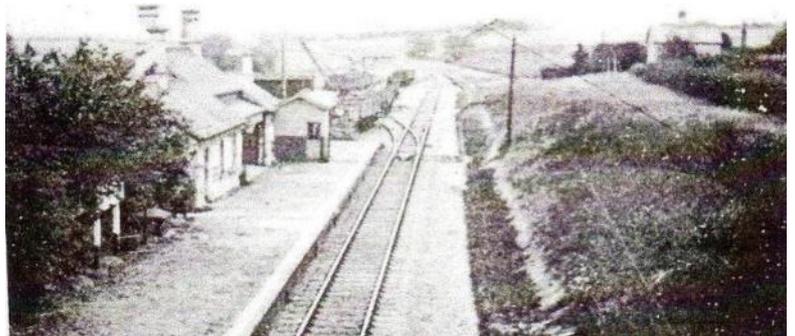
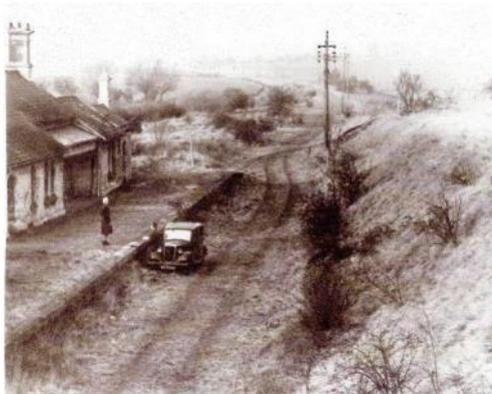


#### Description

**Heath House:** Originally rectangular plan. One and half storey stone building under a Welsh slate roof. Projecting eaves detail with bargeboards. Large rectangular and stepped external chimney stack with projecting courses. Dressed stone to single light windows. Modern single storey extensions to north and east. Porch to angle supported by timber brackets. Part glazed timber door.

**Former Railway station:** Single storey central stone building with smaller side extensions to each gable and set forward to the platform. Converted to residential use. Welsh slate roof with overhanging eaves. Extensions have 2 paired single light timber sash windows divided by stone mullions unified by chamfered stone headers and cills and single light sash window with similar stone dressings. Tall wood mullioned and transomed windows with stone dressings to central building. Part external chimney stacks reduced in height. Modern extensions and additions. Photos to add.

Photographs of former Wansford Road Railway Station



**Sutton**  
**Bridge no. 6 - A47**

Local List Ref:	S3
Group value:	Yes
Selection criteria:	A2 B4 C4
Construction date:	c 1860's
Use:	Bridge



**Reason for selection**

Locally important structure. Excellent example of a skew arch bridge with a five ring brick barrel. Fine workmanship in the detailing where the brick arch meets the abutments. One of a group of structures that formed part of the former Wansford Road railway station



**Description**

Railway Bridge formerly serving the Wansford to Stamford Railway line carrying the A47. Built of local limestone in a rusticated finish with red brick ring detail off sandstone blocks.

---

**Sutton  
8 Nene Way**

Local List Ref:	SU4
Group value:	No
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

Attractive and well-proportioned mid-nineteenth century dwelling set within a spacious plot. Modest size and status optimises the historical character of Sutton and contributes positively to the street scape.

**Description**

Two storey, detached dwelling set back from the street frontage contained behind a cropped stone wall. Stone construction with Collyweston roof and two end chimney stacks. Dressed stone quoins and window lintels. Modern upvc casement windows. Later canted bay window to west of principle elevation. Small window in ground floor centre of principle elevation formerly central entrance door.

**Sutton**  
**14/18 Nene Way**

Local List Ref:	SU5
Group value:	No
Selection criteria:	A2 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A modest row of cottages that contribute positively to the village street scape.

**Description**

One and a half storey, now semi-detached dwelling set back from the street frontage. Rubble stone construction with Collyweston roof and two central chimney stacks set along the main ridgeline. Dressed stone quoins, string course, lintels and cill's. Symmetrical principle elevation with central door between two sunken dormers with corresponding windows beneath and flanked by full gable ends with central windows on ground and first floor. Modern extensions to side and rear.

**Sutton**  
**10 Graeme Road**

Local List Ref:	SU6
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A former agricultural barn flush to the street providing a positive degree of enclosure for the road and contrasting with the surrounding domestic properties. Contributing to the strong agricultural history of the village. The barns form part of a group also containing number 11A.

**Description**

Two storey converted barn, constructed of rubble stone with dressed stone quoins under a concrete tiled roof. A later brick chimney located on the ridge line. Modern extension protrudes from the centre rear of the building. A positive blank east gable elevation, however there are three domestic upvc windows to west gable end contrast with agricultural character of building. Two modest windows on the north elevation with pleasant stone surrounds which do not detract from the barn character.

**Sutton**  
**11A Graeme Road**

Local List Ref:	SU7
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	Mid 19 <sup>th</sup> C
Use:	Residential



**Reason for selection**

A series of three adjoining agricultural buildings flush with the highway providing a positive degree of enclosure, contrasting with the surrounding domestic properties and contributing to the agricultural character for the village. The barns form part of a group inclusive of no.10.

**Description**

A series of three single storey individual but conjoined agricultural buildings of rubble stone with dressed stone quoins and varying in height roofs denoting their organic series of construction. The central and western buildings have pantile roofs, with Collyweston roof to east. Later addition brick chimney to corner. Eastern gable end is blank while western gable end incorporates a window above the eaves under timber lintel.

**Sutton**  
**Sutton Water Pump, Graeme Road**

Local List Ref:	SU8
Group value:	No
Selection criteria:	A2 D1
Construction date:	Mid 19 <sup>th</sup> C
Use:	Water pump

**Reason for selection**

An interesting surviving village water pump which remains as a relic of the villages history.

**Description**

Relocated from a different position. Black painted cast iron. Simple design separated by collar detailing. Flat top cylindrical head with decorative short spout. Long curved handle for leverage. Original stamp no longer decipherable due to paint layering.



**Thorney**  
**'Paddy Kipps': South Farm**  
**Dairy Drove / Old Knarr Fen Road**

Local List Ref:	T1
Group value:	No
Selection criteria:	A3 B2 C3 C4
Construction date:	early 20 <sup>th</sup> c
Use:	Vacant



**Reason for selection**

These small buildings provided temporary seasonal accommodation for itinerant agricultural workers and their families (mainly Irish). Their use declined post-war with the rise of mechanised and intensive farming practices. Locally distinctive landmark buildings. They represent an important social aspect of former Fen agricultural traditions and a 'way of life'. Most are currently vacant or used for storage.



**Description**

Single storey brick built buildings typically with manufactured sheet profile roofing. One or two room internally often with separate outside brick w.c. Small single chimney stack and pot. Variety of widow material – metal crittall and timber casement. Located close to farmsteads.

---

**Thorney**  
**Duke of Bedford Junior School**  
**Wisbech Road**

Local List Ref:	T2
Group value:	No
Selection criteria:	A4 B3 C4 C6
Construction date:	Late 1930's
Use:	Education



**Reason for selection**

Visually dominant in Wisbech Road. A village feature with significant local association. Built for Cambridgeshire County Council and opened in 1940. Continued a tradition of Thorney Schools. Original Thorney schools built by the Duke of Bedford Estate in Knarr Fen (1880), Wryde Croft (1886) and Thorney (1846). These schools closed immediately post-war and children transferred to the new mixed-sex school.

**Description**

Rectangular plan. Large single storey building of buff brick with large steep tiled pitched roof. Two large forward projecting coped gables built off taller central section and containing tall framed fenestration with stone surround. Circular date stone to apex of each gable. Extensive large regular divided fenestration, non-original.

---

**Thorney**  
**Second World War 'Pill Box'**  
**East of Powder Blue Farm**  
**Bukehorn Road**

Local List Ref:	T3
Group value:	No
Selection criteria:	A4 B3 C3
Construction date:	early 1940's
Use:	Monument



**Reason for selection**

One of thirty fortified defensive structures (pill boxes) constructed in 1940 between the Dog-in-a-Doublet (River Nene) and the River Welland as part of the national GHQ Line (defence against invasion). The 'pill box' along with others in the Thorney area is believed to have been constructed by Hugh Cave of Thorney as part of civic defence work.



**Description**

Triangular plan. Single storey purpose built pill box built of concrete. Two gun apertures. Protective concrete wall to rear and open access.

---

**Thorney**  
**Former Duke of Bedford Smithy**  
**Gas Lane**

Local List Ref:	T4
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built, many designed by the architect Samuel Sanders Teulon. A surviving workshop remaining in near original use

**Description**

L shape plan. Single storey building built of yellow stock with some 'Thorney Lump'. Gable to Gas Lane. Pitched roofs in Welsh slate and metal profile sheet. Dentil detail. Various sized metal windows under flat brick arches. Single square brick chimney stack.

---

**Thorney**  
**Post box to wall of Former Post Office**  
**Abbey Place**

Local List Ref:	T5
Group value:	Yes
Selection criteria:	A2 B2 C6 D1 D2
Construction date:	early 1920's
Use:	Post box



**Reason for selection**

Rare surviving example of wall mounted post box. Locally distinctive feature. A valuable village amenity as well as aesthetic value to both the listed building and the street scene

**Description**

Wall mounted post box to village post office, Abbey Place. Believed to be a 5<sup>th</sup> series post box circa. 1915. Made by W T Allen & Co. London.

---

**Thorney  
Rose & Crown Public House  
Wisbech Road**

Local List Ref:	T6
Group value:	Yes
Selection criteria:	A2 B2 C4 C6,
Construction date:	mid 19 <sup>th</sup> c
Use:	Public House



**Reason for selection**

The Rose and Crown Public House is believed to have been built in the early 1890's. Acquired by the People's Refreshment House Association in 1899, one of their earliest properties. (The People's Refreshment House Association set up by Rev Osbert Mordaunt 1877 to manage public houses on a system to promote sobriety).

Forms part of a larger group of buildings with the former 'Tap Room' (north east) built as part of the 7<sup>th</sup> Duke of Bedford's 'model agricultural settlement' 1845-1865 (See T8). The building has significant architectural quality and retains substantially all external features. The position and scale of the building makes this a prominent local landmark at the heart of the village

**Description**

A substantial detached property set back from the street frontage. Two storeys of red brick with painted stone dressings. Broadly rectangular plan. Symmetrically arranged 4 bay frontage. Balanced pair of large forward projecting hipped gables with heavily oversailing timber eaves and bargeboards. Echo of "Elizabethan" style with gables incorporating a timber frame structure with mock timber framing of braced studs with painted infill. Double height stone framed cant bays with mullions and transoms. Vertical division of the main and side windows, all painted. The hipped Welsh slate roof is a large span, incorporating substantial pitched sub roofs. Entrance door is enclosed by infill porch between forward gables. Chimneys on the main ridge with tall side chimneys to each side breaking through, all substantially unaltered with projecting courses and pots.

---

**Thorney  
The Tap Room  
Rose & Crown Public House  
Wisbech Road**

Local List Ref:	T7
Group value:	Yes
Selection criteria:	A2 B2 C4 C6
Construction date:	mid 19 <sup>th</sup> c
Use:	Commercial



**Reason for selection**

The 'Tap Room' to the Rose and Crown Public House, Thorney was built as part of the 7<sup>th</sup> Duke of Bedford's 'model agricultural settlement' 1845-1865 and is an outstanding example of the social history of the period. It was designed by Samuel Saunders Teulon, a renowned architect, commissioned by the Duke of Bedford. The special interest of the building is its appearance, relationship to adjacent listed buildings and group value.

**Description**

Circa 1850. Cellars, one storey and attics of yellow stock brick and some 'Thorney Lump' brick. Hipped slated gabled roof with dormers., local gault brick walls with corbelled brick eaves and stone dressings. Stone jambs and pointed arches to door and barrel openings. Stone chamfered mullioned windows (with relieving arch above), wood framed opening lights. Brick shafted chimneys. Access is gained to main floor by a straight flight of stone stairs. The entrance porch is contained within a lean- to. The building has been extended by one bay to the north, incorporating similar stone dressings and using Fletton type brick. The building has been vacant for some years.

---

**Thorney**  
**120 -132 (even)**  
**Wisbech Road**

Local List Ref:	T8
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1858
Use:	Residential



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built.

**Description**

Row of 7 Duke of Bedford labourers' cottages set on a linear plan in a neo-Jacobean style, constituting phase 5 of the cottage provision. Rhythm of the gables and the plan of the bays of some complexity. Dated 1858 on the central gable. Built in yellow 'Thorney lump' bricks which were made within the village and welsh slate roofs. Gauged brick window lintels and simple stone cills. Majority of original cast iron diamond windows and vertically planked doors remain. Projecting brick porches with timber framed gables. Tall brick chimney stacks add symmetry to the composition. Frontage gardens laid to grass add to setting. Improvements could be made by re-instating lost cast iron diamond casements where they are missing.



**Thorney**  
**134 146 (even)**  
**Wisbech Road**

Local List Ref:	T9
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1858
Use:	Residential



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built.

**Description**

Row of 7 Duke of Bedford labourers' cottages set on a linear plan in a neo-Jacobean style, constituting phase 5 of the cottage provision. Rhythm of the gables and the plan of the bays of some complexity. Dated 1858 on the central gable. Built in yellow 'Thorney lump' bricks which were made within the village and welsh slate roofs. Gauged brick window lintels and simple stone cills. Majority of original cast iron diamond windows and vertically planked doors remain. Projecting brick porches with timber framed gables. Tall brick chimney stacks add symmetry to the composition. Frontage gardens laid to grass add to setting. Improvements could be made by re-instating lost cast iron diamond casements where they are missing.

**Thorney  
148-160 (even)  
Wisbech Road**

Local List Ref:	T10
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1858
Use:	Residential



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built.

**Description**

Row of 7 Duke of Bedford labourers' cottages set on a linear plan in a neo-Jacobean style, constituting phase 5 of the cottage provision. Rhythm of the gables and the plan of the bays of some complexity. Dated 1858 on the central gable. Built in yellow 'Thorney lump' bricks which were made within the village and welsh slate roofs. Gauged brick window lintels and simple stone cills. Majority of original cast iron diamond windows and vertically planked doors remain. Projecting brick porches with timber framed gables. Tall brick chimney stacks add symmetry to the composition. Frontage gardens laid to grass add to setting. Improvements could be made by re-instating lost cast iron diamond casements where they are missing.

**Thorney  
162-174 (even)  
Wisbech Road**

Local List Ref:	T11
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1864
Use:	Residential



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built.

**Description**

Row of 7 Duke of Bedford labourers' cottages set on a linear plan in a neo-Jacobean style, constituting phase 8 of the cottage provision. Rhythm of the gables and the plan of the bays of some complexity. Dated 1864 on the central gable. Built in yellow 'Thorney lump' bricks which were made within the village and welsh slate roofs. Simple full brick window lintels and simple stone cills. Majority of original cast iron diamond windows and vertically planked doors remain. Tall brick chimney stacks add symmetry to the composition. Frontage gardens laid to grass add to setting.

Improvements could be made by re-instating lost cast iron diamond casements where they are missing.

**Thorney**  
**176-188 (even)**  
**Wisbech Road**

Local List Ref:	T12
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1865
Use:	Residential



**Reason for selection**

In the mid 19th century the 7<sup>th</sup> Duke of Bedford re-built Thorney as a progressive 'model village' to exploit the agricultural potential of the surrounding fenlands and to house their estate workers. Strongly influenced by the philanthropic housing movement, an entire township of cottages, shops, workshops and public buildings serviced by water, and sewage systems, gas supply, post office, public buildings, schools and poor house was built.

**Description**

Row of 7 Duke of Bedford labourers' cottages set on a linear plan in a neo-Jacobean style, constituting phase 9 of the cottage provision. Rhythm of the gables and the plan of the bays of some complexity. Dated 1865 on the central gable. Built in yellow 'Thorney lump' bricks which were made within the village and welsh slate roofs. Simple full brick window lintels and simple stone cills. Majority of original cast iron diamond windows and vertically planked doors remain. Tall brick chimney stacks add symmetry to the composition. A well-executed extension added to no 188 does throw off symmetry of the range. Frontage gardens laid to grass add to setting.

Improvements could be made by re-instating lost cast iron diamond casements where they are missing.

**Thorney**  
**Former Bakehouse**  
**Rear of 170 Wisbech Road Thorney**

Local List Ref:	T13
Group value:	Yes
Selection criteria:	A1 B1 B2 C4
Construction date:	1864
Use:	Outbuilding



**Reason for selection**

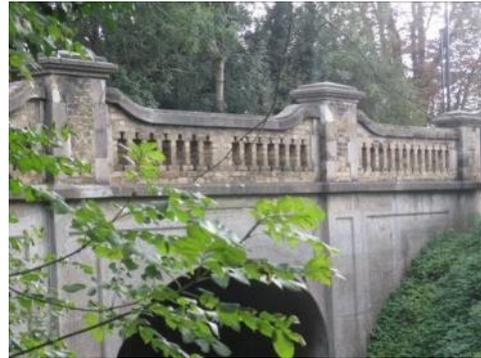
Last remaining detached communal bakehouse associated with the Bedford estate cottages at Thorney, built between 1849 and 1865. Originally, each row would have had a bakehouse located beyond the outbuildings of the cottages for the tenants to use. On the Duke of Bedford's other estates, the bakehouses were integral to the cottage outbuildings, making this detached example at Thorney very rare.

**Description**

Former bakehouse located to the rear of 170 Wisbech Road Thorney. Simply constructed of the large 'Thorney Lump' brick with slate roof. Corbeled eaves and chamfered brick gable verges, much in the same style as the rows of outbuildings adjacent. Unfortunately, the oven and chimney were removed in the past.

**Thorney**  
**Thorney Bridge**  
**The Causeway**

Local List Ref:	T14
Group value:	Yes
Selection criteria:	A2 B3 C4 C6
D2Construction date:	mid 19 <sup>th</sup> c
Use:	Bridge



**Reason for selection**

Built in the mid 19<sup>th</sup> c as part of the 7<sup>th</sup> Duke of Bedford's Thorney estate improvement works. A locally distinctive structure and landmark.

**Description**

Stone and red brick vehicular and pedestrian bridge to The Causeway. Built by S. Teulon. Brick parapets with shaped stone coping, incorporating four stone and brick piers with similar stone coping. Four centred stone arch and stone below parapets The brick opening detail in the parapet matches the same to Thorney Abbey wall, also rebuilt by Samuel Teulon for the Duke of Bedford.

## Thornhaugh 5 & 7 Russell Hill

Local List Ref:	TH1
Group value:	No
Selection criteria:	A1, B2, C1, C6
Construction date:	Early 19 <sup>th</sup> C
Use:	Residential



### **Reason for selection**

An early example of a semi-detached pair of workers cottages which contribute to the historic street scene of the village. Unaltered by the subsequent upgrading by SS Teulon the building contrast positively with the more elaborate examples of his work within Thornhaugh.

### **Description**

The building was constructed prior to 1838 and although unaltered by the SS Teulon alterations of subsequent decades, it does incorporate a Grade II listed fountain dated 1839 within its boundary wall with Russell Hill.

Constructed of rubble stone under a Collyweston roof, two storey's incorporating a door and window on the ground floor and single widow above the ground floor window. No.7 formerly mirrored, but door now converted to window. Contrasting stone quoins, windows and door dressings and string course incorporates the lintels of the ground floor windows and doors. All four windows and both doors incorporate a keystone with the keystone above the door of number 7 decorative. No 5 has single storey stone side extension with replacement front door while both properties have extensive extensions to the rear. Central chimney stack.

**Thornhaugh  
8 Russell Hill**

Local List Ref:	TH2
Group value:	No
Selection criteria:	A2, C6
Construction date:	Early 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Well-proportioned workers cottage with gable onto the road. Historic outshot extension to the rear elevation has been extended to two storey in the past. Expanded over the years but incorporates historical features. In conjunction with the former agricultural building to the east within its curtilage the pair are a representative of the agricultural history of the village and contribute positively to the street scene.

**Description**

Historic building whose core, constructed late C18 to early C19 with several phases of subsequent extension. Two storey incorporating two half dormers on principle elevation with window lintels level with eaves. Slate roof, including modern porch extension, with two internal side end chimney stacks. Rubble stone construction, with rear upper elevation constructed of brick. Window dressings and quoins of dressed stone with timber lintel above front ground floor window. Modern timber casement windows on principle elevation, retains one leaded widow on side elevation.

**Thornhaugh  
10 & 12 Russell Hill**

Local List Ref:	TH3
Group value:	Yes
Selection criteria:	A2, B1, C2, C4, C6
Construction date:	1859
Use:	Residential



**Reason for selection**

An irregularly designed semi-detached workers cottage which retains all of its original features, the pair of dwellings was presumably a SS Teulon new build from 1859 and similar in design and style to the Duke of Bedford cottages at Thorney and Wansford, the only example within the village. Situated in a prominent position within the street scene to which it contributes to positively the building is the most noticeable within the western approach to the village.

**Description**

Constructed in 1859, presumably by SS Teulon, the building is semi-detached, irregular workers cottages. Two storey with a combination of gable ends and wall dormers, the building is constructed of rubble stone under a Collyweston Roof. Selective and varied use of quoins and window dressing arrangements. Single storey and two story bay window to principle elevation, oriel window to side north elevation. Rectangular windows with single stone transoms, exception being window to north with arched lintel which matches door arrangement on the principle elevation. Timber casement windows with varying lights and arrangement. Two arrow slit windows on north end of building. Two identical single storey extensions to rear with matching materials. Two, four stack chimneys located in centre of building. Two date stones on principle elevation.

**Wansford**  
**Gate Piers**  
**23 Old North Road**

Local List Ref:	WA1
Group value:	No
Selection criteria:	A1 B3 C4
Construction date:	Unknown
Use:	Residential



**Reason for selection**

The stone pillars have strong local historical association. They are distinctive features in the street scene.

**Description**

Substantial stone piers that are understood to have supported the iron gates which separated the quire from the nave in Peterborough Cathedral and removed when the gates were declared redundant in 1928.

---

**Wansford  
Swanhill House  
Old North Road**

Local List Ref:	WA2
Group value:	No
Selection criteria:	A2 C3 C6
Construction date:	mid 19 <sup>th</sup>
Use:	Residential



**Reason for selection**

A substantial stone building of some age and interest, formerly a public house. Well proportioned and retaining most of its original features. Detailing and elevated position make a significant contribution to the area. Distinctive with local historical association.

**Description**

L shape plan. Detached two storey stone built 3 bay property under a Collyweston slate roof. Symmetrically arranged. Ashlar stone detail to first floor windows and cills. Timber mullion and transom 2 over 2 pane casement windows. To ground floor two rectangular and slightly canted timber bays under a shallow pitched stone slate roof across the elevation to both bays and entrance. Roof also supported by curved timber brackets off each bay. Part glazed timber door.

Joined by a lower ridge to a two storey stone building with gable to front, and Collyweston slate roof. Two ashlar stacks to main property with projecting coursing and pots. Steps set into a stone retaining wall with railings lead to the entrance.

---

**Wansford  
ArcHaus  
Peterborough Road**

Local List Ref:	WA3
Group value:	No
Selection criteria:	A3 B2 C6
Construction date:	1932
Use:	Office



**Reason for selection**

A distinctive architectural form and local landmark building. Historical value as one of six former 'Knights on the Road' roadhouses built from the late 1920's to provide lodging and refreshments for long distance motorists in the Midlands. (Nottingham, Hinckley, Leicester, Coventry and Wansford Knights)



**Description**

The 'Wansford Knight' was designed by Davies & Knight architects in the "Bauhaus" style combining art and craft in an avant-guard modern form. Two storey flat roof rendered building. Subsequent alterations to windows, original fascia and extensions for use as a public house then Little Chef restaurant have removed some key elements of the original design. Sympathetically restored and extended.

---

**St Martins Without (Wothorpe)**  
**1-4 Primrose Villas**  
**Second Drift**

Local List Ref:	WO1
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Two imposing pairs of late Victorian houses. Excellent examples of substantial Victorian villa architecture. Relatively rare surviving examples and retaining virtually all original features. The buildings have significant distinctiveness and provide good definition to the area.

**Description**

Rectangular plan. Two storey paired semi detached villas. Built of rusticated limestone with ashlar to quoins and window surrounds. Light red brick to gables. Welsh slate roof with clay ridge tiles.

Orderly fenestration diminishing with height. Stone gables with pair of timber sash windows divided by stone mullion with stone surround and chamfered lintels. Canted stone framed bay with very ornate ironwork railings to flat roof. Timber sash windows to bay, front windows with margin lights. Fenestration comprising paired sash windows to first floor above bay with margin lights and divided by stone mullion with unifying lintels with decoration and chamfer. Single sash window above entrance with margin lights and stone surround. Exceptional cornice detail with projecting cornice supporting stone blocks on flat stone band. Square profile cast iron rainwater goods and hoppers. Large ashlar chimney stacks. Gabled timber porch with slate roof with ridge tiles supported by carved wooden brackets. Porch gable glazed in timber frame. Original timber part glazed doors with fanlight above.

---

**St Martins Without (Wothorpe)  
Karnack House & 1-6 Wothorpe Villas  
Second Drift**

Local List Ref:	WO2
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	late 19 <sup>th</sup> c
Use:	Residential



**Reason for selection**

Although some alterations have occurred, principally to roofs, these properties remain excellent examples of Victorian terrace villa architecture. Their detailing and uniformity make a strong contribution to the area. The buildings have significant distinctiveness.

**Description**

Linear plan Victorian terrace villas. Two storeys in red brick laid in Flemish bond with ashlar to first floor window surround and entrance. Stone band to first floor incorporating window cill. Roofs are of slate or concrete tiles. Timber canted bays with cornice work and flat roof and timber sash window 2 over 2 to front and signal light sash to side. Two sash windows to first floor with delicate margin lights under chamfered stone lintels. No. 6 has double height cant stone bay with shallow hipped roof. Some properties have large original dormers of interesting design and detailing with ridge tiles. Modern uniform flat roof dormers to nos. 4-6. Rainwater goods are predominantly cast iron. Arched entrance with stone surround including keystone and capitals. Recessed door, most original timber part glazed with fanlight. Passage entrance to rear between entrances to nos. 1&2 and 3&4 with same stone surround detail all now blocked.

---

**St Martins Without (Wothorpe)**  
**Tera Cotta House**  
**First Drift**

Local List Ref:	WO3
Group value:	Yes
Selection criteria:	A2 C4 C6
Construction date:	1895
Use:	Residential



**Reason for selection**

Distinctive late Victorian period house.

Excellent example of substantial and decorative Victorian villa architecture. Relatively rare surviving example and retaining virtually all original features.

**Description**

Rectangular plan. Large formal double fronted facade of three bays. Two storey red brick house with rusticated stone quoins to corners and to first floor window surround. Flemish bond brickwork Low pitched hip slate roof with narrow ridge. Deeply projecting wooden eaves cornice and regular paired brackets. Timber sash windows to first floor, divided 2 over 2 panes. Six panelled entrance door with fanlight with rusticated stone architrave and date stone above. Left and right of entrance are brick and stone canted bays with flat roofs and coped parapet. Timber sash windows 2 over 2 to front and single light sash to side. Highly decorative terracotta tile band to first floor and through stone bays and edging date stone. Large gable chimney stacks with projecting courses.

---

## Appendix 1

### Glossary of Terms

- Art Deco** – a design movement that was most prominent in the 1920's and 1930's. Characterised by opulent style and unfunctional 'modernism'.
- Arts and Crafts** – a style of design that advocated truth to materials and traditional craftsmanship using simple forms and often medieval, romantic or folk styles of decoration.
- Band course** – an unmoulded, projecting string course, often delineating a floor/storey.
- Bargeboards** – projecting boards set against the incline of the gable of a building.
- Bellcote** – a structure on the top of roof that houses a bell or bells.
- Baw window** – a curved window.
- Broken pediment** – a low pitched Gable above a Portico where the raking cornice is left open at the apex.
- Buttress** – a solid structure usually made of brick or stone, which is built against a wall to support it.
- Casement window** – a window hinged vertically to open like a door.
- Castellation** – furnished with battlements in the style of a castle.
- Classical architecture** – originated from Roman and Greek construction methods, which were later used as a model for "neo-" architectural styles.
- Colonette** – a slim column
- Console bracket** – a bracket with an outward curving scroll, located at the top of a pilaster.
- Corbels** – brackets of brick or stone that jut out of a wall to support a structure above.
- Cornice** – a projecting, decorative moulding found along the top of a building.
- Dentil cornice** – refers to a cornice made up of a series of small square blocks.
- Crittall windows** – type of steel window frames that are hot tipped galvanized to prevent corrosion.
- Cupola** – a dome that crowns a roof or turret.
- Dormer** – a projecting window placed vertically in a sloping roof with a roof of its own.
- Entablature** – the superstructure of mouldings and bands which lie horizontally above columns, resting on their capitals.
- Fenestration** – the arrangement of windows in a building.
- Finial** – a carved decoration at the top of a gable, spire, or arched structure.
- Frieze** – a band of decoration running along a wall or on a shopfront.
- Gable** – the triangular upper part of a wall found at the end of a ridged roof.
- Gablet** – a small gable above a hipped roof. Also used ornamentally, such as on a buttress or over a niche.
- Gothic architecture** – a European architectural style of circa 1150 to circa 1500.
- Drip stone** – a protective drip made of stone, as on a cornice over a door or window.
- Headstop** - A carving at the end of a hood mould, often taking the form of a head.
- Herringbone pattern** – a pattern of columns of short parallel lines with all the lines in one column sloping one way and lines in adjacent columns sloping the other way.
- Hipped Roof** – A hipped roof has four faces of roofslope
- Keystone** – the wedge-shaped stone at the highest point of an arch that locks the others in place.
- Lancet window** – a window formed as one or more slender pointed arches.
- Lintel** – a horizontal supporting element of timber, metal or stone found across the top of a door or window.
- Mansard** – roof that has a double slope where the lower part is steeper than the upper part.
- Moulding** – a continuous projection or groove used decoratively to throw shadow or rain water off a wall.
- Mullion** – a vertical element (glazing bar) that divides a window into two or more lights.
- Oculus** – A round window, keyed oculus with a keystone
- Ogival** – the shape of an object which has a roundly tapered end.
- Oriel window** – a small bay window that projects from the wall above ground level.

**Outshut** – a modestly sized single storey building element with single pitched roof.

**Palladian architecture** – a style of architecture derived from the designs of the Venetian architect Andrea Palladio.

**Pantile** – a roofing tile with a curved S shape designed to interlock.

**Pediment** – a low pitched Gable above a Portico.

**Pier** – a solid vertical masonry support (or mass) found in buildings and walls.

**Pilasters** – a vertical structural part of a building that projects partway from a wall.

**Plinth** - is the base or platform upon which a column, pedestal, statue, monument or structure rests.

**Portico** – a roof space open or partly enclosed.

**Queen Anne style** – an eclectic nineteenth century style with mixed Gothic and baroque detailing.

**Quoins** – blocks on the outer corner of a wall that are different, in size or material, from the other blocks or bricks in the wall.

**Regency architecture** – the architectural style of the early 19<sup>th</sup> c, which follows on from the neo-classical Georgian style of architecture.

**Render** – plaster or stucco applied to a wall.

**Sash window** – a window that is double hung with wooden frames (sashes) that slide up and down with pulleys.

**Stall riser** – the panel below the window on a shopfront which raises the window up from the ground level.

**String course** – a thin projecting course of brickwork or stone that runs horizontally around a building.

**Stucco** – a form of plaster used internally or externally to decorate or protect.

**Tracery** – decorative ribs in windows.

**Tudor revival architecture** – domestic scale architecture that revives the Tudor style. Principally of the late nineteenth and early twentieth centuries.